

# Jennifer Saxton-Rodriguez

The University of Texas Rio Grande Valley - Department of Theatre  
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## Education

MFA in Theatre; Minnesota State University, Mankato - 1998

BFA in Theatre; Tarleton State University - 1994

## Classes Taught at UT-Rio Grande Valley/Pan American

Fall 2023	Script Analysis (Asynchronous online) Practicum (three sections) Theater Design Costume Technology
Summer I 2023	Script Analysis (ASO)
Spring 2023	Theater and the End of the World (special topics) Script Analysis (ASO) Practicum (three sections) Professional Internship (taught gratis) Costume Design
Fall 2022	Script Analysis (ASO) Practicum (3 sections) Costume Technology Theatre Design (intro to design)
Summer I 2022	Script Analysis Costume Design
Spring 2022	History of Theatre I Costume Design Script Analysis
Fall 2021	Costume Technology Script Analysis Theatre Design Practicum
Summer 2021	Script Analysis
Spring 2021	Costume Technology Costume Design History of Theatre II
Fall 2020	Script Analysis Advanced Costume Production (special topics) History of Theatre II
Summer I 2020	Professional Internship (taught gratis)
Spring 2020	Costume Design Costume Technology History of Theatre II
Fall 2019	Costume Design Makeup Theater and the End of the World (special topics) Professional Internship (taught gratis)
Summer I 2019	Summer Theatre Workshop (6 hrs)
Spring 2019	Professional Internship (taught gratis) Costume Technology

	History of Theater II
	Drawing and Rendering for the Stage
Fall 2018	Costume Design
	Makeup
	Professional Internship (taught gratis)
	Practicum
Summer 2018	Professional Internship (taught gratis)
	History of Theater I
Spring 2018	Costume Technology
	Makeup
	Professional Internship (taught gratis)
Fall 2017	Professional Internship (taught gratis)
	Costume Design
	Makeup
Summer 2017	Theater Appreciation
	Professional Internship (taught gratis)
Spring 2017	Styles for Production Design and Theater
	Costume Technology
	Professional Internship (taught gratis)
Fall 2016	Costume Design
	Makeup
	Professional Internship (taught gratis)
Summer I 2016	Professional Internship (taught gratis)
Spring 2016	Costume Technology
	Theatre Appreciation
Fall 2015	Costume Design
	Makeup
Summer 2015	Costume History Study Abroad/Dublin, Ireland
	Theatre Appreciation
Spring 2015	Costume Technology
	Theatre Appreciation
Fall 2014	Costume Design
	Makeup
Spring 2014	Costume Technology
	Theatre Appreciation
	Drawing and Rendering for the Stage
	(team-taught, gratis, with Tom Grabowski)
Fall 2013	Costume Design
	Makeup
Summer 2013	Theatre Appreciation
Spring 2013	Theatre Appreciation
	Costume Technology
Fall 2012	Costume Design
	Makeup
	Practicum
Spring 2012	Costume Technology
	Theatre Appreciation
	Practicum
Fall 2011	Costume Design
	Makeup
	Practicum
Spring 2011	Theatre Appreciation (2 sections)
	Practicum

Fall 2010

Costume Design  
Individual study Costume Technology  
Makeup  
Practicum  
Theatre Appreciation

### **Classes Taught At Other Colleges and Universities**

Theater Appreciation/Introduction to Theatre - Film Appreciation - Stage Makeup  
Theatre and Costume Practicum - History of Theatre I and II  
Individual Study - Contemporary Drama - Corset and Draping Workshop

## **Academic Experience**

**Associate Professor                      The University of Texas Rio Grande Valley – Edinburg, TX**  
*September 2018 to present* – Taught classes in the NAST accredited Theatre department. Mentored student designers in costumes and makeup. Designed costumes, mentored student designers, and worked in the costume shop (draping, pattern development, sewing, supervision, etc., as needed) in collaboration with the costume shop manager.

**Head of Theatre Production      The University of Texas Rio Grande Valley—Edinburg, TX**  
July 2016-July 2019 -- Developed strategies to expand audiences, partnered with other departments to hire professional photographer and professionally designed posters in advance of the season's beginning. Developed a production calendar for the season including deadlines for design, directing, and technical elements for each production. Sought out new avenues for publicity and increased our facebook/social media engagement by 2000% in 2018-2019.

