# Stephen Hawks Brownsville TX

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## Web Pages:

https://stephenhawks.com/ stephen-hawks.pixels.com/ https://www.linkedin.com/in/stephenhawks1 Stephen Hawks - YouTube

#### **EDUCATION**

- MFA- Florida State University: Ceramics/Intermedia; Teaching/technical assistantship, Ceramics, 2007-2010
- BFA- Valdosta State University: Art/Ceramics; Cum Laude, 1982-1984
- AA- South Georgia College: Theater Arts Major; music/art minor; Regents scholarship, honor graduate, Fine Arts award-1980 &1981; Spring 1979-Spring 1981, Spring 1982
- Columbus State University: MAE program; Fall 2003 Spring 2006
- University of Georgia: art/ceramics; Fall 1981
- Sugar Creek Pottery/ Hawks Pottery: Douglas GA, pottery apprenticeship; 1979-1984
- Georgia Governor's Honors Program: art major, Macon GA; summer 1978

#### **CURRENTLY EMPLOYED:**

**University of Texas Rio Grande Valley,** College of Fine Arts, School of Art and Design, Brownsville, Texas, 2015-2020 3Y Lecturer III, Ceramics full time, Brownsville TX, 2015 – present.

 Teach All Ceramics courses on the Brownsville Campus, as well as other art related courses (which have included: Ceramics 1, Intermediate Ceramics, Advanced Ceramics, Senior Exhibit Capstone Courses, 2D Design, 3D Design, Graduate 3D, Art Appreciation); Ceramic Studio Management and Maintenance; Conduct Department related Duties-Course Assessment, Recruitment, Hiring Committees, 3D Committee, Brownsville

Course Assessment, Recruitment, Hiring Committees, 3D Committee, Brownsville Campus Planning Committee, Scholarship Committee, Graduate Committees and Mentorship, Engaged Scholar Mentor, Health and Safety, Facilities Assessment, Blackboard Certification.

# PAST EXPERIENCE/EMPLOYMENT Teaching:

- University of Texas at Brownsville: 3Y Lecturer I (full time), 2012-2015
   Art Appreciation, 3D Design, Ceramics I and II, Advanced Ceramics, Far East
   Asian Art History, Modern and Contemporary Art History, American Art History,
   Current Topics in Art Education, Art Education in Western History, Master of Art
   Education Thesis Class, 19th Century European Art, Latin American Art and
   Architecture, Pre-Columbian, Mesoamerican Art and Architecture, Ceramic
   Studio Management, NCATE Assessment.
- Carteret Communities College: Morehead City NC, instructor (Guest Lecturer), Art History, Art Appreciation, Painting I &II, 2012
- Coastal Carolina Community College: instructor, Art Appreciation, Jacksonville NC, 2011
- **South Georgia College:** Adjunct Instructor (2 classes) Introduction to Art. Douglas GA, 2011.

- Florida State University: Guest Lecturer- The Face Jug in Southern Folk Pottery Tradition, with a Brief History and Origins, and Goethean and Anthroposophical Color Theory for Carrie Ann Baade's Color Theory class. 2009, Wheel Throwing: Instructor, (2 classes), Assistant instructor for Ceramic Sculpture class, Tallahassee FL, 2007-2010,
- Lafayette Arts and Craft Center: Adult throwing class: Instructor, Tallahassee FL, 2009
- Florida State University: Advanced Ceramic Sculpture: Teaching Assistant-FSU, Tallahassee FL, 2008
- Westville, Inc.: Clay related workshops: Lumpkin, GA- 1988-2007
- Columbus State University: Intern Program: Instructor, Westville pottery, 2006
- **Brookstone School: Hand building, storytelling**: Guest Instructor, Columbus GA. 1998-2005
- Andrew College: Seminar- History of Ceramics: guest lecturer, Cuthbert GA, 2002
- Kolomoki State Park: Native American/ Mound Culture pottery techniques: Demonstrator, Blakely GA, 1991, 1992
- **Habitat for Humanity:** Appropriate technology workshops: Facilitator, Lumpkin GA, 1993,1994
- Boy's Clubs: Wheel throwing, hand building classes: Instructor, Columbus, GA.1997
- Adult drawing class, Instructor, Lumpkin, GA,1998

