

Romeo Di Loreto

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Education

- 1992 **Master of Fine Arts**, Photography, Savannah College of Art and Design, Savannah, Georgia
- 1989 **Bachelor of Applied Arts**, Photography, Ryerson University, Toronto, Canada, Minor in Photographic Sensitometry
- 1985 **Certificate**, Fine Arts, Sheridan College of Applied Arts & Technology, Oakville, Canada

Teaching Experience

- 2000 - Present **Studio Art College International**, Florence, Italy
Co-Director of MFA in Photography, 2014 - present
Head of Visual Media Department, 2004-present
Instructor of Photography, 2000 - present
Head of the Visual Media Department and Professor at full time seniority tenure. Director and one of the head developers of the MFA in Photography Program. Developed team communications and information for didactic meetings. Help MFAs create consistent portfolios, teach them how to teach and develop personal teaching strategies, develop curriculums, career development and promotion of their work, creation of book and websites.
- 1993 - Present **Laboratory for the Urban Landscape**, Venice, Italy
Workshop Instructor and Consultant
Development of innovative workshop and instruction of interdisciplinary thematic workshop ranging from 1 to 3 weeks in length, International cross- cultural workshops and curator of several photographic exhibitions at the laboratory's exhibition space named "The Black Box".
- 2009 - Present **BAM – Bottega Antonio Manta**, Professional Digital Printing Laboratory and Exhibition Space, Arezzo, Italy
Collaborator, organizer of printing workshops in "Advanced Digital Workflows" and "Analog Black and White", "Platinum/Palladium

Printing”, consultant on the development of future workshops and curator of several photographic exhibitions.

- 2000 - 2014 **New York University**, Florence, Italy
Professor of Introductory and Intermediate Photography,
Foster individual creative exploration – and pushing individual creative voice and courage. To expand the cultural and technical knowledge of each student, integrating the deep cultural background of Italy and creating a cross interconnection with that of New York. An important objective in my classes, was that creativity does not necessarily depend on a geographic location; but absorbing what is offered geographically and culturally by building a strong cultural and intellectual background to work with.
- 1995 - 2018 **Fondazione Studio Marangoni**, Florence, Italy
Professor of Advanced Black and White Craft,
Highly advanced technically oriented courses, development of student portfolios, development of a concise story of their work and how to promote and bring light to their images from books to social media and websites.
- 1992 - 1994 **Syracuse University**, Florence, Italy
Professor of Beginning and Intermediate Photography.
- 1992 - 1994 **California College of the Arts**, Florence, Italy
Professor of Beginning and Intermediate Photography.
- 1992 - 1994 **Kent State University**, Florence, Italy
Professor of Beginning and Intermediate Photography.
- 1991 - 1992 **Savannah College of Art and Design**, Savannah, Georgia
Graduate Teaching Assistant.
- 1987 - 1989 **Ryerson University, Toronto, Canada**
Undergraduate Teaching Assistant.

Professional Experience

- 2015 - Present **Fine Art Museum Printer**, Michael Carapetian, Private Commission, Venice, Italy Acclaimed Architect and Photographer Michael Carapetian, commissioned me to print his personal negatives of world renown French Architect Pierre Chareau, and his famous building "Maison de Verre". Printed for several international museums, including MOMA and CCA, Montreal Canada.
- 2014 – 2015 **Fine Art Museum Printer**, Archivi Fratelli Alinari, Commission, Florence, Italy large-scale platinum palladium prints from glass plate original negatives of the Alinari collection.
- 1994 - 2002 **Museum Quality Fine Art Printer and Technician**, Florence, Italy Self-Employed, Print Service, Custom Laboratory and Exhibition space Museum Quality Fine Art Printer, Technician and Portfolio Consultant, and curator of exhibitions, select list of clients can be found under the headline: *Professional Printing, Selected Clients*.
- 1987 - 2002 **Freelance Photographer**, Self-Employed, select list of clients can be found under the headline: *Freelance Photography, Selected Clients*.
- 1992 - 1994 **Museum and Exhibition Quality Printer and Consultant**, Archivi Fratelli Alinari, Florence, Italy Fine Art Museum Printer and consultant for their important exhibitions and collector prints, printed from the original glass plates and made strategic selection for new innovated portfolio's. Responsible for the technical quality control and selection of materials and chemicals for the archive, also modified chemicals to obtain the highest quality to make renew these glass plates to its original state.
- 1991 - 1992 **Laboratory Technician**, Savannah College of Art and Design – Photo Works, Savannah, Georgia
One of the team members who initiated Photo Works, set and oversaw quality guidelines.

