

## EDUCATION

- 2004 **Master of Fine Arts**, Visual Communications  
University of Arizona, School of Art, Tucson, Arizona
- 1999 **Bachelor of Fine Arts**, Graphic Design, School of Arts and Humanities  
University of Texas-Pan American, Edinburg, Texas

## TEACHING

- 2015 – PRESENT **Full-Time Lecturer**  
University of Texas Rio Grande Valley, College of Fine Art, Edinburg, Texas  
Instructor of record for Graphic Design Classes: Design Communications I and II, Visual Communications, Graphic Design I, Digital Media, History of Graphic Design, Typography, Type Design, Design I and II, and Special Topics: Arts and Entrepreneurship
- 2004 **Graduate Teaching Assistant**  
University of Arizona, School of Art, Tucson, Arizona  
Instructor of Record for the introduction to visual communication, study of graphic design principles, history, techniques and process. Introduced students to computer aided design by learning drawing, photographic and layout software. Taught students to produce projects exploring visual communication problems.
- 2003 **Graduate Research Assistant**  
University of Arizona, School of Art, Tucson, Arizona  
La Vida En Artes Instructor  
Instructor for program supporting school-community partnerships designed to improve the educational achievement and future potential of at-risk middle and high school students through the provision of comprehensive, coordinated arts education programs and activities. Worked with students at Santa Cruz Alternative High School in Nogales, Arizona to produce books featuring their writing and illustrations.

## IN PROGRESS

- 2020 – 2021 **Borderland Mujeres**, *Stephen F. Austin State University Press*, Nacogdoches, Texas  
Collaboration is integral to both my art and graphic design. I am currently collaborating with two other women to produce a book of art and poetry we are calling "Borderland Mujeres." Borderland Mujeres is a collaborative, bilingual conversation in poetry and art depicting the multifaceted experiences of women living in the borderlands of deep south Texas. In this fraught political climate, much has been written ABOUT the Rio Grande Valley and U.S./Mexico border, but what about the people who call this place home? Three women, each with a different relationship to the borderlands, come together to offer their vision of the cultural, linguistic, and ecological landscape of a region that is multifaceted, complex, and full of both majestic beauty and stark reality. The resulting poems and images explore what it means to be a woman living in this contested space from different perspectives, angles, and voices. This project challenges the masculinized narrative of the region, the images of a militarized and dangerous space, and the idea of a centered, singular identity of the peoples of the borderlands. This project hopes to spark questions and conversation about identity, feminisms, and the idea of collaboration/ekphrasis in art and poetry and is scheduled to be published in 2021.

## RESEARCH AND SCHOLARLY PRESENTATIONS OF CREATIVE WORK

- 2020 **International**  
 Conference: The Fourteenth International Conference on Design Principles & Practices, Advocacy in Design: Engagement, Commitment and Action, *Pratt Institute, Brooklyn Campus, New York, March 16-18*  
 Virtual Poster Co-Presentation: *Communicating Universally Through the Visual Narrative: for Beginning-Level Design Students*
- 2018 **International** **Panel Chair**  
 Conference: Permeable Borders: Third International Conference on Border Studies, *Tamaulipas, Matamoros in Mexico and Edinburg, Texas in the United States, October 24-26*  
 Presentation: *Valley Cultura: A Visual Narrative of Hybrid Border Identity*
- 2016 **International**  
 Conference: International Research Forum co-hosted by National Association of Hispanic and Latino Studies and the University of Texas Rio Grande Valley, *South Padre Island, Texas, October 24-26*  
 Presentation: *Valley Cultura*
- 2004 **National** **Panel Chair**  
 Conference: University of Arizona, New Directions in Critical Theory: The Borders, Territories, and Frontiers Conference: Collecting panel, *Tucson, Arizona, April 9*

## SOLO & TWO PERSON EXHIBITIONS

- 2019 **Valley Cultura: Hybrid Identities**, Dock Space Gallery, *San Antonio, Texas*, June 8 – July 27
- 2016 **Valley Cultura**, Titan Studio, *Harlingen, Texas*, October 31 – November 10 (catalogue)