## **Related Employment:**

- Historic Interpreter/ Potter, Historic Westville, Inc.: Lumpkin, GA, 1988-2007 This position, which lasted for 19 years, included a wide variety of tasks related to working in a living history museum. Foremost was my work as a potter. I worked daily with the museum visitors, did grant writing, Complete operation, and maintenance of 1850 pottery, with traditional and modern equipment and materials, included firing a 130-cu ft. wood kiln regularly, Clay related workshops, including Habitat for Humanity: Appropriate technology workshops, wood working, blacksmithing, video, PR, etc.
- Artist, self-employed: Threefold Studio Gallery, pottery, painting, sculpture, basketry, Lumpkin GA, Douglas GA, and Brownsville TX, 1984- present
- Hogshead Studio and Gallery, co-owner, Toccoa and Athens GA- 1985-1987
- Threefold Studio Gallery, Owner, Lumpkin GA/Douglas GA/Brownsville TX,

#### **Technical Ceramic work:**

- Manage Ceramic Studio at UTRGV, all aspects, Brownsville TX-2015-Present
- Consultant for The Patsiliga Kiln Building/Design, and Firing, Buckner Farm, Junction City GA- 2015-2016
- Managed Ceramic Studio at UTB, all aspects, Brownsville TX-2012-2014
- Technical MFA assistantship: kiln firing and repair, clay making, general studio Maintenance; Florida State University, Tallahassee FL- 2008-2009
- Historic Westville, Inc.: Lumpkin, GA, complete operation and maintenance of 1850 pottery, with traditional and modern equipment and materials, included firing a 130-cu ft. wood kiln regularly- 1988-2007 (consultant 2007-2015)

- University of GA, work study, materials, inventory, and supply- 1981
- Sugar Creek Pottery Apprenticeship and employee, clay preparation, glaze mixing, kiln loading and firing, general maintenance- 1976-1984

## **Additional Experience:**

- Holly Hanessian, A Community-based Art Practice, Host, facilitator, and coordinator for <u>Visiting Artist Presentation Discussion and Student Critiques Open to the Public</u>, UTRGV School of Art, Brownsville Campus, March 5, 2:00; Edinburg Campus, March 6, 11:00, 2020
- Residency at the Hambidge Center, Ceramics 3 weeks, July-August, 2018
- Satilla Writers Group, Douglas GA, Participant, summer 2018-2019
- Poetry Reading in conjunction with "Icons and Symbols of the Borderland" and Binational Exhibit RGV, Brownsville Museum of Fine Art, Brownsville TX, January 30 - February 17, 2018
- Portfolio Day, with UT Austin, Department of Art and Art History, Brownsville ISD, Brownsville, TX, November 1, 2014, October 17, 2015, October 8, 2016
- Participant in spring Wood Firing of Patsiliga Kiln, Buckner Farm, Junction City GA- 2015-2016
- Summer Workshops and Wood Firings with Jon Brinley, Sweetgum Pottery, Midland GA, Summer 2014 and Summer 2015
- UTRGV Visual Arts Dept. Hiring Committee for West Campus Spring, 2015
- Recruitment for UTRGV Dept. of Art, San Benito High School, 2015
- Art Club Sponsor: Artcelots at UTB, 2013-2014
- Studio Safety Training and implementation for Ceramics and Wood Working: Westville, FSU, UTB
- Kiln and Wheel Building and Repairs
- Assessment and Accreditation Involvement: Art Appreciation (assessment), Carteret Community College; Art Ed, Masters of Curriculum and Instruction, University of Texas at Brownsville (accreditation)
- Computer literacy: PC and MAC, some video and music editing, Blackboard Certified
- **Theater:** over 10 years' experience in sets, props, lighting, and makeup design, production, acting, directing, singing, dance, and writing
- **Video:** Edited video with original soundtrack, video performance
- Music: trumpet, piano, guitar, etc.
- Writer: poetry, fiction, technical, web blog: Art and Anthroposophy
- Wood Works: Proficient with most wood working and construction tools
- Blacksmithing
- Fibers

# UTRGV Department/University Services College of Fine Arts, School of Art (including services to UTRGV legacy institution UTB):

Manage Ceramic Studio at UTRGV, all aspects, Brownsville TX-2015-2021, includes inventory; materials ordering and processing; kiln and other equipment maintenance, parts ordering, and repairs; work orders for everything from building maintenance, light replacement, sinks and drains, cleaning and disinfectant supplies; documentation of functioning studio practice.

