

David Carren

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Education:

BACHELOR OF JOURNALISM: University of Texas
Austin, Texas

MASTER OF FINE ARTS: Spalding University
Louisville, Kentucky

Professional Associations:

Writer's Guild of America West, AFTRA, UFVA, TACWT

Recognition:

Writer's Guild 101 Best Written TV Series, *Star Trek, The Next Generation*

Writer's Guild Award Nomination, CBS TV series, *Capitol*

Grand Prize, 2019 Cynosure Competition, *The Clever Girl*

Winner, 2019 Gulf Coast Film Festival, Best Long Form Screenplay, *My Monster*

Finalist, 2019 Emerging Screenwriters, *My Monster*

Official Selection, 2019 University Film and Video Association Conference, *How to Hunt an Angel*

Honorable Mention, 2019 New Millennium Award, Short Story, *Foundlings*

Finalist, 2019 StoryPro Awards, *How to Hunt an Angel*

Quarter-Finalist, 2019 StoryPro Awards, *My Monster*

Finalist, 2019 Fresh Voices, *My Monster*

Quarter-Finalist, 2019 StoryPro Awards, Cosmic Justice

Quarter-Finalist, 2019 Creative Screenwriting Awards, *Dead Money*

Quarter-Finalist, 2019 Creative Screenwriting Awards, *My Monster*

Finalist, 2018 New Millennium Award, Flash Fiction, *A Can and a Pint*

Finalist, 2018 Ojai Film Festival, Table Read, *The Clever Girl*

Finalist, 2018 LA International Screenplay, *Cosmic Justice*

Quarter-Finalist, 2018, ScreenCraft Cinematic Book Competition, *Saving Toby*

Finalist, 2018 Austin Revolution, *My Monster*

Quarter-Finalist, 2018 Blue Cat, *My Monster*
Quarter-Finalist, 2018 32 Competition, *My Monster*
Finalist, 2018 Fresh Voices, *My Monster*
Finalist, 2017 Utah Film Festival, *My Monster*
Semi-Finalist, 2017 Creative Worlds Awards, *My Monster*
2ND Place, 2017 Domini Vision Fest, *My Monster*
Quarterfinalist, 2017 Shore Scripts, *Cosmic Justice*,
Quarterfinalist, 2017 Shore Scripts, *The Clever Girl*
Winner, Best Screenplay 2017 San Antonio Film Festival,
The Clever Girl
Finalist, 2017 Screenplay Festival, *The Clever Girl*
Honorable Mention, 2017 Screenplay Festival, *My Monster*
Semi-Finalist, 2016 Table Read My Screenplay, *My Monster*
Finalist, 2016 International Family & Faith Film Festival, *The Clever Girl*
Bronze Prize Winner, 2016 Hollywood Screenplay Contest,
Lullabies for Lieutenants.
Finalist, 2016 Hollywood Screenplay Contest, *The Clever Girl*.
Honorable Mention, 2016, Writer's Digest Writing
Competition, screenplay, *The Clever Girl*.
Honorable Mention, 2016, Writer's Digest Writing
Competition, screenplay, *My Monster*.
Finalist, 2016 William Faulkner -- William Wisdom Creative
Writing Competition, Novel, *Saving Toby*
Best Screenplay, 2016 DCFI Film Festival, *Comments?*
2nd Place, 2016 StoryPro Awards, Drama, *The Clever Girl*
Platinum Remi Award, 2016 Worldfest, Best Western
Screenplay, *The Clever Girl*
Finalist, 2016, Adapted Screenplay, *Lullabies for Lieutenants*
Best Thriller, 2016 Richmond International Independent
Film Festival, *The Clever Girl*.
Best Screenplay, 2015 Paris Independent Film Festival,
The Clever Girl.
Semi-Finalist, 2016 Eugene O'Neil Playwright's
Conference, *Hollyweird*.
Certificate of Participation, 2015, Science Academy ST
Finalist, 2015, West Field Awards, *Lullabies for Lieutenants*
First Prize, 2015 Creative Worlds Awards, Action-
Adventure, *Lullabies for Lieutenants*.
Finalist, 2015, Scribbler Theatre One Act Play Competition,
The End of Infinity