- 1989 - 1990 **KODAK CANADA Manufacturing and Testing Plant, Toronto, Canada**
 Responsible for the technical division of the Kodachrome Processing Laboratories, part of a research development team for Kodak films and papers responsible for practical testing of films and papers then forwarding technical data sheets for quality commercial production, additional duties included, technical and practical lectures on the materials around the country, demonstrating the materials capabilities and possibilities with open viewings in galleries or practical demonstrations in a darkroom, the use of my personal images where made for specific materials for the argument of the lecture, member of the team of distribution and educational marketing strategies.
- 1988 **Acting Supervisor and Technician, City of Toronto Archives**
 “Globe and Mail” Silver Nitrate Conversion Project
 Responsible for museum quality duplication of all the silver nitrate Negatives onto modern silver gelatin safe materials.
- 1986-1989 **Lab Coordinator, Ryerson University, Toronto, Canada**
 Audio Visual, Darkroom Manager.

Selected Exhibitions

- 2019 ***The Place Within***, solo exhibition, BAM, Arezzo, Italy
- 2017 ***Silence***, solo exhibition, The Black Box, Venice, Italy
- 2015 ***Andata e Ritorno***, solo exhibition, Jules Maidoff Gallery, Florence, Italy
- 2013 ***The Hidden Inner Land***, group exhibition, The Gallery, Flagstaff, Arizona
A Portrait without a Face, group exhibition, Department of Fine Arts Gallery, York University, Toronto, Canada
- 2012 ***The Place in which we Breathe***, group exhibition, Flagler College, St, Augustine, Florida
- 2010 ***La Frentainia***, group exhibition, Palazzo dei Cartelloni, SACI Gallery, Florence, Italy

- Performance Amongst the Citizens***, group exhibition, Castelfrentano, Italy
- SACI Faculty Exhibition***, group exhibition, SACI Gallery, Florence, Italy
- Lies and Truths***, group exhibition, Independent Gallery of Fine Arts, Montreal, Canada
- Man and Earth***, group exhibition Ryerson Gallery, Toronto, Canada
- Terra Terra Terra***, group exhibition, Columbus Center Gallery, Toronto, Canada
- 2009 ***Terra Terra Terra***, group exhibition, Centro Visita Regione Abruzzo, Italy
- 2008 ***La Terra***, group exhibition, *Lo Spazio del Pensiero Gallery*, Abruzzo, Italy
- La Forza del Parco Nazionale d'Abruzzo***, group exhibition, Centro Visita Gallery of Fine Arts
- 2006 - 2008 ***The New***, group exhibition, Traveling Group exhibition of SACI Faculty artworks displayed in 11 U.S. Universities
- 2006 ***Opening of the FSM Gallery***, group exhibition, Florence, Italy
- 2004 ***Ora***, group exhibition, Orvieto, Galleria Zero Tre
- 2003 ***The Fine Print***, group exhibition, Sheridan College Gallery, Oakville, Canada
- The Spirit of the Lands***, group exhibition, University of New Mexico, Albuquerque
- 2002 ***SACI Faculty Exhibition***, group exhibition, American Consulate, Florence, Italy
- SACI Faculty Group Exhibition***, group exhibition, SACI Gallery, Florence, Italy
- The Platinum Print***, group exhibition, Ryerson University Gallery, Toronto, Canada
- Forum della fotografia italiana***, group exhibition, Alberobello, Italy
- 2001 ***The American South***, group exhibition, Birmingham, Alabama
- Focus on Italy***, group exhibition, NYU – Tisch School of the Arts, Gulf and Western Gallery & Photo Center Gallery, New York, New York
- The Red Gallery Show***, group exhibition, The Red Gallery, Savannah, Georgia
- The National Parks of France***, group exhibition, special photography project utilizing the talents of selected European photographers