- Rusteberg Building Liaison to Dean of Fine Arts, 2020-2021
- **Summer volunteer** to receive and inventory material orders for other art faculty, 2021
- Photobooth Proposal and assemblage for Ceramics Documentation, 2021
- Managed and trained work Study students, 2015-2021
- Graduate committees for 4 students, Fall 2020- Spring 2021
- Scholarship Committee, 2020- 2021
- Studio Committee, 2020- 2021
- Search Committee, 3Y Lecturer, Sculpture, 2020-2021
- Search/Hiring Committee, tenure track, Assistant professor of Sculpture, 2020
- Search/hiring Committee, full time, Lecturer of Ceramics, 2020
- 3D Curriculum committee 2019-2020
- Curriculum Committee, Secretary 2018, 2018-2019
- Chair of the Lecturer's Committee, 2017-2019
- Blend, Art Club Advisor, 2017-2019
- Participant Portfolio Day, with UT Austin, Department of Art and Art History, Brownsville ISD, Brownsville, TX, 2014-2019
- Member Safety and access committee, 2017-2019, Secretary, 2017-2019
- UTRGV Teaching Space Utilization Focus Group, 2018
- Brownsville Strategic Planning Committee, editor of statement, 2017- 2018
- Coordinating Promotional Video Project with UTRGV Marketing, Brownsville Campus, 2017 (ongoing)
- Chair of Scholarship Committee, 2016 2017
- Graduate Committee Member, 2016 2017
- Collaborative Teaching with Visiting Artist, Gabrielle Armenier, introducing Eurhythmy and its relationship to sculpture to UTRGV, February28 - March 2, 2017
- Development of recruitment materials with UTRGV Marketing
- UTRGV School of Art Scholarship Committee, 2015-2017
- Coordinate Raheleh Filsoofi Artist Talk and Presentation, UTRGV, Brownsville, October 26, 2016
- Created listing for UTRGV Ceramic Program on prominent ceramic internet site, *Digital fire, Describing program and facilities.*
- Graduate Selection Committee, Fall 2016
- Graduate Ceramic Supervisor, Fall 2016
- Work Study Supervisor, 2016-2017
- Rustenburg 130 Fire Deputy, 2016-2017
- Developed 2D Design Course, Fall 2016
- Involved in safety and general upgrade decisions for Brownsville facility, 2016
- UTRGV School of Art Curriculum Planning And Scheduling Committee, 2015-2017
- UTRGV School of Art Hiring Committee for West Campus 3 positions, Spring, 2015
- Supervised Work Study Students, 2012-2015
- Recruitment for UTRGV School of Art. San Benito High School, 2015

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 The above included the development of a PPT presentation for both

## ceramics and the department as a whole

- UTB Visual Arts Scholarship Committee, 2012-2015
- Art Club Sponsor: Artcelots at UTB, 2013-2014, UTRGV Blended, 2017-2018
- Studio Safety Training and implementation for Ceramics and Wood Working
- **UTB Faculty Exhibit,** Brownsville TX- 2013, 2015
- **UTB Utopia**, Judge, Brownsville TX- 2013
- Course assessments for each semester with visual documentation
- Art Dept. Liaison for the Education Dept. NCAT assessment and accreditation
- Taught all graduate level Art Ed courses and developed and taught the Graduate Art Education capstone course and final project, 2014SP\_ARTS\_6325\_01: Art Education Studio, for the Master of Education in Curriculum and Instruction, 2013-2014
- Assessment for above program including accreditation assessment for NCATE, 2013-2014
- Participated in meetings with combined UTB and UTPA art faculty to facilitate merger, 2014-2015
- Managed Ceramic Studio at UTB: firing gas and electric kilns, mixing clay and glazes, repairing, and maintaining equipment, cleaning, ordering materials supplies and equipment, photographing ceramic work- Fall 2012- Fall 2015. I have been instrumental in repairs and upgrading equipment, including wheels and the computer kilns we have. The equipment we have purchased required extensive research and securing multiple bids: scales, Banding wheels Portable wheel, Large Raku Kiln with lift, new electric Kiln for tall works, Pug mill/mixer. I also maintain a photo booth for photographing 3D work.
- Taught all Advanced Art History Courses, UTB, Fall 2012- Spring 2015
- Studio Safety Training and implementation for Ceramics and Wood Working: UTB
- Computer literacy: Learning to use more and more equipment and programs since being here