**Assistant Professor                      The University of Texas Rio Grande Valley – Edinburg, TX**  
*September 2015 to August 2018* – Taught classes in the NAST accredited Theatre department. Mentored student designers in costumes and makeup. Designed costumes and served as the costume shop supervisor until Fall 2018, which entails researching and cutting and draping patterns (developing sewing patterns for the stage using historical references and pattern developing techniques) building costumes, supervising students working in the costume lab and maintaining equipment and materials. Reorganized and maintained the costume shop and offsite storage. The season consisted of six to eight productions consisting of three to four main stage offerings, one to two studio performances, and two Theatre for Young Audience plays.

**Assistant Professor                      The University of Texas Pan American – Edinburg, TX**  
*September 2012 to August 2015* – Served as faculty, faculty costume designer, and costume shop supervisor. See above.

**Lecturer                                      The University of Texas Pan American - Edinburg, TX**  
*September 2010 to May 2012* – Same duties as above.

**Assistant Costume Shop Supervisor      Chautauqua Theater Company - Chautauqua, NY**  
*Summer Seasons 2009 to 2012* - Worked as cutter/draper (researching and developing sewing patterns by looking at the costume designers' drawings of costumes and cutting fabrics for the costumes) and supervised the costume shop workroom, stitchers and interns.

**Instructor** **Tarrant County College SE Campus - Arlington, TX**  
*September 2008 to May 2010 (temporary)* - Taught 15 hours each semester in a multicultural, open enrollment setting. Designed and built costumes and was responsible for either properties or house management for productions. Maintained the costume shop and supervised students for a four show production season.

**Freelance Costume Designer**  
*June 2001 to December 2007* - Designed and/or constructed costumes on a freelance basis for theatre and dance.

**Visiting Assistant Professor** **Tarleton State University - Stephenville, TX**  
*September 2007 to May 2008 (one-year replacement)* – Directed *The BFG (Big Friendly Giant)*, taught Introduction to Theatre and History of Theatre I and II. Designed costumes for two productions. Secured royalties and handled finances for the theatre area.

**Adjunct Instructor** **Tarrant County College SE Campus - Arlington, TX**  
*January 2006 to August 2007* - Taught 6 to 9 hours per week of Theatre at an open enrollment institution, and performed all duties pertaining to college instruction.

**Costume Shop Supervisor** **Tarleton State University - Stephenville, TX**  
*September 1998 to May 2001* - Instructed students in lab and classroom settings. Patterned, constructed and designed costumes as needed. Assigned labor to and supervised student employees, lab students and volunteers. Reorganized and maintained the shop and TSU historical clothing collection.

**Costume Shop Manager** **Barrington Stage Company - Great Barrington, MA**  
*Summer Season 1999* - Drafted patterns and built costumes, purchased supplies, hired and supervised labor (including volunteers) for the costume shop. Transported fitting materials and scheduled and implemented fittings in Manhattan to accommodate tight rehearsal schedules. On Stage II, designed costumes for *Grease!* Worked on the set of a filmed sequence for the premier of a revised version of *Mack and Mabel* rewritten by Jerry Herman and Francine Pascal and choreographed by Hope Clark.

**Assistant Cutter/Draper, Costume Designer** **The Theatre at Monmouth - Monmouth, ME**  
*Summer Season 1997* - Patterned, cut and sewed costumes, distributed labor and provided sewing instruction to interns. Assisted in fittings, altered and pulled costumes for the five show season. Designed *A Midsummer Night's Dream* and performed duties pertaining to the design.