## JURIED GROUP EXHIBITIONS

- 2021 **4th Annual Art of Photography 2021 Competition—National**, R.G. Endres Gallery, *Prairie Village, Kansas*, April 1 – May 31, *Due to the COVID-19 pandemic, the exhibition was virtual.*  
 (Juror: Aaron Smith is an accomplished contemporary artist and returning Kansas City native. His kinetic photographs (classified as 'light art') and still photographs have been exhibited in museums and select exhibition spaces throughout the United States, and have been featured in multiple publications.)
- 2021 **23rd Annual Rio Brazos Juried Art Exhibition—Regional**, Langdon Center for the Arts, *Granbury, Texas*, April 10 – May 2  
 (Juror: Diane Durant works with image, text, and found objects to tell true stories. She is a graduate of Baylor University (BFA '01), Dallas Theological Seminary (MA/BC '04), and the University of Texas at Dallas (MA '07, PhD '13) where she currently holds the position of Associate Professor of Instruction and Director of the Marilyn & Jerry Comer Collection of Photography. She serves on the university's Committee for the Support of Diversity and Equity as well as the Social Justice Council for the WNBA's Dallas Wings organization. Diane is a member of both the Board of Directors for the Cedars Union, a non-profit arts incubator in North Texas, and the Society for Photographic Education's LGBTQ Caucus Leadership Team. Her photographs have been exhibited nationally and internationally, and belong to the permanent collection of the National Park Service. Her creative writing has appeared in *Borderlands: Texas Poetry Review*, *RiverSedge*, *di-verse-city*, the *Texas Poetry Calendar*, *Stymie*, and *The Spectacle*. She is the former president of 500X Gallery in Dallas and past editor of *The Grassburr*, *The Rope*, *Sojourn*, and *Reunion: The Dallas Review*. In 2018, Diane was named as one of four inaugural Carter Community Artists with the Amon Carter Museum of American Art in Fort Worth. Her first monograph, *Stories, 1986–88*, was released by Daylight Books in April.)

- 2020 – 2021      **AASH: The International Juried Arcadia Art Show Vol. 4—Regional**, Arcadia Theater, Tyler, Texas, November 14 – January 10  
(Juror: Giovanni Morettian is an experienced art dealer and gallerist from Italy and has been working with emerging and established artists for over 15 years.)
- 2020               **Another Moment in Time Spring Art Competition—National**, Old Town Arts & Crafts Guild, Cutchogue, New York, September 30 – October 21  
*Due to the COVID-19 pandemic, the exhibition was moved online.*  
(Juror: Seung Lee is an award winning internationally known artist and Director of Fine Arts at Long Island University.)
- 2020               **Taos Art Insurgency: The New Protagonists—National**, A Four Gallery Exhibit: Greg Moon Art, Wilder Nightingale Fine Art, Dragonfly Blue Gallery, and David Anthony Fine Art, Taos, New Mexico, July 18, 2020 – August 2, 2020  
*Artwork chosen as a "Director's Choice Invitational" for Taos Art Insurgency.* (**Jurors: David Mapes—Owner of David Anthony Fine Art.** A resident of Taos for 32 years, Mapes is deeply invested in preserving the history and vitality of Taos as an international arts center. In 2011, David opened David Anthony Fine Art and quickly established DAFA as one of top art galleries in Taos. David is chairperson of the Taos Marketing Committee and serves on the boards of several art organizations. **Robert Nightingale—Owner of Wilder Nightingale Fine Art.** Robert's gallery is an institution that has been in Taos for the last 28 years. During this period of time he has launched countless careers and championed the artists of the Taos market with an eclectic eye that has helped form the present Taos' aesthetic. His artists are in various museum collections and his collector base reflects his deep roots within the New Mexico Arts Community. Some of his recent projects include curator for the Taos Fall Arts Festival, president of the Taos Gallery Association, and host of the annual Hearts and Stars Auction. **Lysa Montwill—Artist, Owner of Dragonfly Blue Gallery.** Dragonfly Blue is an artist run contemporary gallery with quarterly Ekphrasis events. Lysa Montwill is best known for her emphasis on color palette and precision, lack of shoes and cat obsession. **Greg Moon—Artist, Curator, Owner of Greg Moon Art.** Greg has worked in the commercial gallery scene for 38 years, 28 of those years in Taos. His space focuses on works of the contemporary vein with an emphasis on fine art in the "old school" mediums of painting, photography, printmaking, mixed media, sculpture, and assemblage. One of his latest projects was co-curating "Orale': Kings and Queens of Cool" at Taos' Harwood Museum of Art. The show was an in-depth survey of Lowbrow and Pop-Surrealist artists in the U.S.)
- 2020               **33rd September Competition—National**, Alexandria Museum of Art, Alexandria, Louisiana, July 7, 2020 – October 24, 2020  
*From over 450 submissions only 50 were selected. Due to the COVID-19 pandemic, the exhibition was moved online.* (Juror: Kristen Miller Zohn, Executive Director of the Costume Society of America and Curator of Collections and Exhibitions at the Lauren Rogers Museum of Art) (catalogue)
- 2020               **small works—BIG TALENT—National**, Las Laguna Gallery, Laguna Beach, California, June 4 – June 27  
*Due to the COVID-19 pandemic and Laguna Beach shelter in place orders, this exhibition was displayed online.* (Juror: Las Laguna Gallery)
- 2019 – 2020      **UNSEEN PRINTS from the Mexic-Arte Museum Collection—Regional**, Mexic-Arte Museum, Austin, Texas, December 13, 2019 – March 10, 2020  
(Juror: Rebecca Gomez, currently the Administrative Director of the Juntos Art Association and works independently as a Fine Art Consultant. She served as the Curator of Exhibitions and Director of Programs for the Mexic-Arte Museum curating nearly 60 exhibitions from August 2014 – December 2019.)