### **Professionally Related Services:**

- Student Summer Workshop, Hawks Pottery Douglas GA, 2016
- Awards Assignment for <u>Brownsville International Film Festival</u>, given to Advanced Ceramics Class, fall 2016, Teacher and Student Involvement.
- Ceramic Artifacts Research for Brownsville History Museum, Spring 2016
- Discover UTRGV Academic Fair, March 5, 2016
- Brownsville Elementary School Election Day Art Fair, UTB, 2015
- **Gave Letters of recommendations** and served as a professional reference for many UTB and UTRGV students, graduates, and colleagues
- Testing Prospected GA Kaolin for The Patsiliga Potter's Guild

### **Courses Taught:**

- Beginning ceramics, Hand Building
- Beginning ceramics, Wheel Throwing

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- Intermediate Ceramics
- Advanced Ceramics Hand Building, Wheel Throwing, and Mold Making
- Graduate Studio Problems in Ceramics
- Seminar- History of Ceramics
- Senior Exhibit Classes, Capstone Courses and Exhibition for BA, BA Ed, BFA
- Beginning Drawing
- **Beginning Painting** (acrylic)
- Intermediate Painting (oil)
- 2D Design
- 3D Design
- Survey of Western Art History
- Far East Asian Art History
- Modern and Contemporary Art History
- American Art History
- 19<sup>th</sup> Century European Art
- Latin American Art and Architecture
- Pre-Columbian, Mesoamerican Art and Architecture
- Current Topics in Art Education
- Art Education in Western History
- Graduate Art Ed Studio (capstone course for MA Ed degree)
- Art Appreciation
- Appropriate technology workshops
- Primitive firing Workshops
- Basketry workshops
- Puppetry workshops
- 3D Graduate Experience (Developed course/not yet taught)

## **Community Service:**

 Examples 1989-2022: Art donations for fund raising at The Hambidge Center for the Creative Arts & Sciences, Westville Inc., Stewart County Historical Society, Empty Bowl Fundraisers, and various non-profit groups in Georgia and the Rio Grande Valley area, including The Brownsville Zoo, The Brownsville History Museum, and the Brownsville Museum of Fine Art, 7<sup>th</sup> Day Coat Drive, Sand Castle Auction for Padre Island, Angry Tias and Abuelas.

#### **Scholarship/Professional Development:**

Much of this is integrally connected with the teaching and mentoring students. This is a daily process.

- My core research is in ceramics but ranges far afield, primarily in the arts but also in other disciplines, including world spirituality, poetry, and music.
- My expertise is in high fire slip and vapor glazing, and wood firing which I did
  for over 20 years. Currently expert in Cone 6 electric and gas reduction firings
  and alternative firing methods.
- I continue to research glazing in all temperature ranges and types.
- I continue to expand my knowledge of the necessary repair and

Blackboard Certification

## **Membership in Professional Organizations**

- Brownsville Museum of Fine Arts (current)
- Texas Association of Schools of Art (current)
- Columbus Museum (current)
- The Patsiliga Potter's Guild (current)
- Potter's Council
- National Council on Education and the Ceramic Arts
- Gadsden Arts, Inc.

### **Exhibition Curator, Judge, and Installation:**

- UTRGV Senior Class Exhibition Spring 2022, UTRGV School of Art and Design, Rusteberg Gallery, Brownsville TX
- UTRGV Senior Class Exhibition Fall 2021, UTRGV School of Art and Design, Rusteberg Gallery, Brownsville TX
- UTRGV Senior Class Exhibition Spring 2021, UTRGV School of Art, Online Exhibit, Gallery Installation, Spring 2021
- <u>UTRGV online Senior Class Exhibition Fall 2020.</u> UTRGV School of Art, Online Exhibit, Fall 2020
- Spring 2020 Senior Exhibit UTRGV Brownsville Campus, Online Exhibit, Spring 2019
- <u>Conciencia Colectiva Senior Exhibit</u> UTRGV Brownsville Campus, Rusteburg Gallery, Fall 2019
- <u>Senior Exhibit 1 and 2.</u> UTRGV Brownsville Campus, Rusteburg Gallery, Spring 2019
- Senior Exhibit 1 and 2, UTRGV Brownsville Campus, Rusteburg Gallery, Spring 2018
- Brownsville Elementary school Election Day Art Fair, Judge, UTB, 2015
- UTB Artopia, Judge, Brownsville TX- 2013
- Solo Exhibit: James earl Carter Library Gallery, Georgia Southwestern University, Americus GA- 1992: October 2010
- MOFA, Full and Spare, volunteer, Tallahassee FL- 2008
- BBC, Halloween Exhibit, volunteer, Tallahassee FL- 2009
- Georgia Pottery Tradition, Colquitt County Arts Center, Participant and Assistant curator of folk potter D. X. Gordy work from Westville and private collections, Moultrie, GA- 2001