Semi-Finalist, 2015 Cinequest, *Lullabies for Lieutenants*.
Semi-Finalist, 2015 Filmmakers International Screenwriting Competition, *Lullabies for Lieutenants*.
Semi-Finalist, 2015 Eugene O'Neil Playwright's Conference, *Hunter's Moon*
Semi-Finalist, 2015 Family Friendly Contest, *Target Julia*
Honorable Mention, 2015 London Film Awards, *Target Julia*
Grand Prize, 2014 StoryPros Awards Screenplay Contest, *Lullabies for Lieutenants*
First Prize, 2014 Mountain Playhouse Comedy Playwriting Contest, *Hollyweird*
Semi-Finalist, 2014, Screampfest, *Dead Money*
Certificate of Appreciation, 2014, Faculty Senate
Certificate of Appreciation, 2014, Majors Fair
Official entry, 2014 Cine Las Americas Film Festival, *Waiting For Sandoval*
Semi-Finalist, 2013 Eugene O'Neil Playwright's Conference, *Hollyweird*
3rd Place, 2012 Slamdance Screenwriting Competition, *Call Me Luke*
Semi-Finalist, 2012 AFF (Austin Film Festival,) Dark Hero Category, *Coffin Makers*
Finalist, 2011, AFF, Latitude Category, *Call Me Luke*
Finalist, 2011 AFF, Dark Hero category, *Mutant Snakeoid Zombie Bikers*
Quarterfinalist, 2011 Cynosure Awards, *Dead Day*
Semi-Finalist, 2011 Bluecat Fellini Award, *Call Me Luke*
Semi-Finalist, 2011 Bluecat Fellini Award, *Waiting For Sandoval*.
Winner, 2010 NYTF ION TV Movie Contest, *Strong Suspicion*
Silver Palm Award, 2010 Mexico Film Festival, *The Red Queen*
Bronze Remi Award, 2010 Worldfest, Best Feature, *The Red Queen*
2ND Place, 2010 Woods Hole Screenwriting Competition, Thriller, *Dead Day*
Official entry, 2010 Cine Las Americas Film Festival, *The Red Queen*
Quarterfinalist, 2010 American Screenplay Competition, *The Fox & The Loon*
Honorable Mention, 2009 Los Angeles Reel Film Festival, *The Red Queen*

Quarterfinalist, 2009 Writer's Network Screenplay Competition, *Dead Day*

Quarterfinalist, 2009 Back in The Box Competition, *Dead Day*

Golden Remi Award, 2008 Worldfest, Best Screenplay, Short, *Blue Tears*

2ND Place, 2008 UFVA Script Competition, *The Red Queen*

Winner, 2008 STC One Act Playwriting Contest, *Comments*

Quarterfinalist, 2008 Scriptapalooza TV Pilot, *Ocean View Station*

Second Round, 2008 AFF, *Death Catchers*

Semi-Finalist, 2007 AFF, *Choctaw Ridge*

Finalist, Emerging Narrative: 2006 IF Production Market, *My Monster*

Exhibit: Persona displayed in Stefan Falke's presentation, *La Frontera: Artists Along the US Mexican Border* at the International Museum of Art & Science, January-May, 2014.

Student Recognition: 2014 TXU Student Film Contest Dallas, Texas
Marcelo Veloz short, **OUR DAILY MIRACLE**, was First Prize Winner in the college division. Marcelo received \$2,500 and \$2,500 was awarded to the UTPA film department in the form of a grant.