- 2019 – 2020 **2019 Irene Rosenzweig Biennial Exhibition—Regional**, Arts & Sciences Center for Southeast Arkansas, Pine Bluff, Arkansas, October 10, 2019 – January 4, 2020 (Juror: Joseph Givens, faculty of Louisiana State University, College of Art & Design)
- 2019 **In God We Trust: Reflections on Religion in America—National**, Hera Gallery, Wakefield, Rhode Island, October 12 – November 16 (Juror: Nezka Pfeifer, a developer of multi-disciplinary exhibitions and has curated diverse collections of natural history, science, and art. She has worked for museums in the Northeast and the Midwest including the Everhart Museum of Natural History, Science and Art in Scranton, PA, the Stephen and Peter Sachs Museum at the Missouri Botanical Garden in St Louis, MO and the Berkshire Museum in Pittsfield, MA. She has an MA in Museum Studies, Cooperstown Graduate Program in Museum Studies, New York State Historical Association and SUNY College at Oneonta.)
- 2019 **OneZeroOne—National**, Art League Rhode Island The VETS Gallery, Providence, Rhode Island, September 16 – November 15 (Juror: David DeMelim, Managing Director of the Rhode Island Center for Photographic Arts, and photographer.)
- 2019 **Ex Voto—National**, Tubac Center of the Arts, Tubac, Arizona, August 2 – September 1 (Juror: Ruben Urrea Moreno is a self-taught painter, muralist and illustrtor. His work has exhibited in Los Angeles, New York City, San Deigo, Seattle, Phoenix and Mexico. His art is also part of the El Paso Museum of Art’s permanent collection.)
- 2018 **UTRGV 2018 TASA**, Visual Arts Building Main Hall Gallery at UTRGV, Edinburg, Texas, October 25 – 27 (Juror: Dennis Nance, Curator, Galveston Arts Center, Galveston, Texas)

