

Curriculum Vitae
Katherine Moore McAllen

University of Texas Rio Grande Valley

Assistant Professor, School of Art

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Education

Harvard University

M.A. History of Art and Architecture, 2006

Ph.D History of Art and Architecture, 2012

Field of Study: Colonial Latin American Art and Architecture

Advisor: Thomas B.F. Cummins

Dissertation: Rethinking Frontier Paradigms in Northeastern New Spain:

Jesuit Mission Art at Santa María de las Parras, 1598-1767

University of Texas, Austin

M.A., Art History, 2002

Field of Study: Spanish Colonial Latin America and European Renaissance

Advisors: Susan Deans-Smith and Jeffrey Chipps Smith

Trinity University, San Antonio, Texas

B.A., *cum laude*, 2000

Major: Art History

Advisor: Charles Talbot

Academic Professions

Director, UTRGV Center for Latin American Arts, College of Fine Arts, University of Texas Rio Grande Valley, Edinburg, Texas, 2018 to present

<https://www.utrgv.edu/claa>

Assistant Professor of Art History, University of Texas Rio Grande Valley, Edinburg, Texas, 2016 to present

Lecturer, University of Texas Pan American, Edinburg, Texas, 2013-2016

Publications

Forthcoming Essays

- Guest editor of the Dialogues, *Latin American and Latinx Visual Culture* volume 3.4 co-authored with Verónica Muñoz-Nájjar (forthcoming October 2021).
- Katherine Moore McAllen and Verónica Muñoz-Nájjar, “Arte regional y sus nuevas interpretaciones en el Perú virreinal.” *Latin American and Latinx Visual Culture* 3, no. 4 (forthcoming October 2021).

- Katherine Moore McAllen and Verónica Muñoz-Nájar, “Regional Art and new interpretations in viceregal Peru.” *Latin American and Latinx Visual Culture* 3, no. 4 (forthcoming October 2021).
- Katherine McAllen. “Devociones a través de los inventarios: identidades locales en la creación del arte en el Cusco y el Valle Sagrado.” *Latin American and Latinx Visual Culture* 3, no. 4 (forthcoming October 2021).
- Katherine McAllen. “Local devotions through Inventories: Native Identities in the Creation of Art in Cusco and the Sacred Valley.” 3, no. 4 (forthcoming October 2021).

Publications

- Guest editor of the Dialogues, *Latin American and Latinx Visual Culture* volume 3.3 co-authored with Verónica Muñoz-Nájar (July 2021).
<https://online.ucpress.edu/lalvc/issue/3/3>.
- Katherine Moore McAllen and Verónica Muñoz-Nájar, “Historiografías y nuevas perspectivas: imágenes empoderadas y voces diversas en el arte del Perú virreinal.” *Latin American and Latinx Visual Culture* 3, no. 3 (July 2021): 80-87.
- Katherine Moore McAllen and Verónica Muñoz-Nájar, “Historiographies and New Perspectives: Empowered Images and Diverse Voices in the Art of Viceregal Peru.” *Latin American and Latinx Visual Culture* 3, no. 3 (July 2021).
- “Jesuit Winemaking and Art Production in Northern New Spain.” *Journal of Jesuit Studies* 6.2 (2019): 294-314.
- “Time and Space on the Missionary Frontier: Cultural Dynamics and the Defense of Northern New Spain.” In *San Antonio 1718: Art from Mexico*, edited by Marion Oettinger, 9-15. San Antonio: Trinity University Press, 2018.
- “Jesuit Martyrdom Imagery Between Mexico and Rome.” In *The New World in Early Modern Italy, 1492-1750*, edited by Lia Markey and Elizabeth Horodowich, 143-165. Cambridge: Cambridge University Press, 2017.
- Thomas B.F. Cummins and Katherine Moore McAllen. “New Cities of God: Art and Devotion in Colonial Peru and Bolivia.” In *Highest Heaven: Spanish and Portuguese Colonial Art from the Collection of Roberta and Richard Huber*. San Antonio: San Antonio Museum of Art, 2016.