## **Creative Works (costume designs unless indicated otherwise)**

### **Directing:**

*Somewhere: A Primer for the End of Days* (April 2023)  
*Out of the Canon* (co-director) March 2021  
*The Vagina Monologues*, April 2019  
*The Vagina Monologues* April 2018  
*The BFG*, 2007

UT Rio Grande Valley  
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UTRGV Access for Sex Ed  
UTRGV Access for Sex Ed  
Tarleton State University

**Scenography (combined scenic and costume design):**

<i>She Stoops to Conquer</i> (Set and costumes) 11/19	The University of Texas Rio Grande Valley
"Picket Line, Flint Michigan, 1936" (Scenographic dramaturg)	ATHE New Play Development Workshop Boston MA, August 5, 2018
<i>The Hobbit</i> (scenery and costumes), 2015	The University of Texas Rio Grande Valley
<i>The Foreigner</i> (costumes and scenery), 2000	Tarleton State University

**Scenic Design:**

<i>Somewhere: A Primer for the End of Days</i> , 2023	The University of Texas Rio Grande Valley
<i>A Year With Frog and Toad</i> June 2019	The University of Texas Rio Grande Valley

**Costume and Props:**

<i>Dial 'M' for Murder</i> (costumes and props), 2009	Tarrant County College, SE
<i>Criminal Hearts</i> (costumes and props), 2009	Tarrant County College, SE
<i>Dracula</i> (costumes and props), 2008	Tarrant County College, SE

**Costume Designs:**

<i>Fun Home</i> (in production)	The University of Texas Rio Grande Valley
<i>The Haunting of Hill House</i> , October 2023	The University of Texas Rio Grande Valley
<i>Ride the Cyclone</i> , June 2023	Emporia State Summer Theatre
<i>Picasso at the Lapin Agile</i> March 2023	The University of Texas Rio Grande Valley
<i>Coriolanus</i> , March 2022	The University of Texas Rio Grande Valley
<i>The Lifespan of a Fact</i> , March 2022	Emporia State University, Kansas
(KCACTF Region V award for achievement in costume)	
<i>Good People</i> , February 2022 (canceled)	Emporia State University, Kansas
<i>The Weird</i> EMCEE costumes, October 2021	The University of Texas Rio Grande Valley
<i>Sense and Sensibility</i> , March 2019	The University of Texas Rio Grande Valley
<i>Barefoot in the Park</i> , Nov 2018	The University of Texas Rio Grande Valley
<i>A Midsummer Night's Dream</i> , 2017	The University of Texas Rio Grande Valley
<i>Venus in Fur</i> , 2017	The University of Texas Rio Grande Valley
<i>She Kills Monsters</i> , 2017	The University of Texas Rio Grande Valley
<i>Bonnie and Clyde The Musical</i> , 2017	The University of Texas Rio Grande Valley
<i>Chemical Imbalance: A Jekyll &amp; Hyde Play</i> , 2016	The University of Texas Rio Grande Valley
<i>La Gringa</i> , 2016	The University of Texas Rio Grande Valley
<i>Juno and the Paycock</i> , 2015	The University of Texas Rio Grande Valley
<i>Coraline the Musical</i> , 2015	The University of Texas Pan American
<i>Evita</i> , 2015	The University of Texas Pan American
<i>Richard the Third</i> , 2014	The University of Texas Pan American
<i>Les Liaisons Dangereuses</i> , 2014	The University of Texas Pan American
<i>Real Women Have Curves</i> , 2013	The University of Texas Pan American
<i>Pachanga</i> , 2013	The University of Texas Pan American
<i>Over the River and Through the Woods</i> , 2012	New Orleans Fringe Festival Performance
<i>Hollyweird</i> , 2013	The University of Texas Pan American
<i>Sweeney Todd</i> , 2013	The University of Texas Pan American
<i>Life is a Dream</i> , 2012	The University of Texas Pan American
<i>Arsenic and Old Lace</i> , 2012	The University of Texas Pan American
<i>The Birds</i> , 2011	The University of Texas Pan American
<i>King Lear</i> , 2011	The University of Texas Pan American

