

# DM Witman

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<http://www.dmwitman.com/>

## **EDUCATION**

- 2009 MFA, Photography; Maine Media College, Rockport, Maine  
2002–05 (Studio Art), Cedar Crest College, Allentown, Penn.  
1995 BS, Environmental Science; Kutztown University, Kutztown, Penn.

## **TEACHING EXPERIENCE**

- 2021– Assistant Professor of Photography, University of Texas Rio Grande Valley, Texas.
- 2017–21 Visiting Artist, MFA Visual Arts Program, Institute of Art and Design at New England College, Manchester, N.H. Mentor students in academic and creative work; lead seminars; theses advisor and panelist.
- 2011– Instructor, Maine Media Workshops + College, Rockport, Maine. Develop and instruct courses ranging from introduction and advanced B&W darkroom, developing a photographic vision, digital imaging, photographic book design, and young artist workshops.
- 2020–20 Adjunct Faculty, Art and Art History Dept., University of New Hampshire, Durham, N.H. Design and deliver two courses as a sabbatical replacement; ARTS552 Intro. to Digital Photography and ARTS 651 Photography Workshop: Imaging + Environmentalism. Delivered synchronously online for COVID-19 teaching.
- 2016 –20 Assistant Professor of Environmental Humanities, Unity College. Develop and instruct various levels of photography, digital & time-based media courses, design, film making, and general education courses. Coordinate and lead field trip to Camden International Film Festival. Managing Editor of *Hawk & Handsaw*, Unity's literary and visual arts journal, Unity, Maine.
- 2015–17 Mentor, ONWARD Global Mentorship Program, web-based mentoring program. Work long-term with international students to develop photographic projects.
- 2013–16 Adjunct Faculty, Unity College, Unity, Maine.
- 2013–14 Instructor, Maine RSU3, Unity Maine. Design and instruct the first online photography course for the school district-Introduction to Digital Photography.
- 2011–14 Artist-Mentor, Farnsworth Art Museum, Rockland, Maine. Designed and implemented the first digital darkroom classroom for the museum. Develop and instruct courses for teens and adults in digital photography. Students learn how to make images using a digital camera and process using Adobe Camera Raw, Bridge, and Photoshop.
- 2011 Instructor, Center for Maine Contemporary Art, Rockport, Maine. Design and implement an arts education/interactive space. Developed and instructed youth

arts classes in the areas of photography and paper-making.

- 2010 Instructor, Project Basho, Philadelphia, Penn. Digital Photographic Vision II, introduce and guide students in process of image-making (Adobe Lightroom, Photoshop, Camera Raw), enhanced by lectures on significant photographers.
- 2010 Adjunct Visiting Assistant Professor, Community College of Philadelphia, Philadelphia, Penn. The History of Photography from the inception through Post-Modernism. Utilized LMS Blackboard.
- 2008-09 Teaching Assistant, Maine Media College & Workshops, Rockport, Maine. Teaching and assisting visiting faculty and students (adult and young photographers) in both digital and analog processes with instructors: Tillman Crane, Sean Kernan, Debbie Fleming Caffery, and Arno Rafael Minkkinen.
- 2001-07 Instructor/Teaching Assistant/Lab Manager, Baum School of Art, Allentown, Penn. Design and instruct summer programs for middle/high school students focusing on B&W darkroom and alternative processes. Instructor/teaching assistant for Photo I and II at the undergraduate level. Managed both the digital and analog darkrooms.

### **GALLERY AFFILIATIONS**

Cove Street Arts, Portland, Maine  
 Klompching Gallery, Brooklyn, N.Y.

### **AWARDS / GRANTS / FELLOWSHIPS / RESIDENCIES**

- 2021 Monson Arts, Residency, Monson, ME
- 2020 Ellis-Beauregard Foundation Residency, Rockland, Maine
- 2019 Juror and Executive Director Awards, This Changing Planet, The Center for Fine Art Photography
- 2019 Finalist, FRESH Annual, KlompChing Gallery, N.Y.
- 2019 Unity College Faculty Research Grant
- 2019 Puffin Foundation West, Project Grant
- 2018 Top 200, Critical Mass 2018
- 2018 Project Grant, Maine Arts Commission
- 2016 Unity College Faculty Research Grant
- 2016 East Carolina University Residency, Greenville, N.C.
- 2016 How to Flatten A Mountain Residency, PhotoIreland, IR
- 2015 The Kindling Fund, Grant Award, SPACE Gallery, Maine (Re-grantor for The Warhol Foundation)
- 2014 John Anson Kittredge Education Fund, Grant Award
- 2013 Honorable Mention, TPS 22, International Competition, Tex.
- 2012 Residency Fellowship Recipient, Women's Studio Workshop, Rosendale, N.Y.

