Course Offering Instructions:					
Fill in information for the column that indicates the number of hours					
Fill in information for the column that indicates the campus					
Fill in information for the column that indicates the term the course is offered					
Add Notes and Plans, if needed					
Include information about the percentage of degree that can be completed in BRW or ED					
·			4		
					NOTES and PLANS - If course is offered at both campuses please color-code it GREE
					If it is not offered at both campuses, please color-code it YELLOW and add a note for
Location of Course (Edinburg = ED; BRW = Brownsville; ONL = Online)	Hours	BRW	ED	ONL	addressing deficiency.
Term (FA, SP, SUM)					
Bachelor of Art (EC-12 Teacher Certification)					
DEGREE REQUIREMENTS					
General Education Specific Courses					
ARTS 1301 Art Appreciation	3	FA, SP, SUM	FA, SP	FA, SP, SUM	
General Education Specific Courses					
ARTS 1303 Art History I (050-Creative Arts) OR	3			FA, SP, SUM	
ARTS 1304 Art History II (050-Creative Arts)	3	FA, SP	SP	FA, SP, SUM	
Major Course Requirements					
ART Core (21 hours (9 adv))					<u></u>
Arts 1311 Design I	3	FA, SP	FA, SP		
ARTS 1312 Design II	3	FA, SP	FA, SP		
ARTS 1316 Drawing I	3	SP	SP		
ARTS 3381 Art Education: Theory and Background	3	FA, SP	FA, SP		
ARTS 3382 Art Education: Issues and Practices	3	FA	FA, SP		
ARTS 4301 Senior Experiences in Art (Capstone)	3	FA, SP	FA, SP		
Concentrations-					
Studio Art Electives I (9hours)					
ARTS 2316 Painting I	3	FA, SP	FA, SP, SUM		
ARTS 2326 Sculpture I	3	FA, SP	FA, SP		
ARTS 2333 Printmaking I	3	FA, SP	FA, SP, SUM		The lab (about a considerate and a familia constant a constant and a faith or
ARTS 2341 Beginning Jewelry/Metelwoking	3	EA CD	SP SA SB		The lab/studio equipment needed for this course is currently only Edinburg.
ARTS 2346 Ceramics I	3	FA, SP	FA, SP		Chudanta haya an antian an tha athan annay
ARTS 2361Computer Imaging I	3	FA, SP			Students have an option on the other campus.
Studio Art Electives II (6 hours) ARTS 1317 Drawing II	2	SP	FA, SP		
ARTS 3321 Intermediate Painting (replacing ARTS 2317 Painting II)	3	FA, SP	FA, SP		
ARTS 2327 Sculpture II	3	SP	1 A, 3F		This course has been replaced with ARTS 3341-Intermediate Sculpture.
ARTS 3361 Intermediate Printmaking (replacing ARTS 2334 Printmaking II)	3	FA, SP	FA, SP		This course has been replaced with ARTS 5541-intermediate sculpture.
ARTS 3371 Intermediate Ceramics (replacing ARTS 2347 Timemaking II)	3	FA, SP	FA, SP		
ARTS 2348 Digital Media	3	17,5	SP		The lab/studio equipment needed for this course is currently only Edinburg.
ARTS 2357 Photography II	3	FA, SP	<u> </u>		Students have a smiliar option on the other campus.
ARTS 2362 Computer Imaging II	3	SP			Students have a smiliar option on the other campus.
Advanced Art History Electives (3 hours)					,
ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture	3	FA	SP		
ARTS 3351 Anean Pre-Hispanic Art and Architecture	3			FA, SUM	
ARTS 3352 Art and Architecture of Asia, Africa and Oceania	3				
					Art History facult are discussing ways they can increase course offereings on both
ARTS 3353 Italian Renaissance Art, 1415-1595	3	SP			campuses and/or online for next academic year.

				Art History facult are discussing ways they can increase course offereings on both
ARTS 3354 History of Graphic Design	3		FA, SP	campuses and/or online for next academic year.