- organized through the Centre Regional de la Photographie Nord Pas-de-Calais, France
- 2000 **Firenze Fotografia Duemila**, group exhibition, Fondazione Studio Marangoni, Florence, Italy
- 1999 **The Land**, group exhibition, traveling exhibition of landscape photographers, Toronto/Montreal/Vancouver, Canada
The Living Landscape, group exhibition, *Le Paysage en vie*, L'Hôtel Les Ateliers de l'Image, St. Remy, France
- 1998 **Spirit of Koln**, group exhibition, Metropolitan Museum of Art, New York, New York
Spirit of Koln, group exhibition, Savannah College of Art & Design, Savannah, Georgia
- 1997 **The Living Landscape**, solo exhibition, l'Hotel Les Ateliers De L'Image, St. Remy, France
Punto de Vista, group exhibition, Goethe Institut (Istituto Cultural Colombo – Aleman), Bogotà, Colombia
Punto de Vista, group exhibition, Sala de arte de la Biblioteca Publica Piloto, Medellin, Colombia
- 1995 **Biennale di Venezia**, Group exhibition, The Zenobio Institute, Palazzo Zenobio, Venice, Italy
American Community School, group exhibition, Surrey, England
Group Exhibition, Nottingham Trent University, Nottingham, England
- 1994 **Rotte Metropolitane**, juried exhibition, Giovani Artisti Fiorentini Studio Marangoni, Florence, Italy
- 1993 **Celebrazione della Terra**, solo exhibition, 80 Spadina St. Gallery, Toronto, Canada
Juried Exhibition, Preston Hall, Savannah College of Art & Design, Savannah, Georgia
Juried Exhibition, Camberwell College of Arts, The London Institute, England
- 1992 - 1993 **Amerika Haus**, juried exhibition, Koln, Germany
- 1992 **Celebration of the Irrational "Celebration of the Land"**, Graduate Thesis Exhibition, Rapid Transit Gallery, Savannah, Georgia

- Selected Works***, juried exhibition, Bergen Hall, Savannah College of Art, Design, Savannah, Georgia
- 1991 ***Polyphony***, Exhibition of paintings and photographs: Woody Cornwell and Romeo Di Loreto, Gallery 307, Savannah, Georgia
- Polaroid Transfer Exhibition***, solo exhibition, Preston Hall, Savannah College of Art & Design, Savannah, Georgia
- A Celebration of the Arts***, juried exhibition, Jewish Center for the Arts, New York, Ontario, Canada
- PhotoGroup***, juried exhibition, Bergen Hall, Savannah College of Art & Design, Savannah, Georgia
- Graduate Student Juried Exhibition***, Savannah College of Art & Design, Savannah, Georgia
- LaGrange National XVI***, juried exhibition, LaGrange College, Lamar Dodd Art Center, LaGrange, Georgia
- Graduate Group Photo Show***, group exhibition, Bergen Hall, Savannah College of Art & Design, Savannah, Georgia
- Barnard Hall Group Exhibit***, group exhibition, Barnard Hall, Savannah College of Art & Design, Savannah, Georgia
- 1990 ***The National Art Educator's Association***, juried exhibition, Atlanta, Georgia
- The International Art Zone Exhibit***, juried exhibition, Atlanta Galleria, Atlanta, Georgia
- The Ontario Landscape***, group exhibition The Ryerson Photographic Gallery, Toronto, Canada
- 1989 ***Ryerson Senior Group Art Show***, group exhibition, Ryerson Gallery, Ryerson University, Toronto, Canada
- 1988 ***Landscapes & Still Life's***, group exhibition The Ryerson Photographic Gallery, Toronto, Canada
- The Outdoor Photographic Exhibition***, juried exhibition, City of Toronto, Canada, Received award of recognition
- 1985 ***Zinc Plate Etchings & Drawings Exhibit***, juried exhibition, Sheridan College, Oakville, Canada
- Senior Group Exhibit***, group exhibition, Sheridan College of Applied Arts & Technology, Oakville, Canada