<i>The Man of La Mancha</i> , 2011	The University of Texas Pan American
<i>The Nerd</i> , 2011	The University of Texas Pan American
<i>Dial 'M' for Murder</i> , 2010	The University of Texas Pan American
<i>The Clockmaker from Cordoba</i> , 2010	The University of Texas Pan American
<i>Crazy and a Half</i> , 2010	Tarrant County College, SE
<i>The Love of Three Oranges</i> , 2009	Tarrant County College, SE
<i>Collected Stories</i> (ACTF entry), 2009	Tarrant County College, SE
<i>Zombie Prom</i> , 2009	Tarrant County College, SE
<i>You Never Know</i> , 2008	Tarleton State University
<i>The Sheep Thief</i> , 2007	Tarrant County College, SE
<i>The Crucible</i> , 2007	Tarleton State University
<i>The Glass Menagerie</i> (ACTF entry, Awarded excellence in costume des) 2007	Tarrant County College, SE
<i>Little Shop of Horrors</i> , 2007	Tarrant County College, SE
<i>Balcony Scene</i> , 2007	Tarrant County College, SE
<i>A Christmas Carol</i> , 2006	Tarrant County College, SE
<i>Spoon River Anthology</i> , 2006	Tarrant County College, SE
<i>America the Beautiful!</i> , 2006	Granbury Opera House/Galveston Island Summer Musicals
<i>Over the Rainbow</i> , 2006	Granbury Opera House/Galveston Island Summer Musicals
<i>Swinging With the Stars</i> , 2006	Granbury Opera House
<i>A Season of Miracles</i> , 2006	Granbury Opera House
<i>Sisters of Swing</i> , 2006	Granbury Opera House/Galveston Island Summer Musicals
<i>Rumors</i> , 2006	Tarrant County College, SE
<i>Cocanuts</i> , 2005	Emporia State University
<i>To Be Young, Gifted and Black</i> , 2005	Prairie View A & M University
<i>Bee-Luther-Hatchee</i> , 2004	Prairie View A & M University
<i>Anything Goes</i> , 2004	Straw Hat Players
<i>Seven Keys to Baldpate</i> , 2004	Straw Hat Players
<i>The Odd Couple (female version)</i> , 2004	Straw Hat Players
<i>Western Civilization</i> , 2004	Straw Hat Players
<i>Philemon</i> , 2004	Tarrant County College, SE
<i>Barefoot in the Park</i> , 2004	Tarrant County College, SE
<i>A Flea in Her Ear</i> , 2004	Tarleton State University
<i>Macbeth</i> , 2004	Tarrant County College, SE
<i>Spinning into Butter</i> , 2003	Gustavus Adolphus College
<i>The Threepenny Opera</i> , 2002	Gustavus Adolphus College
<i>Christmas in Christ Chapel</i> (Dance Program), 2001	Gustavus Adolphus College
<i>Tartuffe</i> , 2001	Tarleton State University
<i>Heartbreak House</i> , 2001	Gustavus Adolphus College
<i>Agamemnon</i> , 2001	Tarleton State University
<i>Scrooge</i> , 2000	Tarleton State University
<i>Harvey</i> , 2000	Tarleton State University
<i>Terra Nova</i> , 2000	Tarleton State University
<i>A Doll's House</i> , 1999	Tarleton State University
<i>Grease!</i> , 1999	Barrington Stage Company
<i>The Tempest</i> , 1998	Tarleton State University
<i>A Midsummer Night's Dream</i> , 1997	The Theatre at Monmouth

## Publications

- Book Review of *The Typical Tudor, Dress*. March 17, 2023.  
<https://www.tandfonline.com/eprint/BRSWDNZVZSRUVUJUTS52/full?target=10.1080/03612112.2023.2206744>
- Contributor, *Dismantle Magazine*. "Five Writers Reflect on Struggling with Old Stories. Spring 2023. <https://dismantlemag.com/2023/03/13/diet-culture-fat-phobia-unlearning/>
- Needle Threading Tip, "Tips, " *Threads Magazine*. Taunton Press. Issue 211, p 14. October/November 2020.
- Contributor, Dismantle After Party, Time Change Edition: "Five Writers on the Best & Worst of 2010s Fashion", *Dismantle Magazine*, March, 2020  
<https://dismantlemag.com/2020/03/09/2010s-fashion-best-worst-five-writers/>
- Contributor, Dismantle After Party, Swimsuit Edition, "What We Wear in the Water," *Dismantle Magazine*. June 2019. <https://dismantlemag.com/2019/06/03/swimsuits-9-stories/>
- Contributor, Dismantle After Party, Back to School Edition, "Fashion vs. Style vs. Dress Codes," *Dismantle Magazine*. September, 2018.
- Contributor, Dismantle After Party, 7 Fashion Revivals We'd Like to See, "Bustles, Phrygian Caps and a new Peacock Revolution," *Dismantle Magazine*. March 2018.
- Contributor, Dismantle After Party, Our 7 Most Memorable Halloween Costumes, "Batman," *Dismantle Magazine*. October 2017.
- "Five Times Hamilton Impacted Me From Two Thousand Miles Away", *Dismantle Magazine*, October, 2017. (Dismantle's number one story of 2017)  
<https://dismantlemag.com/2017/10/14/5-times-hamilton-impacted-miles-away/>