ARTS 3355 Hisotry of Spanish Architecture 711 to 1780 A.D.	3			
ARTS 3356 Mexican Viceregal Art and Architecture	3			
ARTS 3357 South American Viceregal Art and Architecture	3			
ARTS 3358 Nineteenth-Century European Art History	3			
ARTS 3359 History of Women in Art	3			
ARTS 4350 Modern Art History	3			
ARTS 4351 American Art	3			
ARTS 4352 Latin American Art and Artitecture	3			
ANTS 4552 Eatin American Art and Artitecture	3			Art History facult are discussing ways they can increase course offereings on both
APTS 42E2 History of Phtography	3		SP	campuses and/or online for next academic year.
ARTS 4353 History of Phtography	3		34	
ADTC 4254 Mandage Manifeste Art. 1705 1040	2		F.A.	Art History facult are discussing ways they can increase course offereings on both
ARTS 4354 Modern Mexican Art, 1785-1940	3		FA	campuses and/or online for next academic year.
				Art History facult are discussing ways they can increase course offereings on both
ARTS 4355 Modern Mexican Art since 1940	3		SP	campuses and/or online for next academic year.
				Art History facult are discussing ways they can increase course offereings on both
ARTS 4356 Modern Art of South American Art and Architectureal History	3		FA	campuses and/or online for next academic year.
ARTS 4357 Latin@ Art History	3			
RTS 4358 Research Methods in Latin American Art and Architectural History	3			
ARTS 4359 Seminar on Topics in Art History	3			
Advanced Studio Art Electives 15 hours (15 adv)				
RTS 3303 Intermediate Jewelry/Metalworking	3		FA, SP	The lab/studio equipment needed for this course is currently only Edinburg.
				Effort will be made to ask program faculty and/or hire adjunct faculty to teach at th
RTS 3311 Intermediate Drawing	3		FA, SP, SUM	other campus.
RTS 3321 Intermediate Painting	3	FA, SP	FA, SP, SUM	
RTS 3334 Photography as an Art Form	3	FA, SP	FA, SP, SUM	
RTS 3341 Intermediate Sculpture	3	FA, SP	FA, SP	
RTS 3361 Intermediate Printmaking	3	FA, SP	FA, SP, SUM	
ARTS 3371 Intermediate Ceramics	3	FA, SP	FA, SP	
RTS 4303 Advanced Jewelry/Metalworking	3	17,51	FA, SP	The lab/studio equipment needed for this course is currently only Edinburg.
ARTS 4311 Advanced Drawing	3		FA, SP, SUM	The lab/studio equipment needed for this course is currently only Edinburg.
ARTS 4321 Advanced Painting	3	FA		
	3	ГА	FA, SP, SUM	
ARTS 4331 Advanced Computer Imaging	J	54 CD	EA CD	
ARTS 4341 Advanced Sculpture	3	FA, SP	FA, SP	
ARTS 4361 Advanced Printmaking	3	FA, SP	FA, SUM	
ARTS 4371 Advanced Ceramics	3	FA, SP	FA, SP	
ARTS 4391 Individual Problems/Internship/Co-op	3	SP	FA, SP	
				Effort will be made to ask program faculty and/or hire adjunct faculty to teach at th
ARTS 4392 Individual Problems	3		FA	other campus.
				Effort will be made to ask program faculty and/or hire adjunct faculty to teach at th
ARTS 4394 3-D Experimental Art	3		FA	other campus.