Guest Lecturer and Visiting Artist

- 2019 ***The Museum Print***, Lumina Sense, Roma: Conducted a workshop in Platinum Palladium Printing. Guest Lecturer and Portfolio reader
BAM Alternative Printing Day, Arezzo, Italy
- 2018 ***On Silence – following Joseph Beuy's: Defenses of Nature***, Museo Universitario dell'Università "G. d' Annunzio, Chieti – Pescara: Guest lecturer on personal philosophy and work
Silence and the Inner Spirit – following Joseph Beuy's: About Christ, Eramo Celestino di Sant' Onafrio al Morrone, Sulmona: Guest lecturer on personal philosophy and work
- 2017 ***Il Silenzio di Una Terra che Urla***, Pinacoteca d'Arte Moderno, Avezzano: Guest lecturer on personal philosophy and work
On Silence – following Joseph Beuy's: Defenses of Nature, Experimental Museum of Contemporary Art – MUSPAC, L'Aquila: Guest lecturer on personal philosophy and work
- 2016 ***Andata e Ritorno***, Museo dell'emigrazione, Cansano: Guest lecturer on North American Immigration
- 2015 ***The Magic from the Earth and Sun***, The Savannah College of Art and Design, Lacoste, France: Conducted a workshop in Platinum Palladium Printing. Guest Lecturer and Portfolio reader for Tom Fischer
- 2009 ***BAM Day***, Arezzo, Italy
- 2008 ***The Defenses of Nature***, Visitors Center, Abruzzo: Guest lecturer on personal philosophy title of lecture, on natural spirituality of the ideas of Joseph Beuys and work
- 2007 ***The Meaning of Vision***, New York University, Florence: Guest lecturer on personal philosophy and work
The Silence Within, Spazio Zero, Rome: Guest lecturer on personal philosophy and work
- 2005 ***From a Pixel to a Grain of Silver***, New York University, Florence: Guest lecturer on personal philosophy and work
- 2004 ***Andata e Ritorno***, Studio Art Centers International, Florence: Faculty lecturer on personal philosophy and work

- 2002 **Load Silence, from nature**, Studio Art Centers International, Florence:
Faculty lecturer on personal philosophy and work
- 2001 **A Whisper from the Sun**, Bostick and Sullivan Company: Santa Fe,
New Mexico U.S.A.
The Magic from the Earth and Sun Santa Fe Workshops, Santa Fe,
New Mexico 2001, lecture
The Deep South and the Quiet Spirits, Savannah College of Art and
Design: Savannah, Georgia U.S.A. Lecture and presentation of
personal work
The Deep South and the Quiet Spirits, Maine Photographic
Workshops, Rockport, Maine: Lecture and presentation of personal
work
- 1997 **The Modern Platinum / Palladium Print**, Alternative Printing
International Symposium (A.P.I.S.), Bath, England:
Presentation of personal work, both silver and alternative prints
Untouched Spaces, Maine Photographic Workshops, Monticiano,
Tuscany: Lecture on landscape and presentation of personal
landscape work
Untouched Spaces, Image Tours (Craig Stevens), Provence, France:
Discussion and presentation of personal work and individual critiques
- 1996 **Optical Space – Emotional Space**, Zenobio Institute, Venice: Lecture
on Photography and its uses in Italy through optics and emotion
The Italian Silence, Savannah College of Art & Design, Savannah,
Georgia: Lecture and presentation of the Italian landscape (portraits)
The Italian Silence, Maine Photographic Workshops, Rockport,
Maine: Lecture and presentation of personal work
Whispering Touch, Image Tours (Craig Stevens), Provence, France:
Discussion and presentation of personal work and individual critiques
- 1993 **The Fine Museum Print**, Photographic Association of Calenzano,
Florence: Presentation and critique
Who I Am, Who I Was, Studio Maragnoni, Florence: Presentation
- 1991 **The Silence of the South**, Jacksonville University, Phillips Fine Art
Building Auditorium (Alexander Brest Museum), Jacksonville, Florida
The Silence of the South Florida Community College at Jacksonville,
South Campus