## Consulting

- Submission Reviewer, Taylor and Francis Group, Spring 2023. Reviewed a theatrical costuming textbook for Routledge.
- Manuscript Reviewer, Taylor and Francis Group, April 2021 Reviewed a pattern development textbook for Routledge.
- Manuscript Reviewer, Taylor and Francis Group, February 2021 Reviewed a medieval theater book for Taylor and Francis India.
- Submission Reviewer, Taylor and Francis Group, Spring 2019 Reviewed a pattern development textbook manuscript submission and test patterned the instructions for Routledge.

## Conference Presentations

“Diversity, Inclusion and First Generation Students in South Texas,” Accepted ATHE presentation, August 4, 2023 Austin, TX.

“Theater with the World Turned Upside Down”, Panel presentation at ATHE Annual Conference. July 30, 2022 Detroit, MI.

“The Legacy of Jones and Vance,” Panel presentation at ATHE Annual Conference, August 5, 2021. (online)

“The Impact of COVID19 on Design, Tech, & Management.” Panel discussion at ATHE Annual Conference, August 1, 2020. (online)

ARTSteps Virtual Design Gallery: Presentation of the scenic and costume design of *She Stoops to Conquer*, ATHE Annual Conference, July 20-August 1, 2020.

“Sustaining the Liberal Arts Theater Department’s Relevance in the Age of Emerging Media,” Panel discussion at ATHE Annual Conference, August 11 2019. Orlando, FL

“Revolutions in Thought: Strategies for Shifting Paradigms in First-Generation College Students Regarding Internship Participation”, ATHE Annual Conference. August 5, 2018, Boston, MA.

“Hamilton’s Impact from 2000 Miles Away”, ATHE Annual Conference. August 2, 2018. Las Vegas.

Peer Reviewed presentation, “*Juno and the Paycock*: From Research to Realized Production” American Conference of Irish Studies Southeast, co-authored with Brian Warren, April 2016.

Presenter, “The Next Big Step: Survival and Success in a University Theater Program,” Southeastern Theater Conference, Chattanooga, TN, March 2015.

“The Next Big Step”, Texas Educational Theater Association Theatrefest, January 2015

“The Next Big Step” Texas Educational Theater Association Summerfest, July 2014

“A Dickens of a Cap” Texas Educational Theater Association Summerfest, July 2014

“Kindergarten Technology: Creating Costume Crafts on a Limited Budget,” Texas Educational Theater Association Summerfest, July 2013

“Thinking in Black and White: Producing Plays in Black, White, and Shades of Grey,” John Dement, co-presenter. Texas Educational Theater Association Summerfest, July 2013

Exhibitor, USITT-SW Design-SW 2000 Exhibition, 2000

“What We Do”, Faculty/Staff Art Show, Clyde H Wells Fine Arts Gallery, 1999



## Historical/Additional Costume Work

### Research, patterning and construction

### The National Cowgirl Museum

(in progress as of Fall 2023)—Developing research packet, development of patterns, fabric sourcing and construction of a conjectured 1911 soldadera garment from the Mexican Revolution. This garment is planned for display at the museum for a forthcoming exhibit on escaramuza charra.

### Workshop instructor.

### Costume On 4

May 14, 2022—Taught an online workshop on 1830s Daycaps and *The Workwoman's Guide* to attendees from the United States, Canada and Australia. Utilized measurement converters and the 1838 pattern drafting manual *The Workwoman's Guide* to develop strategies for drafting 1830s-40s daycaps.

### Lecture, "Historical Events and Fashion"

### Museum of South Texas History

November 2019—Presentation and question and answer session on how historical events have influenced fashion.