Publications: FOCAL PRESS, May 2019, screenwriting textbook, *Next Level Screenwriting*, with David Landau.
WRITING TEXAS, No. 5 2017-2018, story, *Seymour, the Troll*.
JOURNAL OF FILM AND VIDEO, Volume 70, NO. 2, Summer 2018, Review, "Film Noir Production: The Whodunit of Classic American Mystery Film."
WRITING TEXAS, No. 4 2016-2017, one act play, *The End of Infinity*.
WRITING TEXAS, No. 3, 2015-2016, screenplay, *The Clever Girl*.
ROSWELL BOOKS, 2014, Novel, Reprint, *No Power on Earth*
JOURNAL OF FILM AND VIDEO, Volume 65, Spring/Summer 2013, Review, "Now Write! Screenwriting"
ONLINE JOURNAL OF ART AND DESIGN: Volume 1, Issue 2, 2013, Article, "The Small World of a Big Western"
CINESOURCE: March, 2013, Article, "Kubrick's Small Worlds/Big Ideas"

CINESOURCE: June, 2012, Article, "My Hour With Alfred"
CINESOURCE: January 20, 2011, Article, "Big Ideas in a Small World: Trapped by Alfred Hitchcock"
THE MONITOR, September 17, 2009, Short Story, "Foundlings"
BLOOD LOTUS JOURNAL, #4, January, 2007, Short Story, *Foundlings*
HOT LAVA MAGAZINE, May 1994, Short Story, *Sleeping Well*
MEDALLION BOOKS, 1986, Novel, *No Power on Earth*
PACIFIC COMICS, *Alien Worlds*, January, 1985, Short Story, *10 Devils*
PACIFIC COMICS, *Alien Worlds*, January, 1985, Short Story, *Small Game*
PACIFIC COMICS, *Twisted Tales*, December, 1984, Short Story, *If She Dies*

Administrative Experience:

2019-2020 University of Texas Rio Grande Valley Edinburg, TX
Chair, Department of Theatre.

2016-2019 University of Texas Rio Grande Valley Edinburg, TX
Interim Chair, Department of Theatre.

Teaching Experience:

2019 University Film and Video Ass. Conference Minneapolis, Minn.

Served on panel, "Publish Not Perish." Moderated panel, "From Intermediate to Advanced: Teaching Screenwriting Past the Basics." Presented screenplay, *How to Hunt and Angel*.

2018 University Film and Video Ass. Conference Las Cruces, NM.

Served on panel, "Publish Not Perish." Presented paper, "Creating a New World in Every Screenplay."

2019 National Association of Schools of Theatre Conference, Minneapolis, Minnesota.

Attended several panels and seminars.

2017 National Association of Schools of Theatre Conference,
Henderson, NV

Attended several panels and seminars.

2017 Texas Association of Creative Writing Teachers
(TACWT) San Antonio, TX

Presentation at pedagogy panel, story reading.

2017 Omnicon Anime Conference, McAllen, Texas

Spoke at three panels as part of UTRGV's Words & Pictures
program.

2017 Film Industry 101 Panel

Spoke as member of panel.

2017 National Association of Schools of Theatre Conference,
Las Vegas, NV

Attended several panels and seminars.

2017 Second Annual International Border Conference.

Presented paper, "The Three Burials of Melquiades Estrada:
Its Intercultural Themes"

2017 ACE Leadership Conference Dallas, TX

Attended several panels and seminars.

2016 University Film and Video Ass. Conference Las Vegas,
NV.

Served on panel, "Creative Screenwriting Tools." Presented
paper, "Freedom and Pirates: An Examination of the themes
and Intentions of Pirates of the Caribbean: The Curse of the
Black Pearl." Responded to five peer screenplays. Received
responses on two screenplays.

2016 Texas Association of Creative Writing Teachers
(TACWT) San Antonio, TX

Presentation at pedagogy panel, play reading.

2016 Out of This World UFO Convention Edinburg, Texas

Conducted TV and film writing presentation/power point.

2016 Weslaco Saturdays at the Museum, Weslaco, TX
Presentation on The Clever Girl and Yellow Fever, 1880's.

2015 University of Texas Pan American Edinburg, TX
Presented scene workshop at PACT Conference.

2016-2017 University of Texas Rio Grande Valley, Edinburg,
TX
Interim Chair, Department of Theatre

2015 Out of This World UFO Convention Edinburg, Texas
Conducted TV and film writing presentation/power point.

2015 Texas Association of Creative Writing Teachers
(TACWT) Galveston, TX
Presentation at pedagogy panel, screenplay reading.

