

Brenton Hamilton

www.brentonhamilton.com

brentonhamiltonstudio@gmail.com

(207) 691-7574

Education

- 1992 MFA Photography, Savannah College of Art and Design, Savannah, GA.
1990 BA Art and Design/Magna Cum Laude, LaGrange College, LaGrange, GA.

Teaching Experience

- 1995 Program Chair, Professional Certificate in Visual Storytelling, Maine Media Workshops + College, Rockport, ME.
1992 Maine Photographic Workshops, Faculty
2008 Guest Instructor, The Penumbra Foundation, NY, NY.
2007 Guest Instructor, The Center for Alternative Process, NY, NY.
2000 Guest Instructor, LaGrange College, LaGrange, GA.

Solo Exhibitions

- 2017 *25 Years*, University of Maine Museum of Art, Bangor, ME.
2015 *In a Nod to My Influences*, TILT Gallery, Scottsdale, AZ.
2014 *Brenton Hamilton*, Susan Maasch Fine Art, Portland, ME.
2012 *Relevant Histories*, Addison Woolley Gallery Portland, ME.
2010 *Brenton Hamilton*, Susan Maasch Fine Art, Portland, ME.
2008 *The Blue Poet Dreams*, VOX Photographs, Portland, ME.
2004 *Night Journeys*, The Hay Gallery, Portland, ME. (two person)
2001 *Brenton Hamilton*, Trifles, Bath, ME.
1997 *Prologo*, Lamar Dodd Art Center, LaGrange, GA.
1995 *Brenton Hamilton*, Robert C. May Gallery, University of Kentucky, KY.
1993 *A Wanderer & His Compass*, Maine Coast Artists, Rockport, ME.
1992 *43 Degrees - NNE*, Rapid Transit Gallery, Savannah, GA.
1992 *Southern Vernacular*, Masters Gallery, Savannah, GA.
1991 *Images of Maine*, Lamar Dodd Art Center, LaGrange, GA.

Selected Group Exhibitions

- 2022 *Maine Media at Cove St*, Cove Street, Portland, ME.
2022 *The Shape of Leaves* at The PAGE Gallery, Camden, ME.
2022 *Denis Roussel Awards Exhibition*, Light Art Space, Silver City, NM.
2021 *Poetry in Motion*, PAGE Gallery, Camden, ME.
2021 *Figurative Thinking*, PAGE Gallery, Camden, ME.

2021 *Materiality*, PAGE Gallery, Camden, ME.
 2021 *The Cyanotype*, Cove Street, Portland, ME.
 2020 *Paper In Particular*, Columbia College, Chicago, IL.
 2020 *Winter Blues*, Center for Photographic Art, Carmel, CA.
 2019 *The Calotype Society XXI Invitational*, RB Fine Art, Milan Italy
 2019 *Memento Mori*, Northlight Gallery, ASU, Arizona
 2018 *In The Garden*, Panopticon Gallery, Boston, MA.
 2016 *Bring It Back Home*, Cochran Gallery, LaGrange, GA.
 2016 *Seeing The Unseen*, Fernald Gallery, Belfast, ME.
 2016 *Neurotica*, United Maine Visual Artists, Portland, ME.
 2015 *The Magic of Light*, Penobscot Marine Museum, Searsport, ME.
 2015 *ROTATION*, Susan Maasch Fine Art, Portland, ME.
 2015 *Silver, Salt & Sun*, PhoPa Gallery, Portland, ME.
 2015 *Celebrating Photography in Maine*, Dowling Walsh Gallery, Rockland, ME.
 2015 *Picturing Maine*, Farnsworth Museum, Rockland, ME.
 2014 *Gallery Artists*, Susan Maasch Fine Art Portland, ME.
 2014 *Hands On*, Maine Media Gallery, Rockport, ME.
 2013 *Group Show*, Assymetrick Arts, Rockland, ME.
 2013 *Focus on Faculty*, PhoPa Gallery, Portland, ME.
 2013 *MENTOR 40*, Center of Maine Contemporary Art, Rockport, ME.
 2013 *Biennial*, Rochester Museum, Rochester, NH.
 2013 *Ancient Light*, Elizabeth Moss Gallery, Falmouth, ME.
 2012 *CIRCA*, Artist Installation, Portland Museum of Art, Portland, ME.
 2012 *Enchanted*, Diffusion, Plates to Pixels
 2012 *The Homer Studio Project*, Portland Museum of Art, Portland, ME.
 2012 *Strangers & Others*, Stephen Pace Galleries, Freyburg, ME.
 2011 *Gallery Artists*, Susan Maasch Fine Art, Portland, ME.
 2011 *On The Road*, Maison Fine Arts. TILT Gallery Phoenix, AZ.
 2011 *Gallery Artists*, Susan Maasch Fine Art, Portland, ME.
 2011 *Who's in the House*, TILT Gallery Phoenix, AZ.
 2011 *Out of the Blue*, Art Intersection, Gilbert, AZ.
 2010 *19th Century Photographers*, University of New England, Portland, ME.
 2010 *Ten Years Later*, CMCA, Rockport, ME.
 2010 *Who's in the House*, TILT Gallery Phoenix, AZ.
 2010 *Capture*, Maine Museum of Photographic Arts, Portland, ME.
 2010 *Going Forward Looking Back*, Maine Media Workshops, Rockport, ME.
 2010 *Going Forward Looking Back*, UMass/Dartmouth, University Art Gallery, MA.
 2010 *Going Forward Looking Back*, Simmons College, Trustman Art

