



Dr. Constance Cortez (UTRGV) and Dr. Karen Mary Davalos (UMN) are proud to announce the launch of a new Digital Resource:

¡¡ Mexican American Art Since 1848 !!

In collaboration with the University of Texas Rio Grande Valley and the University of Minnesota, The Rhizomes Research Initiative announces a new art historical research resource, the open-source portal **Mexican American Art Since 1848 (MAAS1848)** <<https://maas1848.umn.edu/>>.

Bringing together digital collections, images, and art-related primary documents from libraries, archives and museums in the United States, the portal as aggregator celebrates Mexican American art and culture since the U.S.-Mexican War and the signing of the Treaty of Guadalupe Hidalgo (Feb. 2, 1848).

MAAS1848 includes a variety of art and visual culture often omitted from collections of American art. Its overarching goal is to center Mexican American art, culture, and history to support research, education, and creative new ways of understanding the aesthetic, geographical, and historic range of visual art and related materials and the rich cultural heritage of the United States.

Mexican American Art Since 1848 allows research on a scale once thought impossible for scholars, curators, students, and the public seeking cross-disciplinary, comprehensive, and

intersectional knowledge about Mexican American art, culture, and history. It underscores an American art history with multiple influences and references.

The portal includes nearly 20,000 digital records and a broad range of art images: paintings, prints, murals, textiles, lowrider cars, sculpture, installation art, photography, papel picado (cut paper), in addition to photographs, newspaper clippings, reports, art reviews, exhibition catalogs and much more. Contributing institutions and collections include Calisphere, a digital resource for libraries, archives and museums of California; the Digital Public Library of America; Smithsonian American Art Museum; The Portal to Texas History, an online gateway created by the University of North Texas Libraries; and repository of documents developed by the International Center for the Arts of the Americas (ICAA) at the Museum of Fine Arts, Houston.