

Voice Teaching Qualifications

- Degree(s) in vocal performance, Doctor of Musical Arts in Vocal Performance (Texas Tech University), Certificate in Opera Performance (Texas Tech University), Master of Music (University of Alabama), Bachelor of Music (University of South Florida).
- Experienced in teaching voice for college-aged voice students, adults, teens, and children. Advancing student technique, classroom experience, language proficiency, and jury completion.
- Voice lessons include expanding the foundation of a healthy and balanced vocal technique through breath management, registration techniques, belt technique (for students of CCM), body mapping, vocal acoustics, and teaching steps to efficient practice methods.
- Classroom lecture experience in Vocal Pedagogy, English and Italian diction, and Music Appreciation.

Voice Performance Degrees

Texas Tech University

Doctor of Musical Arts, Vocal Performance

Certificate in Opera Performance

- Primary vocal studies with Dr. Gregory Brookes.
- Primary vocal studies include approaches to effectively navigating vocal registration; breath management, developing advanced diction skills in Italian, German, French, and English; broadening genres and style; emphasis on 20th century French song literature and French Baroque performance practice.
- In depth coursework on the music of Charles Ives, with a focus on the use of Transcendentalism in his song literature.
- Additional studies on Administration in higher education, student learning styles in University settings, developing syllabi, and skills of effective administration.
- Performance degree requirements include three recitals: two performance recitals, lecture recital, comprehensive examinations in music theory, history, and voice area, and document defense.
- Document topic: The Revival of The Golden Age: A Psychoacoustic Analysis of the Evolution of Musical Theatre Singing Styles

University of Alabama

Master of Music, Vocal Performance

- Primary vocal studies with Dr. Susan Williams.
- Voice lessons covering the use of body mapping and Alexander technique; performing new music including art song and opera.
- Heavy focus on opera in a 'workshop' setting- acting, improvisation, dance, yoga, and audition techniques.
- Advanced studies in the interpretation and performance practice of Medieval repertoire.
- Directed undergraduate students in their opera scenes performances.

University of South Florida

Bachelor of Music, Vocal Performance

- Primary vocal studies with Dr. Brad Diamond.
- Voice lessons covering the fundamentals of singing through *bel canto* technique, studying a broad variety of musical styles, genres, and languages.
- Advanced studies on the performance practice and interpretation of Baroque repertoire through both solo and ensemble singing.

University and Private Voice Teaching

University of Texas Rio Grande Valley

Lecturer of Voice and Lyric Diction

Brownsville, TX

August 2020-Present

- Instruct undergraduate Vocal Performance, Vocal Music Education, and Worship Studies students accepted through audition.
- Lessons advance students through the basics of vocal health and technique. This includes clean onset, breath support/management, articulation, resonance strategies for classical and belt, body alignment, and approaches to tension-free singing.
- Students evaluated via weekly assessment, written assignments, midterm examination, given semester grade, and perform in end of semester jury.
- Teach undergraduate English, German, Italian and French diction using the International Phonetic Alphabet.

Wayland Baptist University

Adjunct Professor of Voice

Plainview, TX

August 2019-May 2020

- Instruct undergraduate Vocal Performance, Vocal Music Education, and Worship Studies students accepted through audition.
- Assign age and skill appropriate repertoire, develop students' sense of style and diction, coach for upcoming auditions and jury performances.
- Students evaluated via weekly assessment, written assignments, midterm examination, given semester grade, and perform in end of semester jury.

Texas Tech University

*Graduate Instructor of Voice- School of Music (Applied Voice);
School of Theatre and Dance (Musical Theatre)*

Lubbock, TX

2017-2020

- Instruct undergraduate Vocal Performance and Vocal Music Education students accepted through audition as well as undergraduate and graduate non-majors.
- Instruct undergraduate Musical Theatre students accepted through audition.
- Assign age and skill appropriate repertoire, develop students' sense of style and diction, coach for upcoming auditions and jury performances.
- Students evaluated via weekly assessment, written assignments, given semester grade, and perform in end of semester jury.

French Woods Festival of Performing Arts

Voice Instructor

Hancock, NY

Summer 2020

Canceled due to COVID-19

University of Alabama Community Music School

Tuscaloosa, AL

2016-2017

- Instruct voice students with ages ranging from elementary school to adult.
- Lessons advance students through the basics of vocal technique and building the fundamentals of singing through appropriate studies and repertoire.
- Assign age and skill level appropriate repertoire, develop students' sense of style and diction, coach for upcoming auditions and performances.
- Students perform in a recital at the end of each semester.

University of Alabama

Graduate Instructor of Voice

Tuscaloosa, AL

Fall 2015

- Instruct undergraduate secondary voice students accepted through audition.
- Lessons advance students through the basics of vocal health and technique. This includes clean onset, breath support/management, correct articulation, body alignment, and approaches to tension-free singing.
- Assign age and skill level appropriate repertoire, develop students' sense of style and diction, coach for upcoming auditions and jury performances.
- Students evaluated via weekly assessment, written assignments, given semester grade, and perform in end of semester jury.