#### GROUP EXHIBITIONS

- 2021 **Diversia: Culture—Online**, Biafarin Online Exhibition, Exhibizone, Canada, May 1 – May 31, <https://www.exhibizone.com/p/diversia-culture-2021.html>
- 2019 – 2020 **Castilian Roses in December**, The City of San Benito Cultural Heritage Museum, San Benito, Texas, December 12 – January 24
- 2019 **Our Lady of Guadalupe**, South Texas College Library, McAllen, Texas, October 17 – December 12
- 2019 **Love, Pride & Peace Exhibit 2019**, Artevivo Art Studio, Brownsville, Texas, June 21 – July 12
- 2019 **100 Women 100 Words (Traveling Exhibit)**, McAllen Public Library, McAllen, Texas, May – June (catalogue)
- 2019 **100 Women 100 Words (Traveling Exhibit)**, UTRGV Library, Brownsville Campus, (Special Collections Room 2.202), Brownsville, Texas, February 27 – May 10 (catalogue)
- 2019 **UTRGV School of Art Faculty Exhibition**, The Gallery at Rustenburg Hall at UTRGV, Brownsville, Texas, February 19 – March 22
- 2018 **TASA One Foot Exhibition**, Building B Art Gallery at South Texas College Pecan Campus, McAllen, Texas, October 25 – 27
- 2018 **Frontera Feminine**, North American Art Gallery, McAllen, Texas, October 26



## RESIDENCIES

- 2019 **Mexic-Arte Museum, Changarrito Residency, Austin, Texas**  
 Changarrito is an art vending cart, conceptualized by artist Maximo Gonzalez as an alternative to the official gallery selection presented by the Mexican cultural authorities. Faithful to their original, informal spirit, Changarritos exist throughout the world, evolving as forums for the sale of original artwork to the general public, presentation of public programs, special curatorial projects, individual and collective. True to the Mexic-Arte Museum's mission, the Changarrito is dedicated to the presentation and promotion of contemporary Latina/o and Latin American art. For each Changarrito artist, the Museum purchases a work of art to acquire for its permanent collection.

## PUBLICATIONS & PRESS

- 2020 Nancy Moyer, Professor Emerita of Art, UTRGV and art critic, **"Surface Treatment: Art has a voice,"** *The Monitor*, Rio Grande Valley, Monday, March 9, 2020, Vida Art Cover, Section C
- 2019 **"Details on our next Opening Reception for our newest exhibitions: Unseen Prints from the Mexic-Arte Museum Collection, Mix 'n' Mash: Cosmología & Nacimiento Popular are now live!"** Instagram, mexic\_arte, <https://www.instagram.com/p/B45rUjylrVJ/>, November 15
- 2019 **"Día de los Muertos & Community Altars Changarrito with Artist Corinne Whittemore,"** Mexic-Arte Museum, <http://mexic-artemuseumevents.org/upcoming-events/2019/9/21/da-de-los-muertos-amp-community-altars-changarrito-with-artist-corinne-whittemore>, September 19
- 2019 **"Artist, single mother, graphic designer and educator, Corinne Whittemore can do it all!"** Instagram, mexic\_arte, <https://www.instagram.com/p/B2NQzaVIP98/>, September 9
- 2018 **100 Women 100 Words**, South Texas College (catalogue)
- 2017 Nancy Moyer, Professor Emerita of Art, UTRGV and art critic, **"Cultural Memory: Female Collaborative Effort Mixes Memory and Culture,"** *The Monitor*, Rio Grande Valley, Monday, October 2, 2017, Vida Art Cover, Section C
- 2016 **Valley Cultura**, Green Jay Publishing (catalogue)
- 2016 **UTRGV School of Art 2016 Faculty Show**, University of Texas Rio Grande Valley (catalogue)

## PROFESSIONAL ACTIVITIES

- 2020 – 2022 **Prospectus #260 Acclaimed Artist Series Pool—Regional**, Art in Public Places Project, New Mexico Arts, NM Department of Cultural Affairs  
 The Art in Public Places program enriches New Mexico's public spaces through an innovative and diverse public art collection. Since its inception in 1986, the program has placed more than 3,000 works of art in all of New Mexico's 33 counties. Our goal is to reflect the diversity of the arts in New Mexico, the Southwest, and the nation while building a dynamic public art collection for the State of New Mexico. Through a fair and open public process, local, regional, and state-wide committees work with New Mexico Arts to select artwork for their communities. Artwork will be purchased for publicly accessible buildings throughout the State of New Mexico. The facilities encompass a broad range of use including, but not limited to: amphitheatres, animal shelters, community centers, courthouses, educational institutions, fire stations, healthcare facilities, recreation complexes, rest areas, senior centers, etc.