Portfolio Reviews - External Reviewer

- 2019 **National Portfolio Day**, Parson's Paris (Parson's School of Design),
Paris, France
New Vision, BAM, Arezzo, Italy
The Museum Print, Lumina Sense, Roma, Italy
- 2018 **Giovanni Artisti Fiorentini Portfolio Event**, Firenze, Italy
Pistoia Vision, Pistoia, Italy
- 2017 **Cortona Off - Cortona Photography Festival**, Cortona, Italy
- 2016 **Lo Sguardo**, Prato, Italy
Calenzano Photography Association, Calenzano, Italy
- 2015 **Associazione Fotografico di Sesto Fiorentino**, Sesto Fiorentino, Italy
The Magic from the Earth and Sun, The Savannah College of Art and
Design, Lacoste, France: for Tom Fischer
- 2014 **LabOldTech Day**, Milano, Italy
LabOldTech Day, Ferrara, Italy
LabOldTech Day, Perugia, Italy
LabOldTech Day, Arezzo, Italy
- 2013 **Fondazione Studio Marangoni**, Firenze, Italy
FUA Reviews, Firenze, Italy
- 2012 **Paris Off – Paris Photography Festival**, Paris, France
- 2008 **The Defenses of Nature**, Visitors Center, Abruzzo, Italy
- 2007 **The Silence Within**, Spazio Zero, Rome, Italy
- 2004 - Present **Committee of Portfolio Acceptances and Scholarships-SACI**, Firenze,
Italy
- 2001 **A Whisper from the Sun**, Bostick and Sullivan Company:
Santa Fe, New Mexico U.S.A.
The Deep South and the Quiet Spirits, Maine Photographic
Workshops, Rockport, Maine U.S.A.
- 1997 **The Modern Platinum / Palladium Print**, Alternative Printing
International Symposium (A.P.I.S.), Bath, England:

Untouched Spaces, Maine Photographic Workshops, Monticiano, Italy
Untouched Spaces, Image Tours (Craig Stevens), Provence, France

1996 ***Optical Space – Emotional Space***, Zenobio Institute, Venice

1993 ***The Fine Museum Print***, Photographic Association of Calenzano,
Firenze, Italy

1991 ***The Silence of the South*** Florida Community College at Jacksonville,
South Campus

Awards

2003 **Member of Royal Photographic Society**, selected for achievements
and technical expertise on alternative printing (platinum/palladium).
Awarded the title of “Upcoming Contemporary Alternative Printing
Craftsman/Artist”
Selected as a Technical Affiliate Associate and Collaborator of the
Royal Photographic Society of England

2001 **Chosen for a special European project:** by Piere Devin curator and
director of the CRP (Centre Régional de la Photographie Nord Pas-de-
Calais) in France

Alumni Award, Selected as candidate for the outstanding alumni
award, Savannah College of Art and Design

2000 **Italian Representative**, Selected as a board/committee member of
A.P.I.S. (Alternative Printing International Symposium) as one of the
European Community country representatives (Italy)

1992 **Honorary Award**, published in “The National Dean’s List”

1991 **Honorary Award**, published in “The National Dean’s List”

1990 **Materials Support and Research Grant**, Polaroid Canada Inc. Ontario,
Canada

Malcolm Curtis Propes Fellowship, Savannah College of Art & Design,
Savannah, Georgia

1989 **Ryerson Bursary Award**, Ryerson Polytechnical Institute, Toronto,
Canada

1987 **Recognition Award**, The Outdoor Photographic Exhibition, City of
Toronto, Canada

Workshops

- 2019 **Instructor**, “Platinum / Palladium” Workshop and Guest Lecturer
portfolio reader, Lumina Sense, Roma “The Museum Print”
- 2015 **Instructor**, “Platinum / Palladium” Workshop and Guest Lecturer
portfolio reader and guest critique for: Tom Fischer, The Savannah
College of Art and Design, Lacoste, France “The Magic from the Earth
and Sun”
- 2010 **Instructor**, La Frentania Abruzzo” Americani con gli Italiani, together
at work: observe, discuss and confront each other
- 2001 **Instructor**, Maine Photographic Workshops, Rockport Maine

Publications

- 1998 **Corriera Canadese**, (Italian Toronto Newspaper)
- 1992 **Georgia Guardian**, Savannah, Georgia. Article and Review
- 1991 **Focus on Photography**, Savannah College of Art & Design

Selected Professional Affiliations

Royal Photographic Society
College Art Association
Italian Representative, of the Alternative Printing International
Symposium
Society for Photographic Education
Art Gallery of Ontario
Art Council of Ontario
Giovani Artisti Fiorentini, Florence

Was represented by The Eve Mannes, Gallery 116 Bennett Street, Suite A Atlanta, GA