#### **EXHIBITS AND AWARDS**

## One Person:

- Logos Empiricus: Works by Stephen Hawks, Artevivo Art Studio, Brownsville TX, April 2018
- Artist Exhibit, South Georgia State College Library, Douglas GA, Summer 2017
   Spring 2018
- Solo Exhibit, Works on Paper, Parks Memorial Library, Richland GA. July, 2016
- Featured Guest Artist, Stonewall Creek Vineyards, September 2015

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- Solo Exhibit, James earl Carter Library Gallery, Georgia Southwestern University, Americus GA, 1992 and again October 2010, workshop, lecture, and gallery talk- October12, 2010
- One-person Exhibit, Oglesby Union Gallery Tallahassee FL, 2007
- **Synovus Grant: \$5,000** for building of new kiln at Westville, 2006
- Solo Exhibit: Miriam's Gallery, Columbus GA, 1998
- Regional Arts Grant: Georgia Council for the Arts-1994, 1995
- Featured Artist: Black Swan Gallery, Santa Fe NM,1987

#### Two Person:

- Sculpture Inside Out, Festiba Event, A Presentation on the Arts of Sculpture and Eurhythmy, by Gabrielle Armenier and Stephen Hawks, TSC Fine Arts Center, Brownsville TX, 7:30 p.m. March 2, 2017
- Fruits of the Earth, Artwork by Stephen Hawks, Brownsville TX, December 3, 2016
- <u>Poetry of Earth: Works by Sally Bradley and Stephen Hawks</u>, Columbus Museum, Columbus Georgia Invited to Exhibit, May 31- October 11, 2015
- Mother and Son Exhibit: Carnage Arts Center, Fitzgerald GA, May 2011
- Featured artist: Gallery 808, Columbus GA, February- May, 2006

## Group:

- **CAMEO Emerging Artist Show 2022**, College of the Mainland Art Gallery, August 22– October 20, 2022
- Members Art Exhibit 2022, Brownsville Museum of Fine Art, June 8 July 2, 2022
- <u>Unmasked 2021: A Virtual Exhibition</u>, Juried Exhibition, TASA, Texas professional and faculty members, October 2021
- <u>CAMEO Emerging Artist Show 2021</u>, College of the Mainland Art Gallery, August 30 - September 24, 2021
- <u>Creating a New Reality of Imagination</u>, The Annual Members Art Show, Brownsville Museum of Fine Art, September 8 – October 21, 2021
- 3rd Resaca Exhibit, Brownsville Museum of Fine Art, July 16 August 28, 2021
- 2nd Resaca Exhibit, Brownsville Museum of Fine Art, October-November 2020
- <u>During The Lockdown</u>, UTRGV Brownsville Rusteberg Art Gallery October 26, 2020
- Artovation 2020: A Virtual Exhibition, TASA professional and faculty members Invitational, October, 2020
- <u>Invision 2020</u>, The Annual Members Art Show, Brownsville Museum of Fine Art, September 9 October 9, 2020
- "GEAUX CUPS III," Clay Center of New Orleans, Juried International exhibit, August 7 – 29, 2020
- OSO BAY BIENNIAL XXI: MATTER MATTERS National Juried Exhibition, Texas A&M University — Corpus Christi, Islander Gallery, Online and rescheduled for August 28-September 26, 2020
- <u>UTRGV Art Faculty Exhibit 2020</u>, Charles & Dorothy Clark Gallery, Liberal Arts Building, Edinburg TX, February 3- March 18, 2020.
- <u>Castilian Roses in December</u>, San Benito, Cultural Heritage Museum, December 12, 2019 – January 24, 2020