- 2010 – PRESENT **Graphic Designer / Owner**  
ecmw design, *McAllen, Texas*  
Work with various clients to produce marketing materials for print and online based advertising. Provide marketing consultation and graphic design for projects ranging from logos and social media ads to book design.
- 2015 **Graphic Designer**  
ERO Architects, *McAllen, Texas*  
Worked together with a marketing group to design print material for events, in-house needs and political campaigns. Worked on the layout of the company's website. Produced Statement of Qualifications (SOQ) in response to Request for Qualifications (RFQ) for Architectural and Design Services from cities and school districts.
- 2010 – 2014 **Communications Co-Chair**  
St. Andrew's United Methodist Church, *Virginia Beach, Virginia*  
Volunteer position designing event flyers announcing church and youth activities for on-site display and email. Designed Puppets of Praise youth ministry T-shirts and personalized merchandise for fundraising. Designed brochure providing information on youth ministries and children's programs.
- 2010 – 2011 **Designer**  
USS Normandy, Family Readiness Group Board Member, *Virginia Beach, Virginia*  
Volunteer Board Position organizing, writing and designing monthly newsletter to provide pertinent information to benefit sailors, friends and families of the USS NORMANDY. Participated in FRG Symposium to acquire specialized training and leadership skills to better assist military family members regarding available resources, social activities and events, meetings classes and workshops. The Mid Atlantic Fleet and Family Support Center used the USS NORMANDY newsletter as the design template for their monthly Command Newsletter, *Currents*.
- 2007 – 2010 **Marketing Coordinator**  
Gulftex Properties, *Corpus Christi, Texas*  
Coordinated all promotional materials for commercial properties to be listed for sale or lease including both print and Internet based marketing. Developed company marketing plan and objectives, as well as individual marketing plans for property listings. Researched, wrote, designed and produced brochures, ads, postcards, posters and other presentational material for proposals and on-site display. Created and prepared all direct mail and email marketing. Designed newspaper and magazine ads, updated and maintained company website.
- 2005 – 2006 **Production Graphic Artist**  
Outreach, Inc., *Vista, California*  
Designed and prepared for print single, two-color and full color postcard backs, including packaging files and preflight. Worked directly with customers to help them achieve their communication goals through personalized placement of text and graphics. Maintained strong attention to detail and creativity in a fast-paced, team oriented department where time management was essential. Executed tasks such as design, text layout, file preparation and editing.
- 2002 – 2004 **Graduate Research Assistant**  
University of Arizona, College of Social and Behavioral Sciences, *Tucson, Arizona*  
Print/Web Designer  
Researched appropriate methods for site development including information hierarchy, structure, navigation, functionality, color scheme and design as related to processing and flow of information. Completed site redesigns for the departments of Psychology, Geography, Linguistics and History, as well as The Women's Plaza of Honor, Center for Consciousness Studies, Arizona Alzheimer's Disease Consortium and SBS Updates. Designed printed materials, such as brochures, invitations, posters and advertisements for the Dean's Office of Development.
- 2001 **Designer**  
Devereux Arizona, *Tucson, Arizona*  
National identity designed for Devereux Arizona Foster Care Program (Collaborative project)

2000 – 2001

**Designer**Del Rio Advertising, *Pharr, Texas*

Designed for print brochures, mail outs, business cards, newspaper and magazine ads. Worked closely with clients to create branding and marketing campaign.

1999 – 2001

**Designer**J.C. Brown, Inc., *Pharr, Texas*

Managed the company's monthly newsletter, website and all marketing objectives.

1999

**Intern**University of Texas-Pan American Student Publications, *Edinburg, Texas*

Designed 1999 publication of *Panorama*, student magazine and yearbook.

**COLLECTIONS**

2019

**Mexic-Arte Museum**, Austin, Texas**PROFESSIONAL MEMBERSHIPS**

2017 – PRESENT

AAF (*American Advertising Federation*)

2016 – PRESENT

AIGA (*American Institute of Graphic Arts*)

2016 – PRESENT

CAA (*College Art Association*)

2016 – PRESENT

DRS (*Design Research Society*)

2016 – PRESENT

SOTA (*Society of Typographic Aficionados*)