Permanent Collections

Ryerson Polytechnical Institute, Toronto, Canada
Sheridan College of Applied Art & Technology, Oakville, Canada
Gmeunder Collection, Basel, Switzerland
T. Leitz Collection, Germany/Canada (Leica Camera's)
G. Norman Smith Collection, Savannah, Georgia
J. Shaughnesy Collection, Flagstaff, Arizona
R. Zakia Collection, Rochester, New York,
Polaroid Canada Corporated Collection, Rexdale, Ontario, Canada
Polaroid Canada Corporated Collection, Cambridge, Massachusetts
Savannah College of Art & Design Collection, Savannah, Georgia
Liss Collections, Atlanta, Georgia
Pezzetta Collection, Toronto, Canada
Campoli Collection, Toronto, Canada
Hasiah Collection, Etobicohe, Canada
Panze Collection, Montreal, Canada
Giovani Artisti Fiorentini, Florence, Italy
Coca Cola Collection, Atlanta, Georgia
Norton Collection, Tarrytown, New York.
Alinari Collection, Florence, Italy
Corridini Collection, Florence, Italy
Mazzoni Collection, Florence, Italy
R. Waswo Collection, Milwaukee, Wisconsin
King Collection, London, England
Bostick & Sullivan Collection, Toronto, Canada
Rupp M. Abby Collection, Florence, Italy
UniCredit Collection, Milano, Italy
MAST Emerging Artist Collection, Bologna, Italy
Sutro Collection, New York, New York
Karp Collection, New York, New York
Di Carlo Collection, Sulmona, Italy
Carapetian Collection, Venice, Italy
BAM Collection, Arezzo, Italy
Snyder Collection, Toronto, Canada
Bulgar Collection, Toronto, Canada
Italo Zanier Collection, Venice, Italy
Beckinsale Collection, Florence, Italy
Jules Maidof Collection, Florence, Italy
Davidson Collection, Florence, Italy

Professional Printing, Selected Clients

Fine Art Printer for Fratelli Alinari Archives
The Fashion world for Italy, many freelance photographers for:
Vogue Italy Magazine
Elle Italy Magazine
Contrasto Agency
Paris Photo Festival (Partial exhibition: Like Francesca Woodman, for
the Woodman estates) Biennale Di Venezia
Guggenheim New York / Venezia
Cortona La Move, Photography Festival
Lucca Photo Lux, Photography Festival
Gerhard Richter, Photographer and Artist
Centro per l'arte contemporanea Luigi Pecci, Prato
MAXXI Museo nazionale delle arti del XXI secolo, Roma
MAST Museo della tecnologia a Bologna
Araki, Photographer
Paolo Pellegrin, Photographer
Ferdinando Scianna, Photographer
Leo Matiz, Photographer
Francesco Zizola, Photographer
Jock Sturges, Photographer
Joel Meyerowitz, Photographer
George Woodman, Photographer
Italo Zanier, Photography Historian
Smithsonian Institute and the negatives of the Photographers of the
"Western Survey Project" Timothy O' Sullivan, Edward Curtis, Frank
Jay Haynes, William Henry Jackson and many of the Photographers.
Uffizi Museum
Accademia Museum

And other Art Photographers and Commercial Photographers and
museums in Italy and throughout Europe.

Freelance Photography, Selected Clients

TV Ontario - The Educational Communication Authority
Leader Products Manufacturing
The Reinhart & McMillian Hair Salon
SACI - Florence
Canadian Systems Group
Infinity Automobile Company
Savannah College of Art and Design - helped with catalog images
Soprintendenza Italian - "Ministero dei Beni Culturali"(Ministry of Culture)
Spazio Uno
Margiotta Winery
Chiaverini
Giuseppe Cocco Pasta
Casauria Liquors
Abruzzo Turismo Group
Expo Milano – 2015
Casting Modelling Agency Florence
D'Emilio Photography
BAM

Organized fashion photography shootings in Firenze and around Italy:
Maintained productive professional relationships with models and modeling agencies.
Planned and prepared for all on-location and studio shoots.
Facilitated weekly studio appointments for over (1200) professional photography shoots. Continuous consulting for professional, amateur photographers portfolio's or web design flow.