- B & E Art Studio's 3<sup>rd</sup> Annual Juried Show, Brownsville TX, December 2019
- 2019 IRENE ROSENZWEIG BIENNIAL EXHIBITION, juried exhibition, Pine Bluff, Arkansas, October 10 - January 4, 2020
- 11th Annual Gala and Art Auction, Brownsville Museum of Fine Art November 9, 2019
- <u>2019 Hambidge Art Auction + Masquerade Bash</u>, The Works, Atlanta, GA 30318, October 26, 2019
- Brownsville Museum of Art 2019 Member's Show, Brownsville TX, Summer 2019
- The Third National Juried and Invitational Exhibition of Cups, the Hudgens Center for Art & Learning, Juried by Roberto Lugo, Duluth GA, May 4-July 27, 2019
- UTRGV School of Faculty Art Exhibition 2019, UTRGV Brownsville Campus, Rusteburg Gallery, February 19, 2017 – March 22, 2019
- "Amor", a Poetry and Art Exhibit, Artevivo Art Studio, Brownsville TX, February 15 March 1, 2019
- Fine Art & Poetry, Nature of the Valley Art Exhibition, sponsored by the UTRGV School of Art with the collaboration of the South Texas Border Chapter of Texas Master Naturalists, UTRGV Charles & Dorothy Clark Gallery, Edinburg, Texas, February 08 - March 15, 2019
- "underSTOOD". Exhibition as ROCKELMANN & PARTNER. co-curated by Priscilla Fusco and Ben Peterson. "underSTOOD" is a traveling group exhibition that started at Hunter College, New York, also exhibited in Berlin and Albuquerque NM. Nov. 30, 2018 - Jan. 12, 2019
- UTRGV Faculty Exhibit for TASA Conference, UTRGV Edinburgh Visual Arts Building, October 22-29, 2018
- Leigh and Paige Fine Art Opening: End of Summer Open House Reception, Columbus GA, August 23, 2018
- 12<sup>th</sup> annual South Texas Ceramic Showdown: Institutional Collaborations, BLDG. B Gallery, McAllen TX, June 4 July 5, 2018
- Brownsville Museum of Art 2018 Member's Show, Brownsville TX, Summer 2018
- Mi Vida Loca Gallery Opening: Mark Clark (owner), Corpus Christi TX, April 1st-30<sup>th</sup>, 2018
- 46th International Art Show, Brownsville Museum of Fine Art, Juried, April 25 May 26, 2018
- Faculty Art Exhibition, UTRGV Edinburgh Campus, Charles and Dorothy Clark Gallery, February 8, 2018 March21, 2018
- <u>Binational Exhibit RGV</u>, in conjunction with "Icons and Symbols of the Borderland", Brownsville Museum of Fine Art, Brownsville TX, January 30 -February 17, 2018
- Faculty Art Exhibition, UTRGV Brownsville Campus, Rusteburg Gallery, February 21, 2017 March10, 2017
- 45th International Art Show, Brownsville Museum of Fine Art, 2nd Place in 3D, March 22 – April5, 2017
- 100 Artists, Brownsville Museum of Fine Art, September, 2016
- Featured Artist Fall Festival. Buckner Farm. Junction City GA- October. 2016

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- The Texas Main Street Program, The City of Brownsville, and UTRGV Cueto Building Reception Exhibit for the First Lady of Texas, May, 2016
- 44th International Art Show, Brownsville Museum of Fine Art, Honorable

