

## *Personal Biography*

*Romeo Di Loreto born in Toronto Canada March 15, 1965. I grew up in a very simple Italian family from the Abruzzo region of Italy. My memories and cultural roots are strictly Italian, I remember the foods, ideologies and beliefs. From Canada I have a great memory of the natural landscape and have respect for nature that the country reflects to the people and citizens. I have great respect for the natural surroundings, as a child it was a refuge and escape from all around that was around me. Today the Landscape and the natural surroundings has the same purpose, an escape and refuge. I studied photography at Ryerson University in Toronto Canada. Where I completed a four-year BAA Photography program specializing in Sensitometry and photographic chemistry, with a minor in semiotics and aesthetics vision and I graduated with dean institutional honors. After graduating I worked for Kodak Canada responsible for the technical division of the Kodachrome Processing Laboratories and collaborated and researcher for the film and paper innovative technology research department. I began my teaching career teaching continuous education classes in the evenings for Ryerson University in Toronto. My passion for photography and teaching made me decide to passionately attend graduate school and obtain my terminal degree where I could further my personal ideologies and visionary philosophies. After being accepted in several American Universities (Yale, Rhode Island School of Art and Design, Art Institute of Chicago, Rochester Institute of Technology, School of Visual Arts and the San Francisco Art Institute) I choose to study at the Savannah College of Art and Design in Savannah Georgia due to its unique surroundings which was very critical for my personal investigative visual and written research. After graduating from Savannah with Summa cum laude institute recognition and National Deans List. I then began to work for Archive Fratelli Alinari in Florence Italy. My vast knowledge as a Fine Art and Alternative Printer allowed me to investigate this wonderful world-wide recognized archive, and was challenged to make renew these glass plates to its original state. After Leaving Alinari I along with my colleague Paolo Woods opened Print Service (a custom black and white printing laboratory) and Print Gallery, founded in 1994 and was recently closed by who took it over.*

*A partial client list may be found at the end of this Bio if interested.*

*My passion and love for teaching still exists strongly and vividly, I was a faculty member of Fondazione Studio Marangoni (NYU - New York University), and recently resigned as the Visual Department Area Head, founder and Co-Director of the MFA in Photography Program at SACI (Studio Art College international) both Located in Florence Italy to proudly accept this new appointment of Assistant Professor Tenure Track for The University of Rio Grande Valley UTRGV.*

*I believe strongly in UTRGV and am very proud to be a member of its faculty and life, it truly is a living spirit and living laboratory unlike any University in North America and am very anxious to begin my appointment.*

*I describe UTRGV, the territory which surrounds it and mostly the extraordinary culturally rooted student body as a "capped volcano ready to explode all its cultural and creative energy" I have understood immediately from my very profound research that UTRGV has extraordinary potential and innovative qualities a true hybrid of spirit, technology creativity, education, deep culture and mostly desire from the student body. If they wish to simply embrace and investigate and mostly experiment and not be afraid to make many mistakes. As I state to my pupils "Mistakes are simply beginning to new innovative extraordinary ideas" if one is able to embrace and accept them.*

*Since 1992 I had numerous exhibitions solo, juried, invitational and group venues, where I still continue to this day the quest for understanding in my personal work. I have exhibited in Canada, United States of America, Italy, France, England, Germany, Colombia. Some of my venues include: Biennale di Venezia (The Zenobio Institute) Venezia, lately 1995 \* Spirit of Koln, (Metropolitan Museum of Art) New York,*

*U.S.A 1998/99 \* Le Paysage en Vie (L'Hotel Les Ateliers De L'Image) St. Remy, Franca 1998/ 99.*

*My specialty and knowledge in alternative printing techniques made me receive several outstanding recognitions as: the Italian representative for APIS (Alternative Photography International Symposium) and appointed collaboration member of the Royal Photographic Society of England.*

*As quoted by Professor and deepest mentor Don Snyder in Canada, "Romeo Di Loreto's photographs take us to the kingdom of the natural, into the thick mesh of a nature that is definitely no longer virgin and unspoiled, but that can still console and in some way release the gaze so that it can rediscover creation's lost harmony. In this artist's photographs we can definitely feel the need to suggest and find order, a propensity for working on the signs and harmony among the natural elements to reestablish a balance between internal and external, between artist and environment through photography itself".*