eacher Certification				
DFR 2301 Intercultural Context of Schooling	3			
DUC 3301 The Teaching Profession and Student Learning in Contemporar Schools	3			
DUC 3302 Knowledge of Student Development and Learning	3			
DUC 3304 Instructional Planning and Assessment in Culturally Sustaining Classroms	3			
DUC 3306 Evidence-Based Teaching in Positive Learning Environments	3			
EAD 4305 Disciplinary Literacy in Content Area Classrooms	3			
in the state of th			SP	
RTS 3383 Art Education: Classroom Strategies	3	SP		

Percent of Degree can be completed in ED (incl. ONL and ITV)	100%				
Percent of Degree can be completed in BRW (incl. ONL and ITV)	100%				
Bachelor of Fine Arts (BFA, focus: Studio Art)					
Art Core 24 hours (9 adv)					<u> </u>
ARTS 1303 Art History I (050-Creative Arts) OR	3			FA, SP, SUM	
ARTS 1304 Art History II (050-Creative Arts)	3	FA, SP	SP	FA, SP, SUM	
Arts 1311 Design I	3	FA, SA	FA, SA		
ARTS 1312 Design II	3	FA, SA	FA, SA		
ARTS 1316 Drawing I	3	FA, SA	FA, SA		
ARTS 1317 Drawing II	3	SP	FA, SA		
					Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 3311 Intermediate Drawing	3		FA, SA, SUM		other campus.
ARTS 4340 Portfolio for Studio Art	3		FA, SA		Students have other course options to complete the degree plan.
ARTS 4397 Bachelor of Fine Arts Exhibit Studio Art (Capstone)	3	FA, SA	FA, SA		
Studio Art Electives (15 hours)					
ARTS 2316 Painting I	3	FA, SA	FA, SA, SUM		
ARTS 2326 Sculpture I	3	FA, SA	FA, SA		
ARTS 2333 Printmaking I	3	SP	FA, SA, SUM		
ARTS 2341 Beginning Jewelry/Metelwoking	3		FA, SA		The lab/studio equipment needed for this course is currently only Edinburg.
ARTS 2346 Ceramics I	3	FA, SA	FA, SA		• • • • • • • • • • • • • • • • • • •
ARTS 2348 Digital Media	3	,	SP		The lab/studio equipment needed for this course is currently only Edinburg.
Advanced Art History Electives 9 hours (9 adv)					
ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture	3	FA	SP		
ARTS 3351 Anean Pre-Hispanic Art and Architecture	3		-	FA, SUM	
ARTS 3352 Art and Architecture of Asia, Africa and Oceania	3			.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	J				Art History facult are discussing ways they can increase course offereings on both
ARTS 3353 Italian Renaissance Art, 1415-1595	3	SP			campuses and/or online for next academic year.
74415 5555 Italian Herialsoance 7419 1155 1555		<u> </u>			Art History facult are discussing ways they can increase course offereings on both
ARTS 3354 History of Graphic Design	3		FA, SA		campuses and/or online for next academic year.
ARTS 3355 Hisotry of Spanish Architecture 711 to 1780 A.D.	3		174, 374		earripuses array or ornine for next academic year.
ARTS 3356 Mexican Viceregal Art and Architecture	3				-
ARTS 3357 South American Viceregal Art and Architecture	3				-
ARTS 3358 Nineteenth-Century European Art History	3				-
ARTS 3359 History of Women in Art	3				-
ARTS 4350 Modern Art History	3				-
ARTS 4351 American Art	3				
ARTS 4352 Latin American Art and Artitecture	3				
ANTO 1992 Editi American Art and Articecture	3				Art History facult are discussing ways they can increase course offereings on both
ARTS 4353 History of Phtography	3		SP		campuses and/or online for next academic year.
Ait 13 4333 History of Filtography	3		JF JF		Art History facult are discussing ways they can increase course offereings on both
ARTS 4354 Modern Mexican Art, 1785-1940	3		FA		campuses and/or online for next academic year.
IANTO 4004 IVIOUETTI IVIEXICATI ATC, 1700-1340	3		rA		Art History facult are discussing ways they can increase course offereings on both
ARTS 42EE Modern Meyican Art since 1040	2		CD		campuses and/or online for next academic year.
ARTS 4355 Modern Mexican Art since 1940	3		SP		<u> </u>
ARTS ARES NACIONAL AND ASSOCIATION			F.4		Art History facult are discussing ways they can increase course offereings on both
ARTS 4356 Modern Art of South American Art and Architectureal History	3		FA		campuses and/or online for next academic year.