**SOLO EXHIBITIONS / TWO-PERSON\***

- 2020 *DM Witman, Index*, Cove Street Arts, Portland, Maine (virtual)
- 2019 *Icebergs and Wildfires*, Klompching Gallery, Brooklyn, N.Y.\*
- 2017 *Photo Biologique: Light + Life*, Gallery 1/1, Seattle, Wash\*
- 2016 *Melt*, Revela-T, Barcelona, SP
- 2015 *A Lensless Vision: Contemporary Camera-less Works by DM Witman*, Maine Museum of Photographic Arts, University of Southern Maine, Portland
- 2015 *Supercluster Arion & Other Phenomena*, Unity College, Leonard Craig Gallery Unity, Maine
- 2013 *Pinhole Photographs*, Susan Maasch Fine Art, Portland, Maine
- 2013 *Supercluster Arion and Other Phenomena*, Second Street Gallery, Charlottesville, Va. (catalog)
- 2012 *dm witman photographs*, Uppsala Foto Festival, Uppsala, Sweden
- 2012 *dm witman photographs*, Think Tank, Portland, Maine
- 2010 *dm witman, pinhole photographs*, Sussex County Community College, N.J.
- 2009 *Featured Artist*, Lehigh Valley Arts Council, Allentown, Penn., Sept/Oct
- 2009 *dm witman, photographs*, Baum School of Art, Allentown, Penn.

**SCREENINGS**

- 2021 *The Haircut...or Learning to Let Go*, Reading Film Festival Reading, Penn.

**SELECTED GROUP EXHIBITIONS**

- 2021 *Hair Stories*, Newport Art Museum, Newport, R.I.  
*Notes From the Back of Beyond*, Roger Williams Gallery, NEC, Manchester, NH  
*Extraction*, Center for Photographic Art, Carmel, Calif.  
*Agency*, Broto 2021, Cape Cod, Mass, Curator: Margart LeJeune
- 2020 *Unbound9!*, Candela Gallery, Richmond, Va.  
*Reimagined Landscapes*, Center for Photographic Art, Carmel, Calif.
- 2019 *Scenery*, Lishui Photo Festival, China  
*FRESH Annual*, KlompChing Gallery, N.Y.  
*Melt Down*, Portland Public Library, Portland, Maine  
*Index*, Cove Street Arts, Portland, Maine  
*Melt Down*, Center for Maine Contemporary Art, Rockland, Maine  
*Man-Made: A State of Nature*, Greenhut Gallery, Portland, Maine  
*Material Lamentations: Art, Grief and the Land*, Cambridge Art Association Cambridge, Mass.
- 2018 Faculty Exhibition, Unity College, Maine  
*America Now*, Lewis Gallery, Portland Public Library, Portland, Maine  
*Tidal Zone*, Waterfall Arts Center, Belfast, Maine  
*Found*, Maine Media Gallery, Rockport, Maine  
*Biennial*, Portland Museum of Art, Portland, Maine; curator, Nat May
- 2017 *To Climb A Tree, At Least*, Maine Museum of Photographic Arts, University of