### Patterning/construction of colonial era ensembles

### Museum of South Texas History

Spring 2019-Spring 2021

Researched, patterned and constructed three 18<sup>th</sup> century women's ensembles (consisting of shift, petticoat, skirt, shawl and pockets) for volunteer reenactors at the museum. Supervised students and volunteers in the construction of garments.

### Lecture/workshop, "The Victorian Hussif"

### Weslaco Museum—Weslaco, TX

December 2, 2017—Presentation and hands-on workshop on how to construct a Victorian sewing kit.

### Lecture/workshop, "Using the Workwoman's Guide

### Weslaco Museum—Weslaco, TX

June 17, 2017—Presentation and hands-on workshop about drafting from the *Workwoman's Guide*, an 1838 cutting and construction manual.

### Sunday Speaker Series

### Museum of South Texas History

June 4, 2017--Presenter, "19<sup>th</sup> Century Silhouettes."

### Lecture/Workshop

### Weslaco Museum – Weslaco, TX

January, 2017 – English Paper Piecing Workshop

### Giving Tuesday Presentation

### Museum of South Texas History

November 2016—Presentation on historic dress for a fundraiser for historic costumes for volunteers and staff.

### Consultant

### The Starr Family Home, Marshall, TX

August-October, 2016—Consulted on items in their historic textile and clothing collection.

### Lecture/Workshop

### Weslaco Museum – Weslaco, TX

May, 2016 – "Hexagon Madness", English Paper Piecing Class.

**Costumer, “Kafka’s Monkey”** **International Museum of Arts and Sciences**  
Spring 2014 - A multimedia performance at a museum.

**Co-Curator** **Tarleton State University - Tarleton, TX**  
*January to February 2009* - Stitches in Time: Tarleton’s Historical Fashion Collection

**Committee Member, Costumer** **Spirits of Erath Cemetery Walk - Stephenville, TX**  
*May 2008* - An historical outdoor event depicting local historical figures

**Costumer** **The Gordon Center - Thurber, TX**  
*October 2006* – An early 1900s woman’s costume for a museum outreach program on Polish immigrants to a Texas mining town

## **Awards**

- Sustainability Ambassador, UTRGV Office for Sustainability award, May 5, 2023
- Recognition in Costume Design Award—KC/ACTF Region V Festival, 2023
- 2015 College Excellence Award in Service, College of Arts and Humanities
- Excellence in Costume Design award - KC/ACTF Region VI Festival, 2007

## **Organizational Service:**

- Secretary, SW United States Institute for Theater Technology, March 2018-present

## **University Service**

- Served on university IRB Fall 2017 to August 2022.
- Completed retreat training for IRB, Spring 2019
- Serving on the university Vaquero Mascot Committee, Fall 2016 to Summer 2018.
- Completed CITI training for IRB Members, Summer 2017.
- Collaborated with the College of Education to develop TEKS workshops for Elementary Education Majors, 2013-2014.
- Associate Member of Graduate Faculty September 2012-May 2015.
- Assisted pulling and preparing vintage costumes used as decoration for UTPA’s 85<sup>th</sup> Year Celebration Regents Dinner. Fall 2012.
- Steering Committee Member – Tarleton State University Allies program, 1999-2000.

## **College of Fine Arts/COAH Service**

- Co-chair, College of Fine Arts Diversity, Equity, Inclusion & Belonging Ad Hoc Committee, Spring 2023
- College Tenure and Promotion Committee, 2021-2023.
- Peer Evaluation, Dr. Weimer, School of Music, Spring 2022.
- EO officer, Music Department search committee, Spring 2022
- Committee Member, College of Fine Arts Strategic Planning Committee, Fall 2018.
- Committee member, College of Arts and Humanities Lecturer Promotion Committee 2016.
- Performed as “Hinckly” in FESTIBA new play reading of *Hunter’s Moon* by David Carren.
- Presented FESTIBA 2014 session “Director-Designer Collaboration” with Brian Warren.