- “Rethinking Frontier Paradigms: Jesuit Mission Art in Northern New Spain.” In *Shifting Borders: Collected Essays on Boundaries within Visual Culture*. Edited by Reid Cooper. London: Cambridge Scholars Press, 2007.

Exhibition Catalogue Entries

- “*The Franciscan Tree of Life*,” “*The Portrait of Dona Echeverz*,” and “*The Procession of San Juan Nepomuceno*.” In *San Antonio 1718: Art from Mexico*, edited by Marion Oettinger. San Antonio: Trinity University Press, 2018.
- “*San Sebastián*.” In *The Arts of the Missions of Northern New Spain, 1600-1821*, edited by Clara Bargellini and Michael Komanecky. Mexico City: Museo de San Ildefonso, 2009.
- “*Nuestra Señora de los Gozos*.” In *The Arts of the Missions of Northern New Spain, 1600-1821*, edited by Clara Bargellini and Michael Komanecky. Mexico City: Museo de San Ildefonso, 2009.
- “*The Annunciation and Dream of San José*.” In *The Arts of the Missions of Northern New Spain, 1600-1821*, edited by Clara Bargellini and Michael Komanecky. Mexico City: Museo de San Ildefonso, 2009.

Research Fellowships and Grants Awarded

- **H.E.B. Foundation Grant \$6,000** for the CLAA (2021)
- **Hollyfield Foundation Grant \$2,000** for the CLAA (2021)
- **Carl & Marilyn Thoma Foundation Publication Grant** for the *Latin American and Latinx Visual Culture* two-volume project **\$5,000** (2020-2021)
- **Raul Tijerina, Jr. Foundation Grant \$20,000** CLAA (2020-2021)
- **Alice Kleberg Reynolds Foundation Grant \$10,000** CLAA (2020-2021)
- **Raul Tijerina, Jr. Foundation Grant \$20,000** CLAA (2019-2020)
- **Thoma Foundation Marilyn Thoma Postdoctoral Fellowship in Spanish Colonial Art \$60,000** (2019-2020)
- **Harvard University Dissertation Completion Fellowship** (2008-2009)
- **American Academy in Rome Visiting Scholar** (2008)
- **Fulbright-Hays Doctoral Dissertation Research Fellowship** Multi-country research in Mexico, Spain, and Italy (2006-2007)
- **American Academy in Rome Visiting Scholar** (2007)
- **David Rockefeller Center for Latin American Studies, Harvard University Travel Grant** (Summer 2006)
- **Harvard University Charles Norton Traveling Fellowship** for research in Mexico, Spain, and Italy (September 2005-July 2006)
- **American Academy in Rome Visiting Scholar** (2006)

- **David Rockefeller Center for Latin American Studies, Harvard University** Travel Grant (Summer 2005)
- **David Rockefeller Center for Latin American Studies, Harvard University** Travel Grant (Summer 2004)

Invited Lectures

- Lecture, “Make a Saint of Me: Indigenous Voices and the Defense of Empire in colonial Mexico and Peru”
University of Texas, Austin: Blanton Museum of Art, November 6, 2018
- Gallery talk, “Luxuries of Trade: Folding Screens in colonial Latin America” in conjunction with the FOLD exhibition.
International Museum of Art and Science, McAllen, March 31, 2018
- Lecture, “Art of Northern New Spain Circa 1718” in conjunction with the *San Antonio 1718* exhibition.
San Antonio: San Antonio Museum of Art, March 7, 2018
- Lecture, “Mission Art and Transatlantic Artistic Exchange in northern New Spain.” Fechschrift Symposium in Honor of Thomas B.F. Cummins
Harvard University, Mahindra Humanities Center, September 23, 2017
- Gallery talk, “Principles of Harmony: Impressionism in North America and Europe, 1850-1900.”
International Museum of Art and Science, McAllen, October 14, 2017
- Lecture, “Art and Architecture in Alto Peru” in conjunction with the exhibition *Highest Heaven: Spanish and Portuguese Colonial Art from the Collection of Roberta and Richard Huber*.
San Antonio: San Antonio Museum of Art, August 24, 2016
- Lecture, “Martyrdom Imagery in New Spain and Bidirectional Currents of Spiritual Culture between Mexico and Europe”
Southern Methodist University, Dallas. Department of Art History, April 2013
- Gallery Lecture, *Virgin, Saints, and Angels Exhibition: South American Paintings from the Thoma Collection, 1600-1825*
University of Texas, Austin: Blanton Museum of Art, March 2008