*I continue my passion for the landscape and nature only with the hope that one day society will have a minimum respect to what is around them and enjoys the simple beauty that it offers us.*

*Included in my professional work/teaching experience is my ongoing collaboration with: BAM Bottega Antonio Manta (Antonio Manta) - Arezzo Tuscany, 2009 to present*

*Antonio Manta is one of Europe's greatest digital printers and equipment and photographic material technical testers and ambassadors and renowned documentary photographer.*

*In this location, around Europe and abroad Antonio Manta conducts intensive photographic workshops.*

*Laboratory for The Urban Landscape (Michael Carapetian) - Venice Italy, 1993 to present*

*Photographic Workshop Instructor and member of a team as a Consultant for ideas of new innovative workshops.*

*Michael Carapetian is a world acclaimed Architect and photographer with some of his works of the famous building "Maison de Verre" exhibited in the MOMA in New York and CCA in Montreal, Canada.*

*Please view my current resume for more detailed information on education, work history, exhibition history, collections which I am part of and honors/professional accomplishments.*

**THE FOLLOWING IS A PROFESSIONAL PRINTING CLIENT LIST:**

*Fine Art Printer for Fratelli Alinari Archives*

*The Fashion world for Italy, many freelance photographers for: Vogue Italy Magazine*

*Elle Italy Magazine*

*Contrasto Agency*

*Paris Photo Festival (Partial exhibition: Like Francesca Woodman, for the Woodman estates)*

*Biennale Di Venezia*

*Guggenheim New York / Venezia*

*Cortona La Move, Photography Festival*

*Lucca Photo Lux, Photography Festival*

*Gerhard Richter, Photographer and Artist*

*Centro per l'arte contemporanea Luigi Pecci, Prato*

*MAXXI Museo nazionale delle arti del XXI secolo, Roma*

*MAST Museo della tecnologia a Bologna*

*Araki, Photographer (Japan)*

*Paolo Pellegrin, Photographer (Italy, Magnum Agency Paris)*

*Ferdinando Scianna, Photographer (Italy, Magnum Agency)*

*Leo Matiz, Photographer (Columbia)*

*Francesco Zizola, Photographer (Italy)*

*Jock Sturges, Photographer (USA)*

*Litizia Battaglia, Photographer (Italy)*

*Joel Meyerowitz, Photographer (USA)*

*George Woodman, Photographer (USA)*

*Italo Zanier, Photography Historian (Italy)*

*Smithsonian Institute and the negatives of the Photographers of the "Western Survey Project" Timothy O' Sullivan, Edward*

*Curtis, Frank Jay Haynes, William Henry Jackson (USA)*

*Uffizi Museum, (Firenze, Italy)*

*Accademia Museum, (Firenze, Italy)*

*And numerous other Art and Commercial Photographers and museums in Italy and throughout Europe.*

**THE FOLLOWING ARE PROFESSIONAL FREELANCE CLIENTS:**

*TV Ontario - The Educational Communication Authority*

*Leader Products Manufacturing*

*The Reinhart & McMillian Hair Salon*

*SACI - Florence*

*Canadian Systems Group*

*Infinity Automobile Company*

*Savannah College of Art and Design - helped with catalog images*

*Soprintendenza Italian - "Ministero dei Beni Culturali"(Ministry of Culture)*

*Spazio Uno*

*Margiotta Winery*

*Chiaverini*

*Giuseppe Cocco Pasta*

*Casauria Liquors*

*Abruzzo Turismo Group Expo Milano – 2015*

*Casting Modelling Agency Florence*

*D'Emilio Photography Group*

*BAM – Bottega Antonio Manta*

*Organized fashion photography assignments in Firenze and around Italy:*

*Maintained productive professional relationships with models and modeling agencies.*

*Planned and prepared for all on-location and studio shoots.*

*Facilitated weekly studio appointments for over (1200) professional photography shoots.*

*Continuous consulting for professional, amateur photographers portfolio's or web design flow.*