- Mention 3D, First Place Digital Media, March 23 April 13, 2016
- Faculty Art Exhibition, UTRGV Brownsville Campus, Rusteburg Gallery, February 23, 2016 March 25, 2016
- The University of Texas Rio Grande Valley School of Art 2016 Faculty Exhibit, Edinburg TX, February 16 March 9, 2016
- Mud, Ceramic Artists of the Lower Rio Grande Valley, Galleria 409, Brownsville Texas, December 2015
- Small Works, Galleria 409, Brownsville Texas, October 2015
- The Sensory and Perception Experience, Historic Brownsville Museum, October 9- November 14,2015
- **43rd International Art Show,** Brownsville Museum of Fine Art, 2<sup>nd</sup> Place in 3D, April 15 April 27, 2015
- The Last Hurrah, UTB Faculty Exhibit, Brownsville TX and Edinburg TX, Spring 2015
- Art on Campus, FSU, Tallahassee FL. 2013-2014
- Present Company Excluded: or The Disposability of the Decisive Moment,
   Santé Fe College Gallery, Gainesville FL, January 12- March 28, 1914
- 2013 Ceramic Showdown Exhibition, South Texas College, Weslaco TX, March 2013
- UTB Faculty Exhibit, Rusteburg Hall Gallery, March, 2013/2014
- The Metamorphosis of Fear, The Basilica, Hudson NY, 2011
- Material Matrix: Tempus Project, Tampa FL, During NCECA, 2011
- American Tradition: Southern Pottery (1800-Present), The Columbus Museum, Columbus GA- October 23, 2010- January 16, 2011
- **MFA Thesis Exhibit,** Museum of Fine Arts, Florida State University,
- Tallahassee, FL- 2010
- Little Things Mean A Lot, The Swan Coach House Gallery, Atlanta GA- 2006, 2007. 2008. 2010
- **Ceraminar**, Phyllis Straus Gallery, Tallahassee FL- 2009
- Columbus State University Invitational Exhibit: Columbus GA- 2009
- The Loft: Tallahassee FL: 2 person show- 2009-2010
- Contemporary Clay, exhibit, BBC Gallery, Tallahassee FL, 2008
- On the Wall/ Off the Wall, Art and Science, BBC Gallery, performance and installation, with Julie Giot and Brittani Wegman, Tallahassee FL, 2008
- Halloween Exhibit, BBC Gallery, Ode to a Man Named Tennessee, performance with Liz Gibson, reader and trumpet player, 2009
- **FSU Exhibit, Oglesby Union Gallery**, best in Show 2007, Purchase award, 2009
- FLOCAS Juried Exhibit: Tampa, Gainesville, and Tallahassee FL, 2008
- **FSU: Artbrary,** 2007-2008, 2009, 2010
- Georgia Pottery Show and Sale at Hambidge: juried invitational, Rabun Gap GA-,2007
- Keeping the Fire: Georgia Wood-Firing Potters: Chattahoochee Valley Art Museum, LaGrange GA, 2006
- Fired Works, Regional Ceramic Exhibition: Macon Arts Gallery, Macon GA, 2006

- Curator's Choice Exhibition: Columbus Museum, Columbus GA, 2006
- Perspectives, Georgia Potter's and Collector's Exhibit: OCAF, Watkinsville GA, 2003-2007
- Mudfire Gallery: Teapot-a-go-go 2. Atlanta GA, 2004
- Potters of Ga. and North Carolina: Bascom-Louise Gallery, Highlands NC, 2001.2003
- Georgia Pottery Tradition: Colquitt County Arts Center, Moultrie GA, 2001
- Columbus Artist's Guild Show: Best in show, Columbus GA, 2000

## PUBLICATIONS, TV, VIDEO, INTERNET

- Personal Blog: <u>Art and Anthroposophy</u>, 2012- Present
- •
- The Hanged Man, for Chambe Orchestra and Narrator, Collaboration with composer, Karl Julius Lieck, Completed November 2020, Performance and publication TBD
- Halloween Showcase, Original Artworks and Stories, UTRGV College of Fine Arts, Theater and Film, Fall 2020
- Voices, North Carolina Folk Art Society, by Joe English, Interviewed for article on southern ceramic stacked totems, and excerpted <u>quotes from written</u> <u>text</u> in which I describe my contribution, (not publicly available) September 2020
- Spring 2019 and Spring 2020 Issue of the Chachalaca Review, <a href="https://chachalacareview.com/">https://chachalacareview.com/</a> works accepted: "Egg Head," "Fear Not, "Sing to Us Now," "Susanna and the Elders," "Tap Dancing in the Clouds," "The Door Hinge Spoke", and "Transmigration."
- Poster Art Chosen for the Christian Community Services, Duncan, BC, Vancouver Island. 2017
- AAA Travel Magazine, Image of sculpture published, 2015
- International Ceramic Directory, 1999 2015
- <u>Eat White Dirt</u>, Film/Video on Georgia Kaolin, Interviewee and consultant, Produced, by Adam Forrester, 2014
- Southern Cross Review, <a href="http://southerncrossreview.org/96/hawks-bridge-2.htm">http://southerncrossreview.org/96/hawks-bridge-2.htm</a>, October 2014 Issue
- Present Company Excluded: or The Disposability of the Decisive
   Moment. Published by Santé Fe College Gallery, Gainesville FL, 2014
- Art and Anthroposophy, Editor, on-line blog, 2012-present
- The Inkling: Journal of the GA Poetry Society, (illustration), 2010, 2012
- <u>Master's Thesis 2010</u>, Social Sculpture USA, Published February 2011 at: <a href="https://sites.google.com/site/socialsculptureusa/home">https://sites.google.com/site/socialsculptureusa/home</a>
- "Filling the Gap": by director, Tyrone Young, Documentary on antebellum black culture, consultant concerning black potters in the south, Westville- 2007
- Internet Encyclopedia of Georgia: discussed in section on folk arts of the Chattahoochee Valley and Living History Museums
- Early American Life, feature article- May 2005
- Arden, CSU Literary Journal (poetry, illustration), <u>2004, 2005</u>

