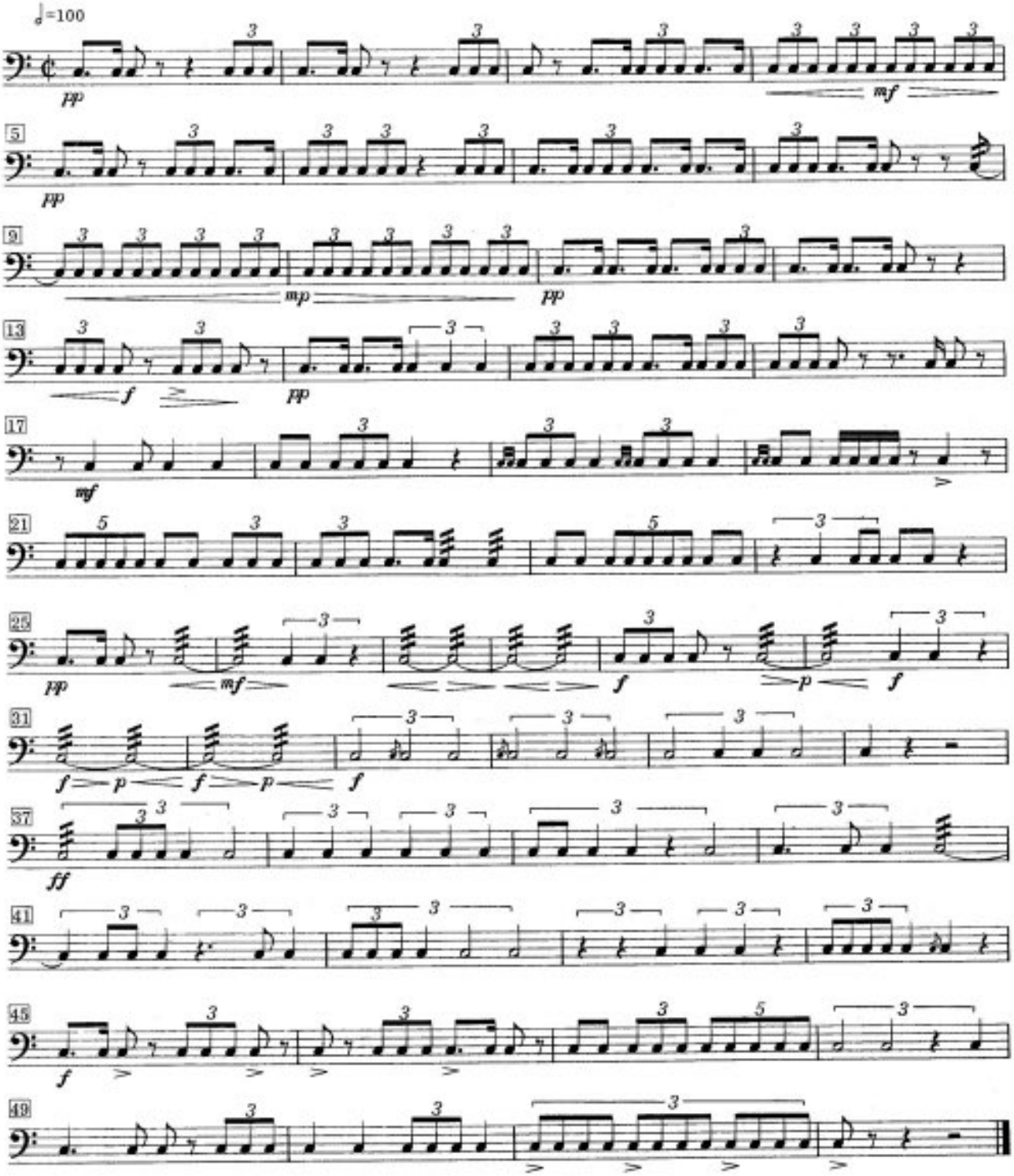
10.