Student Achievements

Spring 2020

- Student advanced to semi-final round of the NATS National auditions in the Upper College Musical Theatre TBB division.
- Student awarded 1st place in the Upper College Musical Theatre TBB division of Texoma Musical Theatre NATS auditions.
- Student advanced to semi-final round of the National Musical Theatre NATS Competition in NYC.
- Three students advanced to the final round for the Musical Theatre Initiative (MTI) competition as part of the Kennedy Center American College Theatre Festival (KCACTF), Region 6.

Fall 2019

- A scene submitted by the Texas Tech Musical Theatre cohort was awarded 2nd place at the National Opera Association's Musical Theatre Scenes Competition in January 2020.
- Student advanced to semi-finals of the first-year Classical TBB division of Texoma NATS.
- Student advanced to semi-finals of the third-year Classical TBB division of Texoma NATS.

2018-Spring 2019

- Student accepted and participated in Music in the Marche- Young Artist Program in Mondavio, Italy.
- Student awarded 3rd place in the Lower College TBB division of Panhandle/Rio Grande NATS auditions.

2016-2017

- Student offered role in Broadway production of *School of Rock* (Winter Garden Theatre- New York, NY).

Additional Teaching

Moonlight Musicals

Summer Academy Instructor- "The Language of Music"

Lubbock, TX

Summer 2020

John H. Guyer High School

Guest Masterclass Clinician- Musical Theatre Voice

Denton, TX

Summer 2019

Texas Tech University

Undergraduate English and Italian Diction

Undergraduate Vocal Pedagogy

Lubbock, TX

Spring 2018

Fall 2018

University of Alabama

Introduction to Listening, lecturer

Tuscaloosa, AL

Fall 2015

Privately Owned Studio
Private Vocal Instruction

Tampa, FL
2012-2014

Directing Experience

Texas Tech Opera Theatre
Assistant Director, *Street Scene*

Lubbock, TX
Upcoming: Fall 2020

University of Alabama Opera Theatre
Director, Selected Undergraduate Opera Scenes

Tuscaloosa, AL
2015-2017

Apprenticeships

Amarillo Opera, Young Artist

Amarillo, Texas
2019-2020

Cornish-American Song Institute, Vocal Fellow

Oxford, England
2019

Red River Lyric Opera Summer Festival, Young Artist

Wichita Falls, TX
2016/2017

Greensboro Light Opera and Song

Greensboro, NC
2016

Druid City Opera Workshop

Tuscaloosa, AL
2015

American Institute of Musical Studies, Concert Studio

Graz, Austria
2013

Tallis Scholars Summer School

Seattle, WA
2012

Presentations

National Opera Association- Texoma Regional Conference
(Co-presented) Session Title: "Write It Down: An Opera Singer's Guide To Character Paperwork"

Dallas, Texas
September 2019

National Opera Association- National Convention
Poster Title: "An Analysis of Fluctuations in Vibrato Rate and Extent Using Affect in Operatic Repertoire." January 2019

Salt Lake City, Utah

Roles Performed

Amarillo Opera
Lucy- *The Billy Goat's Gruff*

Amarillo, TX
July 2020

Opera Birmingham
La Fée (study cover)
4th Spirit

Birmingham, AL
March 2020
(canceled due to COVID-19)

Amarillo Opera	Amarillo, TX
Adele- <i>Die Fledermaus</i> (cover)	October 2019
Texas Tech University	Lubbock, TX
Papagena- <i>Die Zauberflöte</i>	2020
Monica – <i>The Medium</i>	2019
Valencienne – <i>The Merry Widow</i>	2018
Yum-Yum – <i>The Mikado</i>	2017
Cornish-American Song Institute	Oxford, England
Lupita- <i>The Ugly Princess</i> (European premiere, by Leila Sadlier)	2019
Moonlight Musicals	Lubbock, TX
Marian Paroo – <i>The Music Man</i>	2018
Red River Lyric Opera	Wichita Falls, TX
Flora – <i>The Turn of the Screw</i>	2017
Morgana (cover) – <i>Alcina</i>	2017
Gretel – <i>Hansel and Gretel</i>	2016
Greensboro Light Opera	Greensboro, NC
Zorah – <i>Ruddigore</i>	2016
Mayzie La Bird – <i>Seussical Jr.</i>	2016
University of Alabama	Tuscaloosa, AL
Anna Reich – <i>Die lustigen Weiber von Windsor</i>	2017
Emily Leach – <i>Freedom and Fire! A Civil War Story</i> (world premiere, by Amir Zaheri)	2016
Greta Fiorentino – <i>Street Scene</i>	2016
Anne Egerman – <i>A Little Night Music</i>	2015
University of South Florida	Tampa, FL
First Fairy – <i>The Fairy Queen</i>	2014
Angel More – <i>The Mother of us All</i>	2013
Cupid – <i>King Arthur</i>	2011