ARTS 4357 Latin@ Art History	3				\dashv
ARTS 4358 Research Methods in Latin American Art and Architectural History	3				4
ARTS 4359 Seminar on Topics in Art History	3		<u> </u>		_
Advanced Studio Art Electives 27 hours (27 adv)				T	
ARTS 3303 Intermediate Jewelry/Metalworking	3		FA, SA		The lab/studio equipment needed for this course is currently only Edinburg.

					Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 3311 Intermediate Drawing	3		FA, SA, SUM		other campus.
ARTS 3321 Intermediate Drawing ARTS 3321 Intermediate Painting	3	FA, SA	FA, SA, SUM		other campus.
ANTS 5321 III. LEITHEUIGLE FAIIILING	3	ra, sa	FA, 3A, 3UIVI		Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 3330 Image and Illustration	3		FA, SA, SUM		other campus.
AKTS 5550 IIIIage and illustration	3		FA, 3A, 3UIVI		
ARTS 2222 Digital Image	3		SP		Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 3332 Digital Image		ΓΛ CΛ			other campus.
ARTS 3334 Photography as an Art Form	3	FA, SA	FA, SA, SUM		
ARTS 3339 Professional Photographic Documentation	3				-
ARTS 3340 Foundry Studies in Sculpture	3	EA CA	54 CA		
ARTS 3341 Intermediate Sculpture	3	FA, SA	FA, SA		
ARTS 3342 Introduction to Installation and Performance Art Concepts	3	5. C.	54 C4 C1104		
ARTS 3361 Intermediate Printmaking	3	FA, SA	FA, SA, SUM		
ARTS 3371 Intermediate Ceramics	3	FA, SA	FA, SA		
					Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 3372 Special Topics in Ceramics	3	SUM			other campus.
					Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 3396 Contemporary Art	3		FA, SA, SUM		other campus.
ARTS 4303 Advanced Jewelry/Metalworking	3		FA, SA		The lab/studio equipment needed for this course is currently only Edinburg.
ARTS 4309 Game Design	3				
					Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 4311 Advanced Drawing	3		FA, SA, SUM		other campus.
ARTS 4321 Advanced Painting	3	FA	FA, SA, SUM		
ARTS 4331 Advanced Computer Imaging	3				
ARTS 4337 Digital Photography	3	FA, SP, SUM	FA, SA, SUM		
ARTS 4341 Advanced Sculpture	3	FA, SA	FA, SA		
ARTS 4361 Advanced Printmaking	3	FA, SA	FA, SUM		
ARTS 4371 Advanced Ceramics	3	FA, SA	FA, SA		
ARTS 4388 Special Topics	3		FA, SA		Similar course is offered in Brownsville.
ARTS 4391 Individual Problems/Internship/Co-op	3	SP	FA, SA		
					Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 4392 Individual Problems	3		FA		other campus.
					Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 4394 3-D Experimental Art	3		FA		other campus.
Advance Art or Free Elective 3 hours			•		
Percent of Degree can be completed in ED (incl. ONL and ITV)	100%				
Percent of Degree can be completed in BRW (incl. ONL and ITV)	87%				
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BFA (focus: Graphic Design)					
Graphic Design Core 63 hours (39 adv)					
ARTS 1303 Art History I (050-Creative Arts) OR	3			FA, SP, SUM	
ARTS 1304 Art History II (050-Creative Arts)	3	FA, SP	SP	FA, SP, SUM	
Arts 1311 Design I	3	FA,SP	FA,SP	, 3.7, 30111	
ARTS 1312 Design II	3	FA,SP	FA,SP		
ARTS 1316 Drawing I	3	SP	SP		
Title 1910 Didwillg I	3	Jr Jr	JF JF		Program facult are discussing ways they can increase course offereings on both
APTS 2363 Typography	3		FA, SP, SUM		campuses for next academic year.
ARTS 2363 Typography	5		ra, 37, 301VI		
ARTS 2212 Design Communications			EA CD		Program facult are discussing ways they can increase course offereings on both
ARTS 2313 Design Communications	3	.FA .CD	FA,SP		campuses for next academic year.