A point of observation: If the triplet brackets over quarter and half note triplets were removed between bars 33 through 44 and a 6/4 time signature inserted, the rhythmic context would be unchanged. This may prove helpful at times in reading large triplet figures in ¢ time.



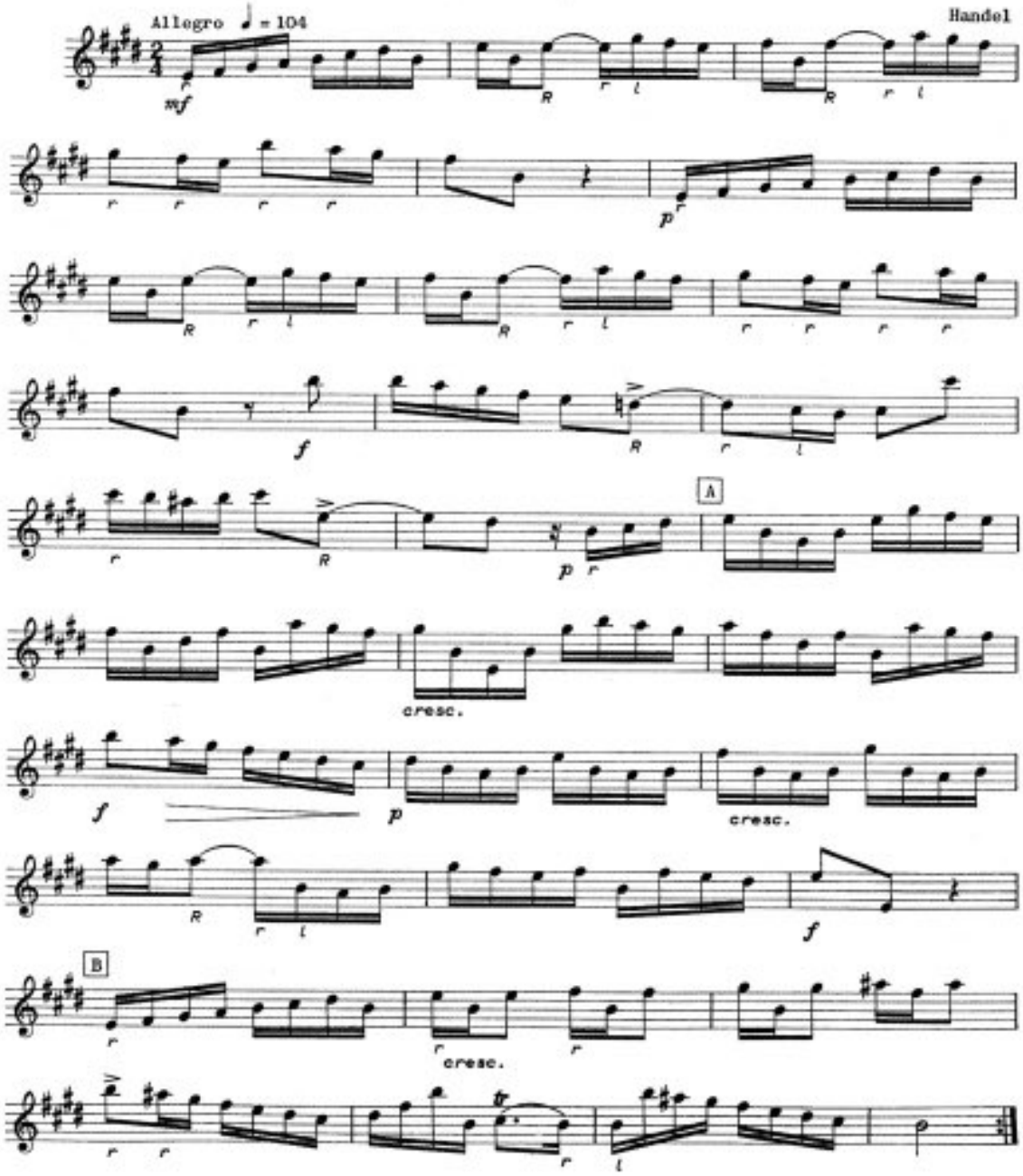
Roll ♩ (+)