2015-Present University of Texas Rio Grande Valley Edinburg,
TX
Associate Professor Department of Theatre.

2014 University of Texas Pan American Edinburg, TX
Created two courses: ONLINE COMM 3325 Motion Picture
History and SPECIAL TOPICS, COMM 4303, P.A.S.T. Pre-
Production.

2014 University of Texas Pan American Edinburg, TX
Presented scene workshop at PACT Conference.

2014 Out of This World UFO Convention Edinburg, Texas
Conducted TV and film writing presentation/power point.

2014 Edinburg Arts Foundation Fundraiser Edinburg, TX
Presentation for UTPA's PAST program

2014 Central Middle School Weslaco, TX
Theatre area presentation.

2014 Fall in Love With UTPA Edinburg, TX
Mock scriptwriting class.

2013 Kishicon Anime Convention Weslaco, Texas
Conducted two presentations, "The Evolution of Writing Science Fiction Television, 1970-2000's" and "A Career in Creativity."

2013 University of Texas Pan American Edinburg, TX
Presented scene workshop at PACT Conference.

2013 University Film and Video Ass. Conference Orange, Ca.
Served on two panels, "Scriptwriting Assessment in Higher Education" and "Screenwriting Pedagogy: How Theory Impacts Practice." Presented paper, "Big Ideas in a Small, Scary World; How Alfred Hitchcock Used Limited Environments to Re-define the Horror Film." Co-conducted workshop, "How To Successfully Use Faculty Shot Footage As A Valuable Educational Tool."

2012 Puntos de Vista Festival Texas State University
Presentation, "The Film Fourteen, How to Make a Movie in 14 Steps" workshop, "Imágenes que Hablan" (Images that Speak.)

2012 Festiba, Faculty Research Showcase Edinburg, Texas
Presentation on the P.A.S.T. program and *The Red Queen*.

2011 International Programs' International Days Edinburg, TX.
Presentation, "Globalization in Film Distribution & Production."

2011 Austin Film Festival Austin, Texas
Attended several panels, awards luncheon. Promoted UTPA film and theatre program.

2011 University Film and Video Conference Boston, Mass.
Presented screenplay, *Waiting for Sandoval*, sat on two panels, "Keeping Current And Relevant in Film, Television and New Media," and "Cinema-Style Television."

2011 Festiba, Faculty Research Showcase Edinburg, Texas
Presentation on the P.A.S.T. program and *The Red Queen*.

2010 University Film and Video Conference Burlington, VT.

Presented screenplay, *Dead Day*, responded to Vaughn Monroe's screenplay, *Chicago Blues*, and moderated a panel on "*Collaboration and Professionalism*."

2010 Apollocon Houston, Texas
Sat on several panels. Promoted UTPA film and theatre program.

2009 University Film and Video Conference; New Orleans, LA
Presented UTPA film, "The Red Queen." Responded to Short, "Dalitha's Crossing," and sat on two panels, "*Incorporating the Business of Screenwriting Into the Classroom*" and "*Producing the University Film Production*," moderating the latter.

2009 Hispanic Media Colloquium Lubbock, Texas
Presented UTPA film, "*The Red Queen*."

2009 Wilkes University Wilkes-Barr, Pennsylvania
Created assignments and materials for screenwriting course in Wilkes M.F.A. Creative Writing Program.

2008 Cinema Culture and Identity Workshop Edinburg, Texas
Presentation, *The Three Burials of Melquiades Estrada*.

2008 UFVA Conference Colorado Springs, Colorado
Sat on three panels. Presented Screenplay, "*The Red Queen*," Paper "*Big Ideas in a Small World*."

2007 Literary Film Conference Lawrence, Kansas
Presented Paper "*Big Ideas in a Small World*"

2007 University Film and Video Conference Denton, Texas
Presented Paper "*Big Ideas in a Small World*" Literary Film Conference, Screenplay "*My Monster*," Short "*Blue Tears*."
Sat on three panels.