ARTS 2316 Painting I	3	FA, SP	FA, SP, SUM		
ARTS 2333 Printmaking I	3	SP	FA, SP, SUM		

				Program facult are discussing ways they can increase course offereings on both
ARTS 3330 Image and Illlustration	3		FA, SP, SUM	campuses for next academic year.
Air 3 3330 image and imastration			17, 31, 30101	Program facult are discussing ways they can increase course offereings on both
ARTS 3333 Design and Production	3		FA,SP	campuses for next academic year.
ARTS 3334 Photography as an Art Form	3	FA, SP	FA, SP, SUM	cumpuses for next deadering year.
ARTS SSS+1 Hotography as all Art Form		17, 31	17, 51, 501	Program facult are discussing ways they can increase course offereings on both
ARTS 3354 History of Graphic Design	3		FA,SP	campuses for next academic year.
Air 13 3334 Thistory of Graphic Design			1 7,31	Program facult are discussing ways they can increase course offereings on both
ARTS 3396 Contemporty Art	3		FA, SP, SUM	campuses for next academic year.
AKTS 5590 Contemporty Art	3		TA, 3F, 30W	Program facult are discussing ways they can increase course offereings on both
ARTS 4330 Animation	3		FA, SP	campuses for next academic year.
AKTS 4550 AHIIIIIation	3		ra, sr	Program facult are discussing ways they can increase course offereings on both
ARTS 4334 Advanced Graphic Design	3		FA, SP, SUM	campuses for next academic year.
AK13 4334 Advanced Graphic Design	3		FA, 3F, 3UIVI	Program facult are discussing ways they can increase course offereings on both
ARTS 4336 Multimedia Production and Design	3	FA		campuses for next academic year.
ARTS 4550 Multimedia Production and Design	3	17		Program facult are discussing ways they can increase course offereings on both
ARTS 4399 Special tonics	3		FA, SP	
ARTS 4388 Special topics	3	FA CD CUINA	<u> </u>	campuses for next academic year.
ARTS 4337 Digital Photography	3	FA, SP, SUM	FA, SP, SUM	Dunguage for all the gradient and the same in agree of the same and the the
ADTC 4220 Live Built	2		5A 6D	Program facult are discussing ways they can increase course offereings on both
ARTS 4338 Interactive Design	3		FA, SP	campuses for next academic year.
ADTG 4220 D. J.C. H. C. G. H. D. J.	2		5A 6D	Program facult are discussing ways they can increase course offereings on both
ARTS 4339 Portfolio for Graphic Design	3		FA, SP	campuses for next academic year.
			54.00	Program facult are discussing ways they can increase course offereings on both
ARTS 4396 BFA Senior Graphic Design Exhibit (Capstone)	3		FA, SP	campuses for next academic year.
Lower Division Studio Art Electives 3 hours		60	54.60	
ARTS 1317 Drawing II	3	SP	FA,SP	
ARTS 2326 Sculpture I	3	FA, SP	FA,SP	
ARTS 2341 Beginning Jewelry/Metalworking	3		SP	The lab/studio equipment needed for this course is currently only Edinburg.
ARTS 2346 Ceramics I	3	FA, SP	FA,SP	
Advanced Studio Art Electives 6 hours (6 adv)				
ARTS 3303 Intermediate Jewelry/Metalworking	3		FA,SP	The lab/studio equipment needed for this course is currently only Edinburg.
				Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 3311 Intermediate Drawing	3		FA,SP, SUM	other campus.
ARTS 3321 Intermediate Painting	3	FA, SP	FA, SP, SUM	
ARTS 3339 Professional Photographic Documentation	3			
ARTS 3340 Foundry Studies in Sculpture	3			
ARTS 3341 Intermediate Sculpture	3	FA, SP	FA,SP	
ARTS 3342 Introduction to Installation and Performance Art Concepts	3			
ARTS 3361 Intermediate Printmaking	3	FA, SP	FA, SP, SUM	
ARTS 3371 Intermediate Ceramics	3	FA, SP	FA,SP	
				Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 3372 Special Topics in Ceramics	3	SUM		other campus.