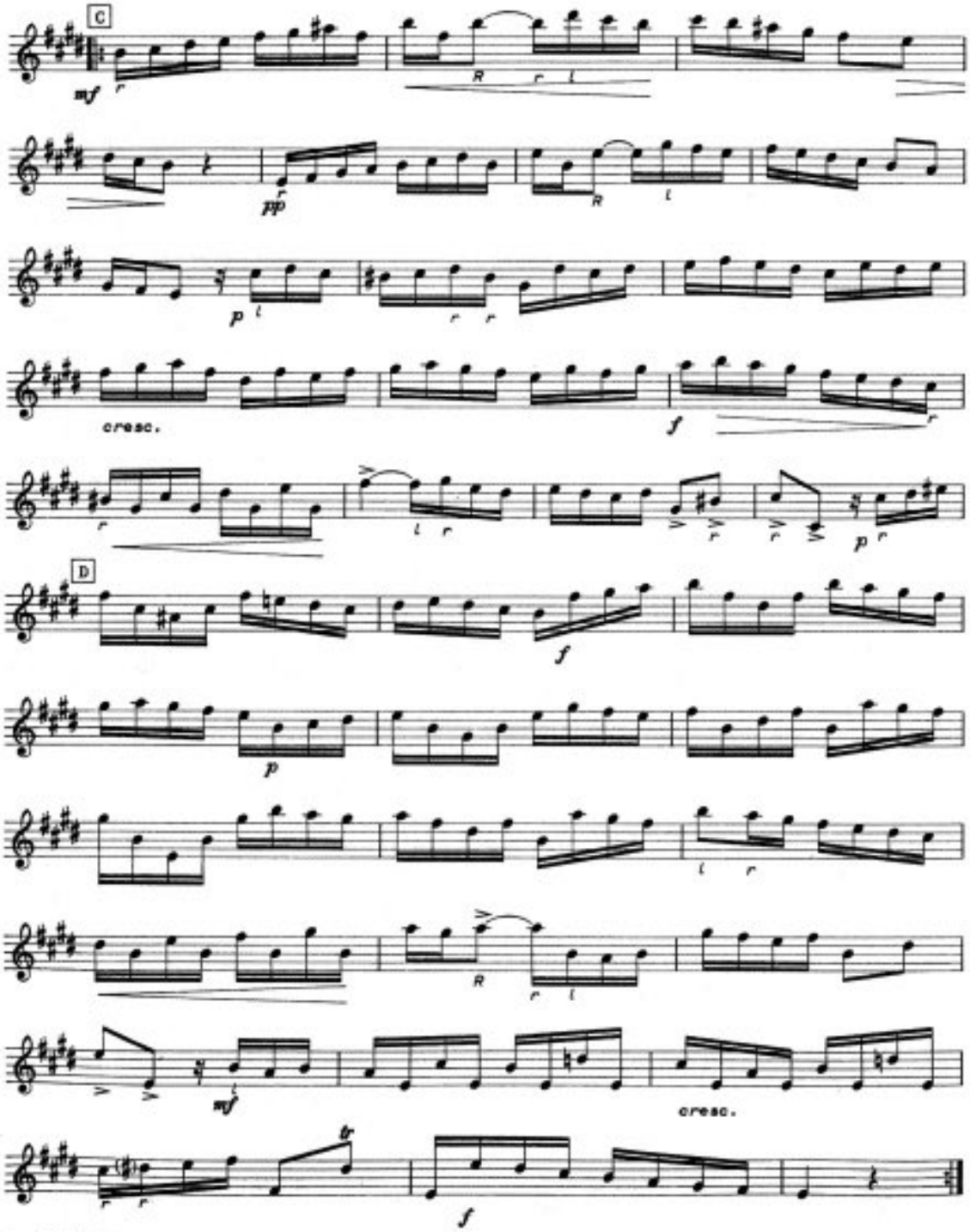
TMEA All-State Etude
2 Mallet
2023-2024

Sonata

(For Violin)