Symposia and Conference Sessions Organized

- **Session Chair: College Art Association Conference (CAA), February 12, 2021**
“Peru’s Bicentenary: Identity fractures in a period of transition

from colonial to the Republican era” Session co-hosted with Verónica Muñoz-Nájar and Natalia Majluf (discussant)

- **Congreso de Arte Virreinal: el Futuro del Arte del Pasado, Lima, Peru July 28-20, 2019**
International conference supported by the MALi Museum, the Thoma Foundation, and the Rockefeller Center for Latin American Studies at Harvard, co-organized with Veronica Muñoz-Nájar Luque
- **Session Chair: College Art Association Conference (CAA), New York February 15, 2019**
“Global Missions and Artistic Exchange in the Early Modern World”
Session co-hosted with Cristina Cruz González and Clara Bargellini (discussant)

Conference Presentations and Symposia

- “Local Devotions in the Sacred Valley of Seventeenth Century Perú: The Experience of Native Identities and Community Patronage in the painting program of San Martin in Huarcocondo”
Institute of Andean Studies Conference, January 7-10, 2021
- “Devociones locales a través de los inventarios: agricultura y viticultura como sustentos de la circulación del arte en Nueva España y Perú”
Congreso de Arte Virreinal: el Futuro del Arte del Pasado, Lima, Perú July 28, 2019
- “Jesuit Winemaking and Art Production in Northern New Spain”
Title of Panel: Jesuit Visual Culture
Renaissance Society of America Conference, Chicago, March 30, 2017
- “La Compañía en las fronteras del Norte de la Nueva España: transformando la periferia y la frontera”
International Symposium, “Arte e Historia de las Misiones Jesuíticas en el Imperio Español, un Proyecto Globalizador”
Museo de América, Madrid, Spain, May 2007
- “Rethinking the Frontier in Northern New Spain: Art on the Jesuit Missions of Santa Maria de las Parras”
**Shifting Borders Conference on Visual Culture
Concordia University, Montréal, Canada, February 2006**
- “Questioning the *Tabula Rasa*: Hybrid Art Forms and Humanist Memory in the Evangelization of the New World”
Title of Panel: “The Uses of Art in Catholic Education and Evangelism”
Sixteenth Century Studies Conference, Pittsburg, PA, October 2003

- “The Jesuits in Europe and Beyond: Transatlantic Disseminations of the Cult of San Juan Nepomuceno to New Spain”
Eleanor Greenhill Symposium, University of Texas at Austin, April 2001

Awards for Graduate Student Advisees

- **University of Texas System Archer Fellowship, Washington D.C., MA** student Regina Pérez Kamel, Summer 2021
- **University of Texas System Archer Fellowship, Washington D.C., MA** student Carol Lopez, Summer 2019
- **Smithsonian Museum of Art Internship, Washington D.C., MA** student Carol Lopez
- **UTRGV Presidential Graduate Research Assistantship winner, MA** student Regina Perez
- **University of Texas System Archer Fellowship, Washington D.C., MA** student Daniel Ymbong, Summer 2018
- **National Gallery of Art Museum Internship and Fellow, Washington D.C., MA** student Daniel Ymbong, Summer 2018
- **Graduate Research Symposium winner, MA** student Carol Lopez, Spring 2018
- **UTRGV Engaged Scholar Award, MA** student Carol Lopez, December 2016-May 2017