ARTS 4303 Advanced Jewelry/Metalworking	3		FA, SP	The lab/studio equipment needed for this course is currently only Edinburg.
ARTS 4309 Game Design	3			
				Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 4311 Advanced Drawing	3		FA, SP, SUM	other campus.
ARTS 4321 Advanced Painting	3	FA	FA, SP, SUM	
ARTS 4331 Advanced Computer Imaging	3			
ARTS 4341 Advanced Sculpture	3	FA, SP	FA, SP	
ARTS 4361 Advanced Printmaking				
ARTS 4371 Advanced Ceramics	3	FA, SP	FA, SUM	

					Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 4388 Special Topics	3		FA, SP		other campus.
ARTS 4391 Individual Problems/Internship/Co-op	3	SP	FA,SP		
					Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 4392 Individual Problems	3		FA		other campus.
					Effort will be made to ask program faculty and/or hire adjunct faculty to teach at the
ARTS 4394 3-D Experimental Art	3		FA		other campus.
Advanced Art History Elective 3 hours (3 adv)					
ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture	3	FA	SP		
ARTS 3351 Anean Pre-Hispanic Art and Architecture	3			FA, SUM	
					Art History faculty are in the process of deleting/editing courses from the course
ARTS 3352 Art and Architecture of Asia, Africa and Oceania	3				inventory.
ADTC 2052 H. P		c D			Art History facult are discussing ways they can increase course offereings on both
ARTS 3353 Italian Renaissance Art, 1415-1595	3	SP			campuses and/or online for next academic year.
ADTC 225 A History of Creakin Desire	2		5A.CD		Art History facult are discussing ways they can increase course offereings on both
ARTS 3354 History of Graphic Design	3		FA,SP		campuses and/or online for next academic year.
ARTS 3355 Hisotry of Spanish Architecture 711 to 1780 A.D.	3				Aut Higher fearly and discussion was they are increased as well affects on hath
ARTS 2256 Mayican Vicarogal Art and Architecture	3		SP		Art History facult are discussing ways they can increase course offereings on both campuses and/or online for next academic year.
ARTS 3356 Mexican Viceregal Art and Architecture ARTS 3357 South American Viceregal Art and Architecture	3		38		campuses and/or offline for flext academic year.
ARTS 3358 Nineteenth-Century European Art History	3				-
ARTS 3359 History of Women in Art	3				-
ARTS 4350 Modern Art History	3				
ARTS 4351 American Art	3				
ARTS 4352 Latin American Art and Artitecture	3				
ANTO 4552 Editi American Art una Artitecture	3				Art History facult are discussing ways they can increase course offereings on both
ARTS 4353 History of Phtography	3		SP		campuses and/or online for next academic year.
7 INTO 1999 Filotory of Filotography	j		5.		Art History facult are discussing ways they can increase course offereings on both
ARTS 4354 Modern Mexican Art, 1785-1940	3		FA		campuses and/or online for next academic year.
	,				Art History facult are discussing ways they can increase course offereings on both
ARTS 4355 Modern Mexican Art since 1940	3		SP		campuses and/or online for next academic year.
					Art History facult are discussing ways they can increase course offereings on both
ARTS 4356 Modern Art of South American Art and Architectureal History	3		FA		campuses and/or online for next academic year.
ARTS 4357 Latin@ Art History	3				
ARTS 4358 Research Methods in Latin American Art and Architectural History	3				
ARTS 4359 Seminar on Topics in Art History	3				
Advanced Elective 3 hours	•		•	•	
Percent of Degree can be completed in ED (incl. ONL and ITV)	100%				
Percent of Degree can be completed in BRW (incl. ONL and ITV)	80%				
Courses not in a degree plan					<u></u>
ARTS 3380 Museology and Museography	3		SP		<u></u>
ARTS 4395 BA Senior Exhibit	3	FA, SP			
ARTS 3322 Painting for Non-Majors	3		SP		