Handel




C
mf
pp
p
cresc.
f
D
p
f
cresc.
f

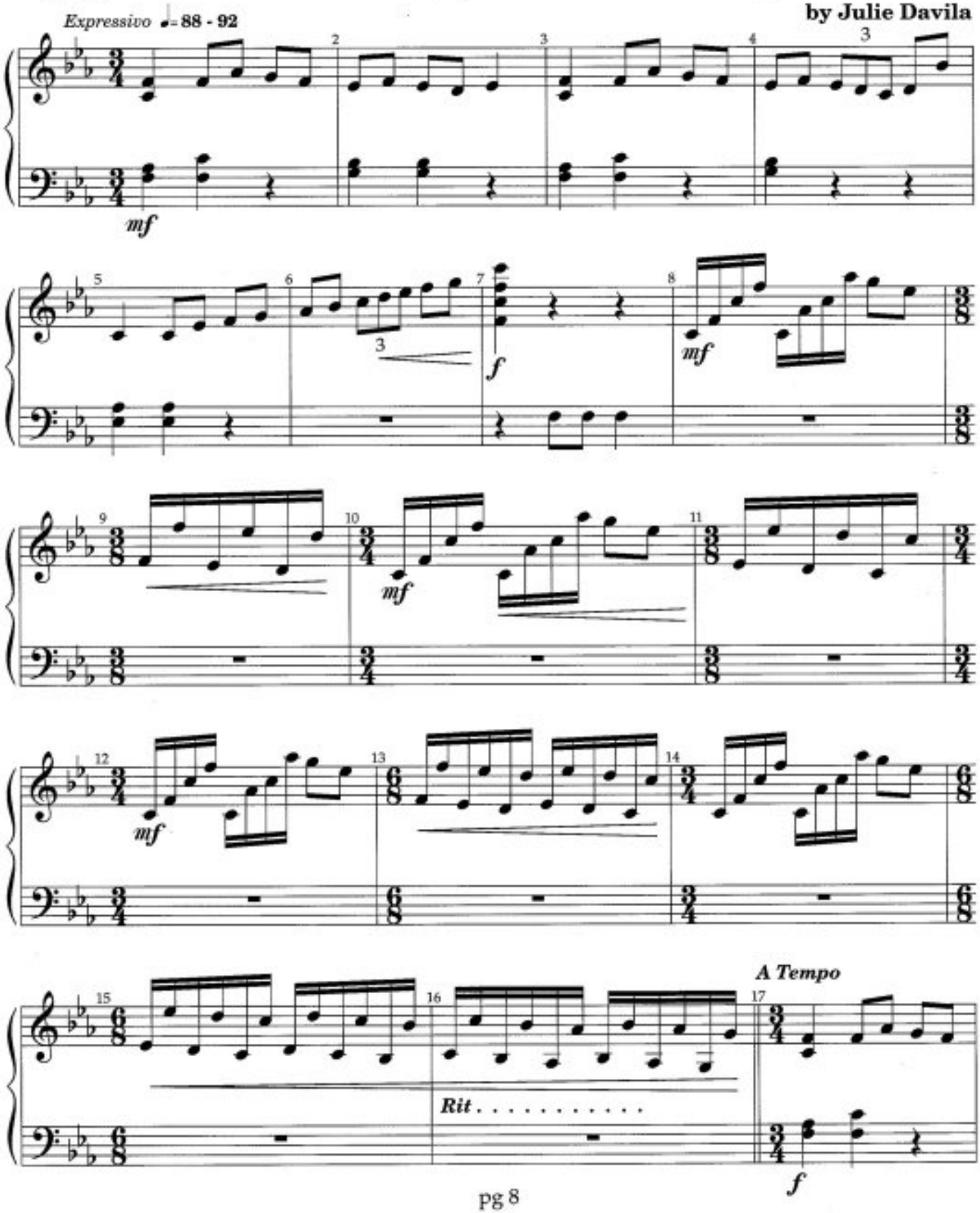
1 2 3 4

TMEA All-State Etude
4 Mallet