2007-2015 University of Texas Pan American Edinburg, TX
Associate Professor, Communication Department

2005-2009 Wilkes University Wilkes-Barre, Pennsylvania
Screenwriting Instructor, M.F.A. Creative Writing Program

2005-2007 International Film & Photography Workshops
Rockport, MA
Screenwriting Workshop

2004-2007 Houston Community College Houston, Texas
Writing Electronic Media, Film Marketing, Production

2004-2006 CyFair College Houston, Texas
Writing the Screenplay

2006 Skillpoint Alliance Austin, Texas
Speaker, Screenwriting Workshop, Educator's Conference

2006 Aggiecon 37 College Station, Texas
Panelist: Writing the Low Budget Film

2006 Actor's Round Table Houston, Tx.
Writing the Independent Film

2004-2005 Southwest Alternative Media Project Houston, Tx.
Screenwriting Workshop, TV Writing Workshop

**Directing,
Writing,
Producing Film,
Television:**

2020 Jay Hunter Productions Los Angeles, Ca
Paid WGA option for original screenplay, *Call Me Luke*

2017 Victim Advocacy & Violence Prevention UTRGV
Writer & Editor
Documentary, *Remember Me.*

2015 Marcelo Veloz Edinburg, Texas
Writer
Short, *Comments.*

2014 Pecan Productions Studios Austin, Texas
Screenwriter

- Feature, *Lullabies for Lieutenants*. Adaptation with Frank Cox of his book. In pre-production.

2014 Magic Valley Films Austin, Texas
Screenwriter

- Feature, *Target Julia*. In pre-production.

2014 UTPA P.A.S.T. program Edinburg, Texas
Producer
Feature, *La Grand Distancia*.

2012 UTPA P.A.S.T. program Edinburg, Texas
Director, Screenwriter
Feature, *Waiting For Sandoval*. Distribution through Echelon Studios. Shot, summer, 2012. In post production.

2014 UTPA P.A.S.T. program Edinburg, Texas
Executive Producer
Feature, *Big Dreams Little Balls*.

2010 IMAS McAllen, Texas
Directed, shot and edited.
Video of Professor Lorenzo Pace's presentation of his children's book, *Jalani and the Lock*.

2010 UTPA, Advanced TV Edinburg, Texas
Director, Screenwriter
Studio Short, *Aces & Eights*.

2009 UTPA P.A.S.T. program Edinburg, Texas
Director, Screenwriter
Feature, *The Red Queen*. Distribution through Echelon Studios.

2006 Casanova Productions Clear Lake, Texas
Director, Screenwriter
Short, *Blue Tears*.

2005 Sky Way Productions Houston, Texas
Producer, Director, Screenwriter

Reality series pilot, *Phenomena Police*.

2004 Three Elements Spring, Texas
Director, Screenwriter
Short, *Hard Sell*.

**Writing, Editing,
Producing,
Consulting:**

2016 Aposse Project Management Los Angeles, Ca.
Shopping Agreement, Producer Attachment
Feature, *My Monster*

2016 UTRGV Summer Television Workshop Edinburg, Texas
Producer
Feature, *14 Frights*

2015 Rebel Seed Films & Entertainment Los Angeles, Ca.
Shopping Agreement, Producer Attachment
Feature, *Lullabies for Lieutenants*

2014 Pecan Productions Studios Austin, Texas
Screenwriter
▪ Feature, *Lullabies for Lieutenants*. Adaptation with Frank Cox of his book. In pre-production.