Solo Concert Performances

Grand Junction Symphony Orchestra	Grand Junction, CO
Pops: A Colorado Christmas	December 2019
Cornish American Song Institute	Falmouth, United Kingdom
Mozart – <i>Regina Coeli</i>	June 2019
Quedlinburg Stiftkirche Vespers Concert Halberstadt Cathedral Concert Gottesdienst, St. Aegidii Kirche Liederabend: Die Aule, Rollesaal- Carl-Ritter Bildungshaus	Quedlinburg/Halberstadt, Germany June 2019
St. Johns United Methodist Church	Lubbock, TX
Faure – <i>Requiem</i>	2018
Florida Hospital Zephyrhills Chorale	Zephyrhills, FL
Rutter – <i>Requiem</i>	2014

University of South Florida
Pergolesi – *Stabat Mater*

Tampa, FL
2013

Professional Vocal Ensemble Performances

Ethos

Heart and Soul
Rest

Tuscaloosa, AL
2015
2014

The Florida Orchestra

RePlay: A Symphony of Heroes
Video Games: Live!

Tampa, FL
2014
2013

Seraphic Fire/Professional Choral Institute

Selected Bach Motets (concerts in Sarasota and Tampa)
Brahms – *Ein Deutsches Requiem* (concerts in Ft. Lauderdale and Tampa)

Tampa, FL
2012
2011

The Master Chorale of Tampa Bay

Beethoven – *Symphony, No. 9*
Mozart – *Requiem*
Orff – *Carmina Burana*

Tampa, FL
2011/2014
2013
2012

Opera Chorus

Greensboro Light Opera

Sullivan: *Trial by Jury*

Greensboro, NC
2016

Opera Tampa

Mascagni: *Cavalleria Rusticana*
Leoncavallo: *Pagliacci*

Tampa, FL
2012
2012

Vero Beach Opera

Leoncavallo: *Pagliacci*

Vero Beach, FL
2012

Selected Masterclass Performances

Texas Tech University

Susan Graham

Lubbock, TX
2019

University of Alabama

Thomas Bagwell

Tuscaloosa, AL
2016

American Institute of Musical Studies

Barbara Bonney

Graz, Austria
2013

University of South Florida

Sherrill Milnes
Silvia McNair

Tampa, FL
2014
2013

Primary Voice Teachers

Texas Tech University
Dr. Gregory Brookes

Lubbock, TX
2017-Present

Private Instruction (intermittent)
Ken Bozeman, Lawrence Conservatory

University of Alabama
Dr. Susan Williams

Tuscaloosa, AL
2014-2017

University of South Florida
Dr. Brad Diamond

Tampa, FL
2010-2014

Coaches

William Averill

2017-2020

Laurie Rogers

2017

Brian Osborne

2016

Thomas Bagwell

2016

Wilson Southerland

2015-2016

Amanda Johnston

2015

Andreas Teufel

2013

Conductors

Imre Palló

2020

Daniel Kleinknecht

2017

Jeremy Gill

2017

David Holley

2016

Blake Richardson

2015-2017

John Ratledge

2015-2016

Amy Andersson

2014

Evan Rogister

2014

Darryl Cooper

2013

Patrick Quigley

2011-2012

Stefan Sanderling

2011

Anton Coppola

2011

James Bass

2010-2014

Stage Directors

Scott Skiba

2019

Gerald Dolter

2017-2020

Copeland Woodruff

2017

Paul Houghtaling

2015-2017

Corinne Hayes

2016

Dawn Harris

2016

Service and Professional Affiliations

National Opera Association

Opera Production Competition Committee

2019-Present

Advertising Committee

2018-2019

National Association of Teachers of Singing

Texas Tech Student Chapter

President, 2018-2019

Vice President, 2017-2018

National Association of Teachers of Singing

Texoma, Panhandle Chapter

Member, beginning 2019

Awards and Honors

Helen Devitt Jones Excellence in Graduate Teaching Award

2019

Texas Tech University

National Association of Teachers of Singing (NATS)

1st place; Graduate Women (Panhandle)

2018

Texas Tech University

J.T. and Margaret Talkington Doctoral Fellowship

2017-2020

International Great Composers Competition- Best Verdi Performance

3rd place

2017

Grammy Nomination

Brahms – Ein Deutes Requiem: Best Choral Performance

2011

Additional Skills

Texas Tech Opera Theatre

Social Media Coordinator

August 2017-Present

Red River Lyric Opera

Social Media Coordinator

June-July 2017