2023-2024

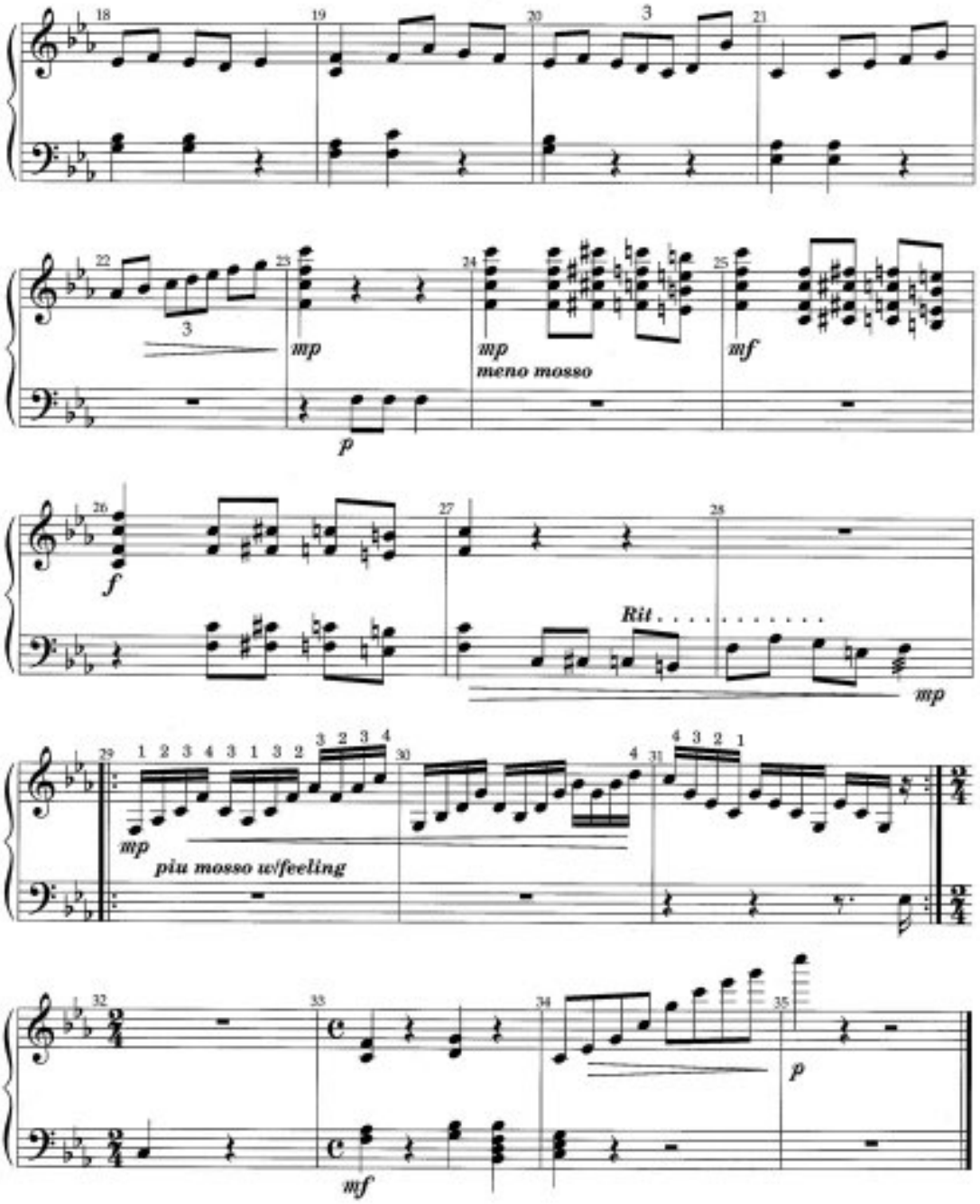
Jonathan's Light

Dedicated to the memory of the "awesome" Jonathan Phillips

