
FRENCH MINOR

COURSE DESCRIPTION

FREN 1311 Beginning French I

A study of the essentials of French grammar, pronunciation, elementary conversation and prose reading.

FREN 1312 Beginning French II

A continuation of FREN 1311. **Prerequisites:** FREN 1311.

FREN 1313 Beginning French I and Business

An introduction to the business environment in France and Francophone countries, focusing on relevant business topics, as well as complex issues in regard to conducting business in France and Western Europe. Students will develop basic language skills in French necessary for elementary communication in the workplace, by acquiring both accurate vocabulary and grammar mastery.

FREN 1315 Beginning French I and French Music

A course designed for students studying music. The curriculum consists of basic language skills in French in light of the rich musical traditions from France and Francophone countries in folk, opera, and classical music, among others. Mastery of French pronunciation is stressed as well as basic French vocabulary pertaining to music.

FREN 2311 Intermediate French I

Grammar review, conversation and writing practice based on selected literary and cultural readings. An emphasis on usage of different modes and tenses, as well as complex syntax.

Prerequisites: FREN 1312.

FREN 2312 Intermediate French II

Grammar review, conversation and writing practice based on selected literary and cultural readings. An emphasis on usage of different modes and tenses, as well as complex syntax.

Prerequisites: FREN 2311.

FREN 2323 Introduction to French Cinema in English

This course (taught in English) focuses on the technological and artistic roots of cinema and traces the evolution of the art from silent and surrealist movies to the New Wave and the Post-New Wave. The course also revolves around the fundamental question of what renders French films different from Hollywood film. **Prerequisites:** ENGL 1301 (or ENGL 1387) and ENGL 1302 (or ENGL 1388).

FREN 2353 Introduction to French Culture and Civilization

This course (taught in English) traces the history of Western thinking from the Romans to the present, by focusing on cultural icons in Paris, such as the Notre Dame, the Eiffel Tower, and Versailles, among others and by exploring the philosophical, artistic, and historical content they contain and convey. **Prerequisites:** ENGL 1301 (or ENGL 1387) and ENGL 1302 (or ENGL 1388).

FREN 2391 Introduction to French Literature and Philosophy

This course (taught in English) introduces students to major philosophical trends in French literature since the French Enlightenment to the present. Literary works from Voltaire, Rousseau, Zola, Gide, Camus, Sartre and Le Clézio will be studied, while philosophical issues of morality, human action, and ethical responsibility will be explored. **Prerequisites:** ENGL 1301 (or ENGL 1387) and ENGL 1302 (or ENGL 1388).

FREN 3321 Advanced French Grammar I

Practice in writing expository, narrative and descriptive prose. **Prerequisites:** FREN 2312.

FREN 3322 Advanced French Grammar II

Practice in writing critical appreciations of selected literary works. **Prerequisites:** FREN 3321.

FREN 3323 Business French

French for international business majors. A French practice in all areas: procedures, job and business cultures from French and Francophone countries. **Prerequisites:** FREN 3321.

FREN 3330 French-English Translation

This course is a basic orientation in the theory and practice of translating a text from French into English (direct translation), including consideration of both cultural and morpho-syntactical problems. **Prerequisites:** FREN 3321.

FREN 4120 French Culture on Location

Special programs designed by UTRGV French faculty and taught in France or French-speaking countries. The course will familiarize students with specific aspects of the host country's culture. Students will be immersed in a French-speaking environment and will partake in numerous activities such as lectures, visits to museums and monuments, etc., to strengthen their language skills and develop their knowledge of Francophone culture. The course may be repeated if the location and topic changes. **Prerequisites:** FREN 1311.

FREN 4321 French/Francophone Literature

This course introduces literature through literary genres (drama, poetry, novels or essays). Students will have the opportunity to study in depth the evolution of a genre as well as the literary devices used by writers in the production of that genre. This course can be repeated

according to the genre for study. Course taught in French. **Prerequisites:** FREN 3321 or equivalent (3000 level).

FREN 4322 Survey of French Literature I

This course covers a survey of French literature from the medieval period until the Enlightenment. It introduces students to the foundations of French and European thought and literatures. Course taught in French. Cannot be repeated. **Prerequisites:** FREN 3321 or equivalent (3000 level).

FREN 4323 French for Medical & Legal Professions

This course introduces French practice through different professions, such as law and medical. Students will have the opportunity to practice in depth the language specialized as well as the procedures used by different institutions in their areas. Course taught in French. **Prerequisites:** FREN 3321 or equivalent (3000 level).

FREN 4324 Introduction to French Culture and Civilization I in French

A study of French Culture and Civilization from the Roman conquest of Gaul by Julius Caesar to the French Revolution of 1789. **Prerequisites:** FREN 3321.

FREN 4325 Introduction to French Culture and Civilization II in French

A study of French Culture and Civilization from the French Revolution of 1789 to the present. **Prerequisites:** FREN 3321.

FREN 4326 Survey of French Literature II

This course offers an overview of French Literature. It introduces students to masterpieces of the 19th, 20th and 21st centuries. Course taught in French. Cannot be repeated. **Prerequisites:** FREN 3321.

FREN 4330 English-French Translation

This course is a basic orientation in the theory and practice of translating a text from English into French (inverse translation), including consideration of both cultural and morph-syntactical problems, as well as a review of advanced grammar issues and composition in French.

Prerequisites: FREN 3330, FREN 3321, ENGL 1301 (or ENGL 1387).

FREN 4331 Theater Practice in French

This course will cover a brief history of French and European theater from its classical origins to today's international trends. Students will read several excerpts of French theater and discuss different possibilities of interpretations and performance techniques (phonetics, tongue twisters, breathing techniques, etc.). This course familiarizes students with an important cultural component of French and European theater traditions and increases students' listening and speaking skills to a nearer-native speaking fluency. Students will also stage, perform, and present their work. **Prerequisites:** FREN 3321.

FREN 4339 Special Topics in French

This course can cover a wide range of topics associated with French and Francophone Cultures. May be repeated up to three times. **Prerequisites:** ENGL 1301 (or ENGL 1387) and ENGL 1302 (or ENGL 1388); FREN 1311 and FREN 1312.

FREN 4360 Seminar in French and Francophone Studies

Seminar in French and Francophone Studies-Topics vary, but allow for detailed study of subjects in French and Francophone literature (including World Literatures) and culture. **Prerequisites:** ENGL 1301 (or ENGL 1387) and ENGL 1302 (or ENGL 1388) or consent of instructor; FREN 1311 and 1312.