## Departmental Service

- Supervisor of student internships in Theater/TV/Film 2016-present.
- Faculty member of the College Green Captains program. Our CGC group is currently the largest college green captains program in the United States as of December 2022 (<https://www.broadwaygreen.com>)
- Search committee member, costume shop supervisor position, October 2023.
- Head of theater production, Theatre Department, July 2016-May 2019.
- Stepped in to help, gratis, when box office manager was on leave for a year. (sought royalties, script purchasing, marketing, publicity, social media, posters and ordering, proof-reading, and other duties as needed)
- Search committee member, tenure track film position, 2019.
- Search committee member, box office manager position, summer 2019.
- Search committee member, costume shop supervisor position, Spring 2018.
- Member of Theatre Dept. strategic planning committee, beginning May 2017.
- Worked on NAST re-accreditation, 2016.
- Search committee member, tenure track scenic/lighting/sound designer position, Fall 2016.
- Search committee member, one-year scenic/lighting/sound designer lecturer position, Summer 2016.
- Serving on the departmental recruitment, budget and travel committees from 2013 to 2016
- Search committee member--production manager staff position, Summer 2014
- Chair, Faculty Peer Evaluation Committee, Dept of Communication, Spring 2013
- Onboarding committee member--Lawrence Gise, Spring 2013
- Search committee member--3 year lecturer, Fall 2012-Spring 2013
- Search committee member--production manager staff position, Fall 2012-Summer 2013
- Search committee member--assistant professor search, Spring 2012

## Professional Service

- Co-Organizer, "The Play's The Thing: Reading Shakespeare for Pleasure", 2012 to 2020.
- Organizer and moderator, Panel Discussion of *Sense and Sensibility*, 2019
- Organizer and moderator, Panel discussion of *Death and the Maiden*, 2018
- Organizer and moderator, Panel discussion, *The Imposter*, 2019
- Participant, Summer Nights at the Museum: The River Highway, 2013, 2014, 2016, 2017, 2018
- Worked on Mojiganga puppet grant with Dr. Eric Wiley, Spring and Summer 2018.
- Volunteer/Demonstrator, using the 19<sup>th</sup> century Crank Sewing machine, Pioneer Ranch and Craft Day, Museum of South Texas History, February 17, 2018.
- Organizer and moderator, panel discussion of *Midsummer Night's Dream*, Fall 2017.
- Organizer and moderator, Panel Discussion of *Venus in Fur*, October 2017
- Organizer and moderator, Panel Discussion of *She Kills Monsters*, April 2017.
- Organizer and moderator, Panel Discussion of *Bonnie and Clyde*, March 2017.
- Organizer and moderator, Panel discussion of *Antigone*. Fall 2016.
- Organizer and moderator, Panel discussion of *Chemical Imbalance*. Fall 2016.
- Volunteer and moderator, McAllen Book Festival. October 2016 and October 2015.
- Organizer and moderator, Panel discussion of *La Gringa*, Puerto Rico and RGV Food Insecurity and farming. Spring 2016.

- Assisted CHAPS community archaeology program with costumes for their grand opening of the RGV Civil War Trail. 2015.
- Participant, Living history interpreter – Palo Alto National Battlefield, Spring 2012- Fall 2015
- Quote reader, living history interpreter- 8<sup>th</sup> Annual Memorial Illumination at Resaca de la Palma Battlefield, November 17, 2012.
- Participant, Living history interpreter/costuming - 175<sup>th</sup> Anniversary of San Jacinto, 2011
- Script judge, Scriptwriters/Houston, 2010
- Participant (woman 1), *V-Day 2009* - Tarleton State University, 2009
- Women in Theatre PowerPoint - Women's History Month Read-In, 2009
- Participant, Living History Day - Fort Richardson State Park, 2008
- Participant, Living History Interpreter - Dallas Heritage Park's Candlelight, 2007