- Gallery, MA.
- 2010 *Going Forward Looking Back*, University of New England
Portland, ME.
- 2009 *A Pictures Worth*, Elizabeth Moss Gallery, Falmouth, ME.
- 2009 OBSCURA, Aarhus Gallery, Belfast, ME.
- 2008 *Troposphere*, Hampshire House, New York City, NY.
- 2008 *Botanicals*, IONETA, Wiscasset, ME.
- 2007 *Natural Histories*, Portland Museum of Art Portland, ME.
- 2007 TILT Gallery, Phoenix AZ.
- 2007 Aarhus Gallery, Belfast, ME.
- 2007 *Passing Through*, Maine Art Gallery, Wiscasset, ME.
- 2007 Rayko Photography Center San Francisco, CA.
- 2006 *Blood, Sweat & Tires*, Servicio Ejectivio, Brooklyn, NY.
- 2006 Blaine House-Maine State Arts Commission, Augusta, ME.
- 2006 *Still Life*, Center for Maine Contemporary Art, Rockport, ME.
- 2006 *Underexposed*, June Fitzpatrick Gallery at MCCA, Portland, ME.
- 2005 Art & Embassies American Ambassadors Exhibition, Dushanbe,
Tajikistan
- 2004 The Hay Gallery, Portland, ME.
- 2003 Lincoln Street Gallery, Rockland, ME.
- 2003 *Alternate Visions*, Jewett Gallery, Uni of Maine, Augusta, ME.
- 2003 *JoyRide*, The Middle East, Cambridge, MA.
- 2004 Jewett Gallery, University of Maine, Augusta, ME.
- 2003 *Maine Photographers*, ICON Gallery, Brunswick, ME.
- 2002 *50 Years*, Center for Maine Contemporary Art, Rockport, ME.
- 2000 LaGrange College Faculty Show, Lamar Dodd Art Center,
LaGrange, GA.
- 2000 Gallery Artists, John Stevenson Gallery, New York, NY.
- 1999 Gallery Artists, John Stevenson Gallery New York, NY.
- 1998 *Ernst Haas Memorial Collection Exhibit*, Portland Museum of Art, Portland,
ME.
- 1998 *Love & Legends*, The Platinum Gallery, New York, NY.
- 1997 *Pordonovo*, Monticiano, Tuscany, Italy
- 1996 *Pushing The Envelope*, Kansas City Art Coalition,
Kansas City, MI.
- 1995 *Tickets & Travel*, San Francisco Art Institute, San Francisco, CA.
- 1994 *Galerie Renk*, Spachineng, Germany

Curated Exhibitions

- 1995 Curator, Maine Media Workshops and College, Certificate Programs
Student Exhibitions
- 2013 Curator, *MENTOR 40*, CMCA, Rockport, ME.