- Southern Maine, Portland  
*America Now*, The Holocaust and Human Rights Center of Maine, Michael Klahr Center, University of Maine, Augusta, Maine  
*Maine Media MFA Alumni Exhibition*, Maine Media Gallery, Rockport, Maine  
*Visual Metric*, Griffin Museum, Lafayette City Center, Boston, Mass.  
*The Door Between, Book Arts & Historic Process Photography*, Maine Media Gallery, Rockport, Maine
- 2016 *Hot Topic - A Photographic Response to Climate Change*, Gallery 1/1, Seattle, Wash.  
*STUMP*, Candela Gallery, Richmond, Va.  
*Constructed Realities*, SPE Combined Caucus Exhibition, Living Arts Center, Tulsa, Okla.  
*Branching Out*, Curated by Bruce Brown, CMCA curator emeritus, UMVA Gallery, Portland, Maine  
*dis/exists*, PhotoLA, Downtown Photoroom, Los Angeles, Calif.  
*How to Flatten A Mountain*, Rathfarnham Castle, PhotoIreland, Ireland  
*Landscapes*, Center for Fine Art Photography, Colo.  
*Constructed Realities*, SPE Combined Caucus Exhibition, Las Vegas, Nev.
- 2015 *Evidence + Advocacy*, SPE NE Member Juried Exhibition, Photographic Resource Center, Boston, Mass.  
*Group Show*, Susan Maasch Fine Art, Portland, Maine  
*Salt, Silver & Sun*, PhoPa Gallery, Portland, Maine  
*Obscura*, School of Arts & Crafts, Vitoria-Gasteiz, Spain
- 2014 [\*Going Lensless: Recent Work by Six Pinhole Photographers\*](#), Forward Thinking Museum  
*Dream Within A Dream*, HEIST gallery, London, UK  
*New Prints* via IPCNY, Christies's Rockefeller Center Gallery, New York., N.Y.  
*Summer Group Show*, Asymmetrick Arts, Rockland, Maine  
[\*Don't Take Pictures Magazine\*](#), *Pinhole Photography Exhibition*  
*Art Meets Science Exhibition*, MDI Biological Laboratory, Maine  
*OBSCURA 121 Views*, Pfluger68, Berlin, Germany  
*New Prints 2014/Winter*, International Print Center New York, N.Y.
- 2013 *Winter Solstice*, Griffin Museum of Photography, Winchester, Mass.  
*Lenzless, Plates to Pixels*  
*Focus on Faculty, MMW+C*, PhoPa Gallery, Portland, Maine  
*American Art Today : Figures*, The Bascom, Highlands, N.C.  
*Gallery Artists: A Group Exhibition*, Susan Maasch Fine Art, Portland, Maine  
*Ballarat Foto Festival*, Projection Program, Ballarat Victoria, Australia  
*Mentor, 40 Photographers/40Years Maine Media Workshops + College*, Center for Maine Contemporary Art, Rockport, Maine  
*A Posteriori: An Alternative Photographic Process Group Exhibition*, Aviary Gallery, Jamaica Plain, Mass.  
*4th Biennial Pinhole Show*, RayKo Photo Gallery, San Francisco, Calif.  
*Mysterious Visions: Dreams, Fantasies, and Mirages*, PhotoPlace Gallery, Vt.

- Biennial 2013 Exhibition*, Rochester Museum of Fine Art, Rochester, N.H.  
*The Things That Seem and Those That Are: Reshaping Photography through Alternative Process*, Panopticon Gallery, Boston, Mass.
- 2012 *Art From the Heart 2012 (AFTH2012)*, Gowanus Loft, Brooklyn, N.Y.  
*Strong Water*, Oforta Gilde, Riga, Latvia  
*Art In An Instant*, New Visions Gallery, Scranton, Penn.
- 2011 *Maine Media College Alumni Showcase*, Camden Library, Camden, Maine  
*Art In An Instant*, SPLOT, Nowy Sacz, Poland
- 2010 *Art In An Instant*, Thomas Jefferson School, St. Lois, Mo.  
*Invitational Salon Exhibition of Small Works*, New Arts Program, Kutztown, Penn.  
*Art In An Instant*, Cambridge School of Weston, Weston, Mass.  
*ONWARD '10*, Project Basho, Philadelphia, Penn.
- 2009 *NEXT: Emerging Philadelphia Photographers*, Philadelphia Photo Arts Center, Philadelphia, Penn. Juror: Ariel Shanberg.  
*Just Look at Yourself*, Center for Maine Contemporary Art, Rockport, Maine.  
*MFA Graduates Thesis Exhibition*, Maine Media College, Rockport, Maine.