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- Guidebook to Georgia Potters: Rebecca Wood- 2003
- Oglethorpe's Dream, coffee table book on GA- 2002
- Ceramics Monthly, Up Front article-1993, feature article-Nov. 2001
- Journal for Anthroposophy (poetry, ceramic)- 2000, 2001
- The Magic and Mystery of Westville: Book of photography by Mike Haskey and essay by Billy Winn; featured on cover and in book- 1999
- Westville Pottery with Stephen Hawks (video), MBF Productions-1997
- Georgia Country Life, article-1995
- The Anne Varnum Show: Dothan AL talk show, interviews 1990-2000
- Brothers in Clay, video, Macon Museum of Arts and Sciences-1991
- Colonial Homes, Featured in article about Westville 1991

## **COLLECTIONS** (selection)

Jimmy, Rosalynn, and Amy Carter; Ted Turner; Zell Miller; Columbus Museum (Columbus GA); Georgia visitor center (Plains GA); Westville Museum and Bedingfield Inn Museum (Lumpkin GA); Segundo Fernandez (Tallahassee FL); Elain Horwitz Gallery (Santa Fe NM); Bellini and Marti (Amsterdam); J. Rouff Enterprises (New York NY); FSU Oglesby Union (Tallahassee FL); Blanch Reeves (Atlanta GA); CSU International Student's Organization (Columbus GA); Allen Woodall (Columbus GA); Mark Clark- Mi Vida Loca Gallery (Corpus Christi TX); Artivo Gallery (Brownsville TX), Sally Jessy Raphael

#### **REFERENCES**

Holly A Hanessian, Area Head of Ceramics Email- hhanessian@fsu.edu

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# **CURRENTLY REPRESENTED BY**

Threefold Studio Gallery, Owner, Lumpkin GA/Douglas GA/Brownsville TX

# **PAST REPRESENTATION**

Leigh and Paige Fine Art	Columbus GA	2018-2019
Hallelujah Pottery	Sewanee TN	2000-2017
Signature Shop and Gallery	Buckhead GA	1995-2010
Brownsville Museum of Fine Art	Brownsville TX	2016-2018
Gadsden Cultural Arts Center	Gadsden FL	2010-2016
Westville	Lumpkin GA	1988-2015
Trail of Tears Gallery	Atlanta GA	1990's
Avery Gallery	Marietta GA	1990's
The Clayton House	Stone Mountain GA	1990's
Tekawith Gallery	Helen GA	1990's
A. R. T. in Atlanta	Atlanta GA	1990's
The Winsor Gallery	Americus GA	1990's
Mole Hill Pottery	Signal Mountain TN	1990's
Art Masters Studio Gallery	Watkinsville GA	1990's
The Columbus Museum Shop	Columbus GA	1990's
The Naturals	Pine Mountain GA	1990's
Seven Sisters Gallery	Black Mountain NC	1990's
Ocmulgee Gallery	Macon GA	1980-1990's
Black swan Gallery	Albuquerque NM	1987
Elain Horwich Gallery	Santa Fe NM	1987
Santa Fe Style	Washington D. C.	1988
Buffalo Gallery	Alexandria VA	1988
Phoenix Interiors	Potomac MD	1988
American Market Place	Washington D. C.	1988
Wood and Stone	New York NY	1988
Spider Woman Design	Santa Fe NM	1987
Pisgah Inn	Hendersonville NC	1980's
Old Edwards Inn	Highlands NC	1980's