2014 Magic Valley Films Austin, Texas
Screenwriter
▪ Feature, *Target Julia*. In pre-production.

2012 International Museum of Art & Science McAllen, Texas
▪ Editor, Documentary, *C. Stone Run*.

2011 Fantasy Camp Productions Brooklyn, NY.
Screenwriter
▪ Web Series, *The Coxtan Campaign*, Episode 8.1.

2011 Lucinda Zeising Los Angeles, Ca.
Script Consultant
▪ *Strike*. Feature film project.

- 2010 Mind Storm Labs Houston, Texas
Script Consultant
- *Alpha Omega*. Feature film project.
- 2007 Cinemawalla Films Houston, Texas
Screenwriter
- Feature, *Finding Mercy*. In pre-production.
- 2007 2D Cinema Netherlands
Screenwriter
- Feature, *Black*. In pre-production.
- 2006 Casanova Productions Clear Lake, Texas
Screenwriter
- Feature, *Blue Tears*. In pre-production.
- 2006 Pav Films Houston, Texas
Screenwriter
- Feature, *87 Minutes*. In pre-production
- 2005 to 2015 Quixote Entertainment Austin, Texas
Screenwriter
- Feature, *My Monster*. In pre-production, director attached.
- 2005 Pav Films Houston, Texas
Screenwriter
- Feature, *Lazarus Rising*. Rewrite assignment.
- 2004 Jack Rhodes Productions Houston, Texas
Producer, Screenwriter, Actor
- Wrote, produced, and acted in independent feature, *Mr. Hell*.
- 2002-2003 ADV Films Houston, Texas
Script Writer
- 50 ADR scripts for *Those Who Hunt Elves*, *Neon Genesis*, etc.
- 1999-2000 CBS Productions CBS TV City, Ca.
Supervising Producer: *Martial Law*

- Supervised writing and producing staff. Developed stories and scripts.

1997-1999 Viacom Productions Van Nuys, Ca.

Producer/Supervising Producer: Diagnosis Murder

- Supervised writing and production staff. Developed stories and scripts.

1996 Universal Cartoon Studios Universal City, Ca.

Story Editor, Series Development: Vortech

- Developed series, supervised development of all premises, characters.

1995 USA Network Universal City, Ca.

Story Consultant: TEKWAR

- Supervised writers, developed stories and scripts.

1994 Grove Entertainment Los Angeles, Ca.

Producer: Space Precinct

- Developed series, supervised writing staff, casting, postpr.

1993 Four Point Entertainment Studio City, Ca.

Story Editor: Beyond Reality

- Developed stories and scripts, assisted in casting, all production matters

1991 Paramount Pictures Hollywood, Ca.

Story Editor: Star Trek, The Next Generation

- Developed stories, scripts, assisted in casting, production.

Interactive

1997 Electronic Arts Austin, Texas

WING COMMANDER V, PROPHECY

Theatre, Directing, Writing, Acting, Producing:

2020 UTPA Theatre Program Edinburg, Texas

TYA production of original play, *Seymour, the Troll*

2016 UTRGV – Directing II Project Edinburg, Texas

Studio production, one act play, *Comments*

2015 UTPA Theatre Program Edinburg, Texas
Main Stage production of original play, *Hunter's Moon*

2015 Mountain Playhouse Jennertown, Pa
Staged Reading, original play, *Hollyweird*

2014 IMAS/UTPA Theatre Program Edinburg, Texas
Acted, wrote and directed adaptation of Franz Kafka's short story, *A Report to an Academy*, for the stage.

2013 UTPA Theatre Program Edinburg, Texas
Main Stage production of original play, *Hollyweird*

2013 UTPA Theatre Program Edinburg, Texas
Actor, Staged Reading, original play, *Calisto* by Alex Ramirez, Studio Theatre

2012 UTPA Theatre Program Edinburg, Texas
Actor, Santa, Main Stage production of *Golden Cowebs* by Brian Warren & Marlene Galvan

2011 UTPA Theatre Program Edinburg, Texas
Staged Reading, original screenplay, *Waiting for Sandoval*, Studio Theatre

2011 UTPA Theatre Program Edinburg, Texas
Director, Main Stage production of *The Nerd* by Larry Shue

2010 UTPA Theatre Program Edinburg, Texas
Staged Reading, original screenplay, *Dead Day*, Studio Theatre

2009 UTPA Theatre Program Edinburg, Texas
Director, Studio production of *Wait Until Dark* by Frederick Knott

2008 South Texas College McAllen, Texas
Playwright *Comments*

1985 Back Alley Theater Los Angeles, Ca.
Playwright *Christmas*

1986-1988 Hollywood Theater Club Los Angeles, Ca.
Produced and acted in a variety of workshop productions.

1984-1986 Lot 26 Players Los Angeles, Ca.

Co-founded. Produced, Acted: *Telemachus Clay*, Gaylord Theater.

References:

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