### **COLLABORATIONS**

- 2019 *A Guide to Grieving in the Anthropocene*, with colleague Dr. William Hafford
- 2016 *How To Flatten A Mountain*, Photolreland, IR
- 2015 *Paper Parts: 20 Artists Working with Cameraless Photographic Techniques*, UK
- 2013 the POSTCARD collective, Summer

### **PRINT MEDIA**

- Julien Bolle, "Deanna Witman L'erosion de choses", *Responses Photo*, Dec. 2020
- Lidija Haas, New Books section review for *Silences So Deep*, a memoir by John Luther Adams, *Harper's Magazine*, Sept. 2020
- Gaia Vince, "[Earth Day at 50: The best ways to change the world](#)", *BBC Culture* Apr 22, 2020
- Gaia Vince, "[How scientists are coping with 'ecological grief'](#)", *The Guardian*, Jan 12, 2020
- Christopher Volpe, "Picturing a Changing Landscape", *Art New England*, Nov/Dec, 2019
- Dan Kany, Art Review: "[Water churns and melts in CMCA's 2 major exhibitions](#)", *Portland Press Herald*, April 7, 2019
- Cate McQuaid, "[Old and new meet at Portland Museum of Art Biennial](#)", *Boston Globe*, April 19, 2018
- Mary Pols, "[Deanna Witman went from field biologist to artist and Unity College professor](#)", *Portland Press Herald*, February, 4, 2018.
- Brittany Cost, "Contemporary Currents", *Maine Home & Design*, January 2018.
- Brittany Cost "[Untamed Nature](#)", *Maine Home & Design*, November 2017.
- Chris Snow, *Aesthetics of Disaster*, *Climate Change Art*, *Art New England*, March/April, 2017.
- Kenny Cole, "Checking In", [Maine Arts Journal](#), Winter 2016.
- Carl Little, Review: "DM Witman, Kiki Gaffney, David Caras", *Art New England*, Nov/Dec 2015.
- Marina Schaufler, "[Artists in Maine make climate change personal](#)", *Portland Press Herald*, Nov 1, 2015.
- Kathryn Skelton, "[Weird, Wicked Weird: High-end slug art](#)", *Maine Sun Journal*, April 3, 2015.

Brown Bruce & Susan Grisanti, "The New Masters", Maine Home & Design, April 2015.  
 Matt Dodge, "A fleeting look at climate change", Portland Phoenix, Interview, January 15, 2015.  
 Dr. Alan Lightman, Catalog Introduction, Supercluster Arion and Other Phenomena, 2013.

### **PUBLICATION AS AUTHOR**

*A Guide to Grieving in the Anthropocene*, Fall 2019  
 Catalog, Dr. Alan Lightman Introduction, Supercluster Arion and Other Phenomena, 2013

### **CONTRIBUTING ARTIST TO PUBLICATION**

"Requiem", *Dark Mountain Project*, Spring Issue, 2021  
*A Guide to Grieving in the Anthropocene*, Artists & Climate Change, March 8, 2021  
*Dangerous New World*, Littoral Press, Fall 2019  
 Anderson, Christina Z, *Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists*, 2017  
*Process, A Journal of Slow Photographic Process Methods*, November, 2016  
*Paper Parts, 20 Artists Working with Cameraless Photographic Techniques*, UK  
*Obscura, 121 Views*; Germany, 2013  
 Russel Joslin. *SHOTS Magazine, Portfolio issue*, December 2012

### **JUROR**

2018 Advisory Juror, Illinois Arts Council Agency, Artist Fellowship Program

### **LECTURES / PANELS**

2021 Visiting Artist Lecture, Kutztown University, Kutztown, Penn.  
 2021 Artist Lecture, Colby College, Maine  
 "The Archive and the Anthropocene" as part of panel Frozen: The Anxiety of Ice in Art, College Art Association  
 2020 "A Guide to Loss & Grieving in the Anthropocene": A Cross-Disciplinary Collaboration in Art, Psychology and Community-Building, The Sixth International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture, Australia  
 2020 Artist Lecture, Wellesley College, Mass.  
 2019 "Grieving & Loss in the Anthropocene", various locations, Maine  
 "Capturing Ice", Center for Maine Contemporary Art, Rockland, Maine, April 14.  
 2018 "Updating Traditional Media, Participatory Art Within and Beyond the Gallery Walls", TransCultural Exchange International Conference, Quebec City, Canada, February 23.  
 2017 "To Climb A Tree, At Least", University of Southern Maine, Portland, Maine, November 16.  
 2017 Master Lecture Series, Maine Media Workshops, Rockport, Maine, July 25.  
 2016 "A Journey... from here to there", East Carolina University, N.C., November 19.  
 2016 "HTFAM Collaborative Artist Residency", FishBowl Series, Unity College, Maine, October.  
 2016 Panel, Artists Wielding Words and Images, Portland, Maine, April 24.  
 2015 Image-Maker Lecture, "Melt", SPE, NE Regional Conference, Boston University, Mass., Nov. 6.