2015 Curator, *Silver, Salt & Sun*, PhoPa Gallery, Portland, ME.

Museum Commissions

2012 The Homer Studio Project, Portland Museum of Art, Portland, ME.

Print Media

2021 Book Review – Blue Idyll, *Bildersturm*, DK
2021 Book Review – Blue Idyll, *What You Will Remember*, Favorites
2021 Book Review – Blue Idyll, *Photobook Journal*, June
2021 Book Review – Blue Idyll, *Analog Forever*, June
2021 Book Review – Blue Idyll, *Don't Take Pictures*, NY, NY. May
2021 Book Review – Blue Idyll, *Paper Gallery*, Pacific NW. January
2021 Book Review – Blue Idyll, *The Photo Monitor*, Matt Johnston, January 2021
2021 *Decor Maine* – Artist Profile, by Jennifer Wolcott, January 2021
2019 *The HAND Magazine*, Artist Interview by Amy Parish, Issue 23
2019 The Calotype Society XXI, Illustrated catalog, Milan, Italy
2012 Review of: *Relevant Histories* – by: Phil Isaacson, *Portland Press Herald*
2012 *Maine Home & Design* – Artist Profile October 2012
2012 Review: *Strangers & Others* – by: Nicholas Schroeder, *The Portland Phoenix*
2011 *Canvas - Maine Home & Design* - by: Britta Konau
2005 *Columbia Journal*, "Featured Artist" interview by: Andy Seguin
2004 Ilford Instructor Newsletter, "Interview" Wendy Erickson
2004 *Art New England*, Review of *Night Journeys*, August, 2004
1998 Ilford Instructor Newsletter
1997 *Portland Press Herald*, Holga Images "Cheap Thrills" article
1997 Italian ZOOM INTERNATIONAL - Featured Artist
1994 *View Camera Magazine*, March issue

Print Publications

2022 *The Barbara Morris Goodbody Collection*, essay
2021 *Experimental Printing* - Christina Z. Anderson, Taylor and Francis Pub.
2021 *Decor Maine Magazine*, Jennifer G. Wolcott, April, 2021
2021 *Don't Take Pictures*, Book Review, Kat Kiernan, May 2021
2020 *Jill Endfield's Guide to Alternative Process* 2nd ed.
2019 *The Barbara Morris Goodbody Collection Catalog*, Portland, ME.
2016 *Maine Photography, A History*, Libby Bischoff, Susan B. Danly, Down East Books, 2016

- 2018 *The Cyanotype Print* - Christina Z. Anderson, Taylor and Francis Pub.
- 2017 *Salted Paper Printing* - Christina Z. Anderson, Taylor and Francis Pub.
- 2017 *Alternative Processes in Photography* - Brian Arnold
- 2016 *Gum Printing, A Manual* - Christina Z. Anderson, Taylor and Francis Pub.
- 2013 *Jill Endfield's Guide to Alternative Process*
- 2013 Rochester Museum Biennial Catalog, Rochester, NH.
- 2013 *Gum Printing and Other Amazing Processes* - Christina Z. Anderson
- 2012 *Scrapped Magazine*, NYC.
- 2012 *Plates & Pixels Catalog*
- 2005 Art & Embassies American Ambassadors Exhibition, Dushanbe, Tajikistan
- 2003 Designers Annual, The R.E.D. Gallery, Savannah, GA.
- 1998 Portland Museum of Art, Portland, ME. Ernst Haas Collection, Catalog

Blogs

- 2021 AnalogForever, Book Review, June 2021 web blog
- 2020 Don't Take Pictures Review: Winter Blues, Carmel, CA. March 25, 2020, web blog
- 2019 The OD Review V3.13, All Speaks of Change, web blog
- 2017 Lenscratch: The States Project, May 25, 2017 web blog
- 2017 Lite Leaked-Process Alternative, Juried Exhibition, web blog
- 2015 Don't Take Pictures, web blog
- 2012 The New Yorker – Photobooth, web blog