Teaching Experience

- Spring 2021, ARTS 6353, Graduate Seminar Art History IV: Issues in colonial Latin American Art
- Spring 2021, ARTS 1304 90L "Art History II: Renaissance to Modern"
- Fall 2020, ARTS 3357 "South American Viceregal Art & Architecture"
- Fall 2020, ARTS 1304 90L "Art History II: Renaissance to Modern"
- Fall 2019-Spring 2020 On Leave for the Thoma Foundation Marilynn Thoma Postdoctoral Fellowship in Spanish Colonial Art
- Spring 2019, ARTS 3356 “Art and Architecture of Viceregal Mexico”
- Spring 2019, ARTS 1304 90L "Art History II: Renaissance to Modern"
- Fall 2018, ARTS 6354 “Race, Gender, and Heterogeneity in colonial Spanish America”
- Fall 2018, ARTS 3357 "South American Viceregal Art & Architecture"
- Fall 2018, ARTS 1304 90L "Art History II: Renaissance to Modern"
- Spring 2018, ARTS 3356 “Art and Architecture of Viceregal Mexico”
- Spring 2018, ARTS 1304 90L "Art History II: Renaissance to Modern"
- Fall 2017, ARTS 1304 90L "Art History II: Renaissance to Modern"
- Fall 2017, ARTS 3357 "South American Viceregal Art & Architecture"
- Spring 2017, ARTS 1304 90L "Art History II: Renaissance to Modern"
- Spring 2017, ARTS 6351 R1 "American Art: Graduate seminar on the History of Art and Architecture in New Spain, 1521-1821"

- Fall 2016, ARTS 1304 90L "Art History II: Renaissance to Modern"
- Fall 2016, ARTS 3357 "South American Viceregal Art & Architecture"
- Spring 2016, ARTS 1304 90L "Art History II: Renaissance to Modern"
- Fall 2015, ARTS 1304 1 "Art History II: Renaissance to Modern"
- Spring 2014, ART 2352 1 "Arts of the West Since 1400 AD"
- Fall 2013, ART 2352 1 "Arts of the West Since 1400 AD"

Service

- Director, UTRGV Center for Latin American Arts, College of Fine Arts, 2018 to present
The CLAA has a staff of 5 supporting members, and the Center has been nominated for the *Ed Excelencia* award providing excellence for Latino students at our Hispanic Serving Institution (<https://www.utrgv.edu/claa>)
- Chair, Scholarships Committee, School of Art, UTRGV, 2021 (also Chair 2017, 2018, 2019)
- Chair, Search Committee, Tenure Track Sculpture Search, UTRGV, Fall 2020
- University Search Committee Member, Search for the Provost's Associate Vice President for Research Enhancement, UTRGV, 2018
- Chair, Search Committee, Director of the School of Art, UTRGV, 2018
- Member, University of Texas System Chancellor's Network for Women's Leadership, UTRGV, 2017-2018
- Search Committee member, 3 Year Lecturer Search in Art History, UTRGV, 2017
- Search Committee member, 3 Year Lecturer Search in Painting, UTRGV, 2017
- Search Committee member, 3 Year Lecturer Search in Art Education, UTRGV, 2017
- Advisory Board Member, International Museum of Art, McAllen, 2016-2021
- Advisory Board Member, San Antonio Museum of Art, 2014-2019
- Member, International Women's Board, UTRGV, 2014-2017
- Board Member, Linn San Manuel Community Improvement Foundation, Scholarship Committee, 2009-2021
- Chair, Tenure and Promotion Revision Committee, UTRGV Fall-Spring 2016-17
- School of Art Library Liaison, Fall-Spring 2016-2019