- 2015 "Melt", Artist Talk, Maine Photo Symposium, University of Southern Maine, Portland, Maine, Oct. 15
- 2015 "Work in Progress, Melt", Artist Lecture, Teachers College, Columbia University, New York, May.
- 2014 "The Lensless Document", Undergraduate Documentary Photography, University of Massachusetts Lowell, Nov. 18.
- 2014 "From There to Here: Notes about Process", Masters Lecture Series, Maine Media Workshop College, July 22.
- 2013 Moderator, Panel Discussion, "The State of the Print in Contemporary Photography", ONWARD Summit, Project Basho, Philadelphia, Penn., March 23.
- 2012 "Pinhole Dreams & Documents", Pecha Kucha, Center for Maine Contemporary Art, February 10.
- 2012 "DM Witman: Works in Progress", Night for Emerging Photographers, Project Basho, Philadelphia, Penn., November 15.

### **COLLECTIONS**

Museum of Fine Arts Houston  
 University of Southern Maine Glickman Library  
 Numerous private collections

### **PROFESSIONAL CONFERENCES / EVENTS**

- 2020 FotoFest, Houston, Tex.
- 2019 Photolucida, Portland, Ore.
- 2018 TransCultural Exchange Conference, Quebec City, Quebec, CA
- 2014–16 LOOK3 Festival, Charlottesville, Va.
- 2013 ONWARD Summit, Project Basho
- 2012 PhotoNOLA, New Orleans, La.
- 2009–20 SPE Regional and National Conferences
- 2008 Les Rencontres Photography, Arles, France

### **PROFESSIONAL SERVICE**

- 2018–20 Flagship Faculty Representative to the Board of Trustees, Unity College
- 2017 Sustainability Science Faculty Position Search Committee, Unity College
- 2017–18 Ad-Hoc Commencement Speaker Committee, Unity College
- 2016-17 Secretary to School of Environmental Citizenship, Unity College
- 2016–20 Institutional Review Board Committee, Unity College
- 2015–20 Managing Editor, Hawk & Handsaw-The Journal of Creative Sustainability, Unity College

### **PROFESSIONAL EXPERIENCE**

- 2020- Vice Chair, Society of Photographic Education NE Chapter. Responsible for conference planning, liaison to national board.
- 2019–20 Treasurer, Society of Photographic Education NE Chapter. Responsible for oversight of financials for the Chapter, conference organization, and address items as arise.

- 2013–14 Interim Photography Program Manager, Maine Media Workshops + College, Rockport, Maine. Re-vision the program and design the 2014 season; coordinate with instructors world-wide, refine course descriptions, and coordinate with internal staff and faculty on all program operations.
- 2012–13 Coordinator, ONWARD Summit, Philadelphia, Penn. ONWARD Summit is an event and juried photography competition which draws international attention. The event culminated in two days of lectures, demonstrations, sharing, and portfolio reviews.
- 2012–17 Board Member, Obscura, Mid-Coast Maine. Obscura is a 501(c)(3) non-profit organization founded in 2009 by artists and educators in Maine with the goal of supporting the arts and arts education through publishing, scholarships, and grants.
- 2000–10 Senior Project Manager, A.D. Marble & Company, Inc., Conshohocken, Penn. Senior leadership team member responsible for shaping company vision and growth. One of several key staff to grow company from 15 to 100 in less than ten years. Develop budgets, mentor junior staff, develop contract/proposals, as well as manage key contracts and projects for company.
- 1997–10 Environmental Scientist, A.D. Marble & Company, Inc., Conshohocken, Penn. Manage projects for government agencies for NEPA clearance including, to land use management which involve natural, cultural, and socio-economic resources. Specialize in plant identification & surveys; resource agency coordination; natural resource assessments and wetland, as well as public involvement.

**PROFESSIONAL ORGANIZATIONS**

College Art Association (CAA)

Society for Photographic Education (SPE)