Publications as Author

- 2020 Monograph: Brenton Hamilton: [A Blue Idyll](#) – Cyanotypes and Dreams, Retrospective monograph, Schilt Publishers, Amsterdam
- 2019 Essay: Tom Butler's Pencil: Wm. Fox Talbot Museum, Lacock, England
- 2019 Essay: The Barbara Morris Goodbody Collection Catalog
- 2009 The Blue Poet Dreams, Obscura Press

Juror

- 2021 The Paula Riff Award, Center for Photography, CA. & Lenscratch

Lectures / Presentations

- 2022 Lecture Series, Topics in Contemporary Photography, Center For Photography, Carmel, CA
- 2021 Lecture Series, Topics in History, Center For Photography, Carmel, CA
- 2020 Lecture, The Blue Idyll, Maine Media Alumni, MMW, Rockport, ME.

- 2020 Lecture Series, Topics in 19th C. History, Center For Photography, Carmel, CA
- 2020 Lecture, An Artists Journey, Griffin Museum, Winchester, MA.
- 2019 Responding to the Barbara Goodbody collection, Glickman Library Lecture, USM, Portland, ME.
- 2017 Leonard Lecture Series, University of Maine Museum, Bangor, ME.
- 2016 "On Talbot", Muscarelle Museum, William & Mary College, VA.
- 2015 Guest Critic, Silver & Ink, Savannah College of Art & Design, GA.
- 2015 Curator's Lecture; "Silver, Salt & Sun" PhoPa Gallery, Portland, ME.
- 2015 Lecture, "Introducing Dan Estabrook" University of Maine Museum of Art, Bangor, ME.
- 2010 "Achieving American Art," Farnsworth Art Museum, Rockland, ME
- 2009 Guest Lecturer, Stone House Book Arts, University of Southern Maine, ME.
- 2009 Speaker, S.P.E. National Conference Dallas, TX.
- 2007 "19th century Photographers Images & Syntax," Farnsworth Art Museum, Rockland, ME
- 2006 Artist's Lecture, "Underexposed," CMCA at June Fitzpatrick Gallery, Portland, ME.
- 2004 "The Birth of Photography," Gann Academy, Waltham, MA.
- 2003 SPE N.E. Regional Panel Speaker
- 2003 Lecture, "Alternate Visions," Jewett Gallery, University of Maine, ME.
- 2000 Guest Lecturer, Colby College, Waterville, ME
- 1998 Featured Lecturer, "19th Century Photography," Portland Museum of Art, Portland, ME.

Awards

- 2019 Denis Roussel Award, Outstanding Work in 2019, Juror: Jesseca Ferguson
- 2019 Maine State Arts Grant, Maine Arts Commission, Augusta, ME.

Public Collections

- Bates Museum of Art, Lewiston, ME.
- Farnsworth Art Museum, Rockland, ME.
- Portland Museum of Art, Portland, ME.
- University of New England Museum of Art, Portland, ME.
- Lamar Dodd Art Center, LaGrange, GA.

Artist Residencies / Guest Artist

- 2021 Guest Artist, Online Historic Process, SCAD, Savannah, GA.
- 2020 Guest Artist, Online Historic Process, SCAD, Savannah, GA.
- 2013 Guest Artist, Haystack Mountain School, Deer Isle, ME.

2008 Marblehead Schools, Guest Artist, Marblehead, MA.

2006 Artist-in-Residence, Gann Academy, Waltham, MA

2003 Guest Artist, Open Season Miami, Art Basel/Kahn Artist, Miami, FL

Other Professional Experience

2022 Nominated Mentor, Lishu, China

1999 Kosti Rouhoma Retrospective (Selected Printer of master work), Helsinki, Finland
State Museo and Farnsworth Museum, Rockland, ME.

Professional Organizations

SPE

Calotype Society

Gallery Representation

Tilt Gallery, Tempe, AZ.

Susan Maasch Fine Art, Portland, ME.