### **Educational Service**

- Supervising internships, jobs and graduate school searches and resume workshops for students 2010-present. Administrator of the alumni-founded Internships and Jobs! Facebook group
- Mentoring student designers in costumes 2010-present.
- Shifted courses online in response to the COVID 19 crisis in March 2019.
- Organized student trip to USITT SW Winter Symposium 2023 but did not attend as I contracted COVID. One student I mentored had his work adjudicated and won Recognition in Realized Costume Design.
- Organized student trip to San Antonio to watch two plays and visit the Tobin Collection. April 2019.
- Attended USITT SW Winter Symposium, took stage management and design students. January 2020.
- Attended USITT SW Winter Symposium, took stage management/design students. January 2019.
- Attended USITT SW Winter Symposium, took adjudicating stage management/design students. January 2018.
- Attended USITT SW Winter Symposium, took 4 adjudicating stage management/design students. January 2017.
- Mentor for Foster Care to Success program. Spring 2015 to Summer 2016.
- Attended USITT SW Winter Symposium, took 3 adjudicating students, one of whom won an award for excellence in costume design. January 2016.
- Attended USITT SW Winter Symposium January 2015. Took 11 students, including 3 adjudicating students. Two won awards for their design and construction, including a costume design that won an \$18,000 scholarship to Stagecraft Institute of Las Vegas.
- Scholarship essay scorer, Spring 2014, Spring 2015.
- Helped four students prepare for USITT SW Winter Symposium. All four students won awards, including three costume design students, who won for excellence in realized and unrealized costume design. January 2014.

### **Professional Development**

- Attended webinar organized by The Tudor Tailor group and presented by Dr. Susan North, (curator, Victoria and Albert Museum) on a recently discovered 16<sup>th</sup> century farthingale sleeve. August 13, 2023.
- Attended ATHE annual conference, 2023 (Austin), August 3-6 2023

- ACUE certified, 2023.
- Attended Climate Change Theatre Action 2023 planning webinar, May 2023
- Attendee and juror, The Missing Persons Conference, Nottingham, England. October 2022.
- Attended, International Center for Sustainability Across the Curriculum Professional Development Conference, August, 2022.
- Attended Association for Theatre in Higher Education Conference, Detroit MI, July 30, 2022.
- Attended straw bonnet construction workshop (online) with Denise Wallace-Spriggs of Huntington Theatre Company and Boston University, June 2021.
- Attended Costume On 2, professional costume development workshop, Fall 2020.
- Attended Association for Theatre in Higher Education Conference, virtual (due to COVID 19) July 20-August 1, 2020
- Attended webinar “Dallas College: Are We Green Enough?”, July 23, 2020
- Quality Matters Applying the Quality Matters Rubric, May 12-26, 2020
- Blackboard Basics, UTRGV, April 23, 2020
- Blackboard Intermediate, UTRGV, April 24, 2020
- Blackboard Advanced--Grading Center, UTRGV, April 24, 2020
- Online course delivery, UTRGV, April 29, 2020
- ATHE, Digital Theater + teaching online webinar, May 1, 2020
- Attended Association for Theatre in Higher Education Conference, Orlando, August 2019
- Attended Association for Theater in Higher Education Conference, Boston, August 2018
- Attended Association for Theater in Higher Education Conference, Las Vegas, August 2017
- Attended American Council of Irish Studies SE meeting/conference, Atlanta, GA June 2016
- Participant, Wayne Wychern Millinery Embellishment Workshop, Seattle, WA, August 2015
- Attended Southeast Theater Conference, Chattanooga, TN, March 2015
- Attended USITT SW Winter Symposiums, 2001, 2013, 2015-2020
- Participant, USITT-SW Corset Making Workshop, 2001

## **Skills**

- Procreate digital costume rendering (intermediate advanced)
- Hand sewing, machine sewing (industrial and domestic), serger/merrow, industrial fabric cutting and industrial grommet setting equipment, experience in production sewing
- Corset pattern development and construction
- Cutter/drafter (flat patterning and draping)
- Costume crafts including basic leatherwork, mask making, faux armor making, basic jewelry making
- Hand embroidery including historical embroidery such as stumpwork and blackwork
- Hand beading
- Basic to intermediate: knitting, , hand and machine needlefelting, quilting, nålbinding.
- Fabric manipulation and modification
- Basic tailoring and millinery and millinery embellishment
- Curating and mounting an exhibit of historical clothing (TSU)
- Basic puppet making - shadow, hand and giant puppets, foam heads. Built two small puppets for *Little Shop of Horrors* and metal work (cutting and bending) on the two large ones, giant heads for *The BFG*, and giant puppets for *The Love of Three Oranges*.

## **Organizational Memberships**

United States Institute for Theater Technology-SW (SWUSITT)

Association for Theatre in Higher Education (ATHE)  
College Green Captains (through Broadway Green Alliance)