by Julie Davila



Jonathan's Light



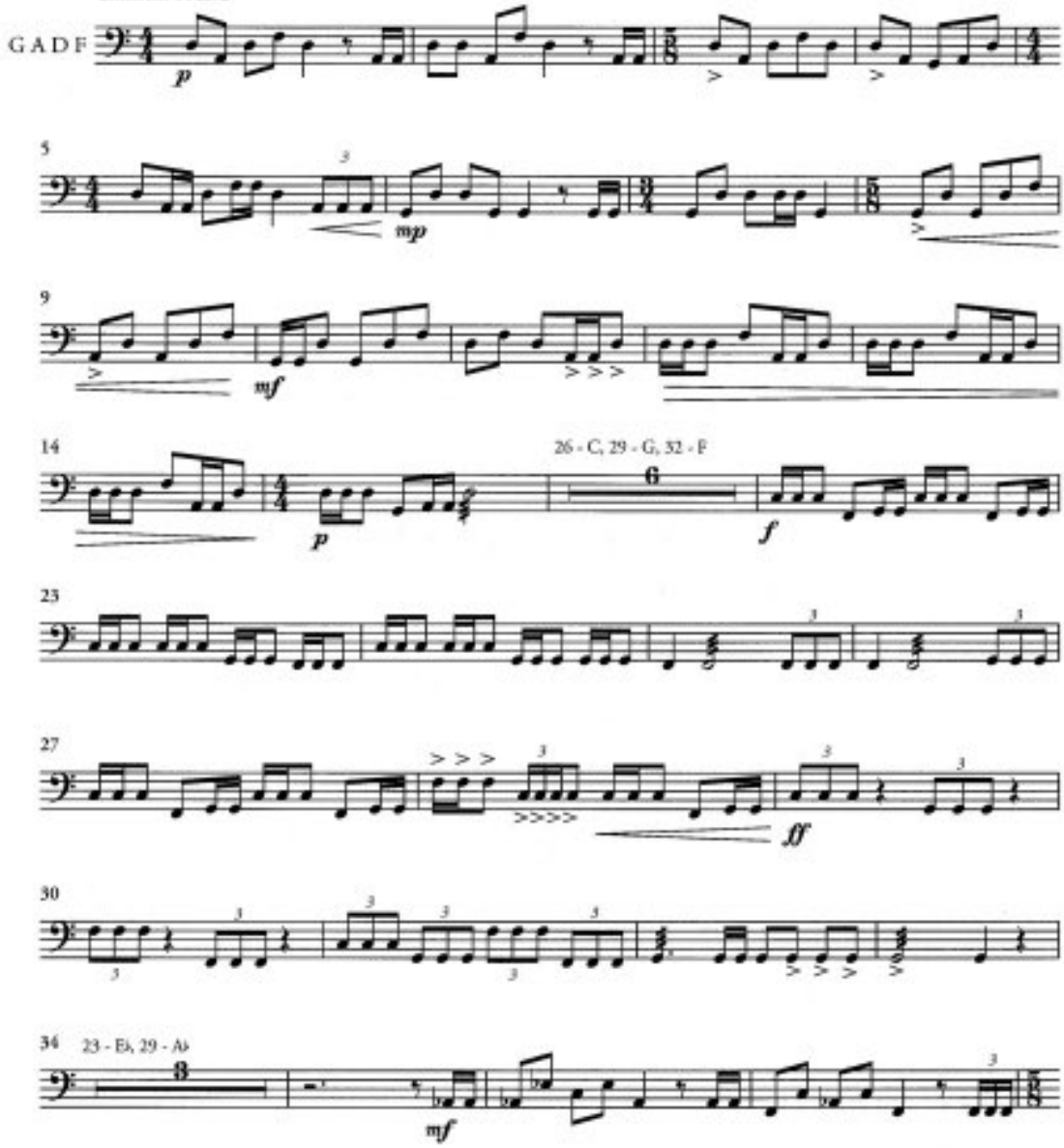
TMEA All-State Etude
Timpani
2023-2024

Etude #11

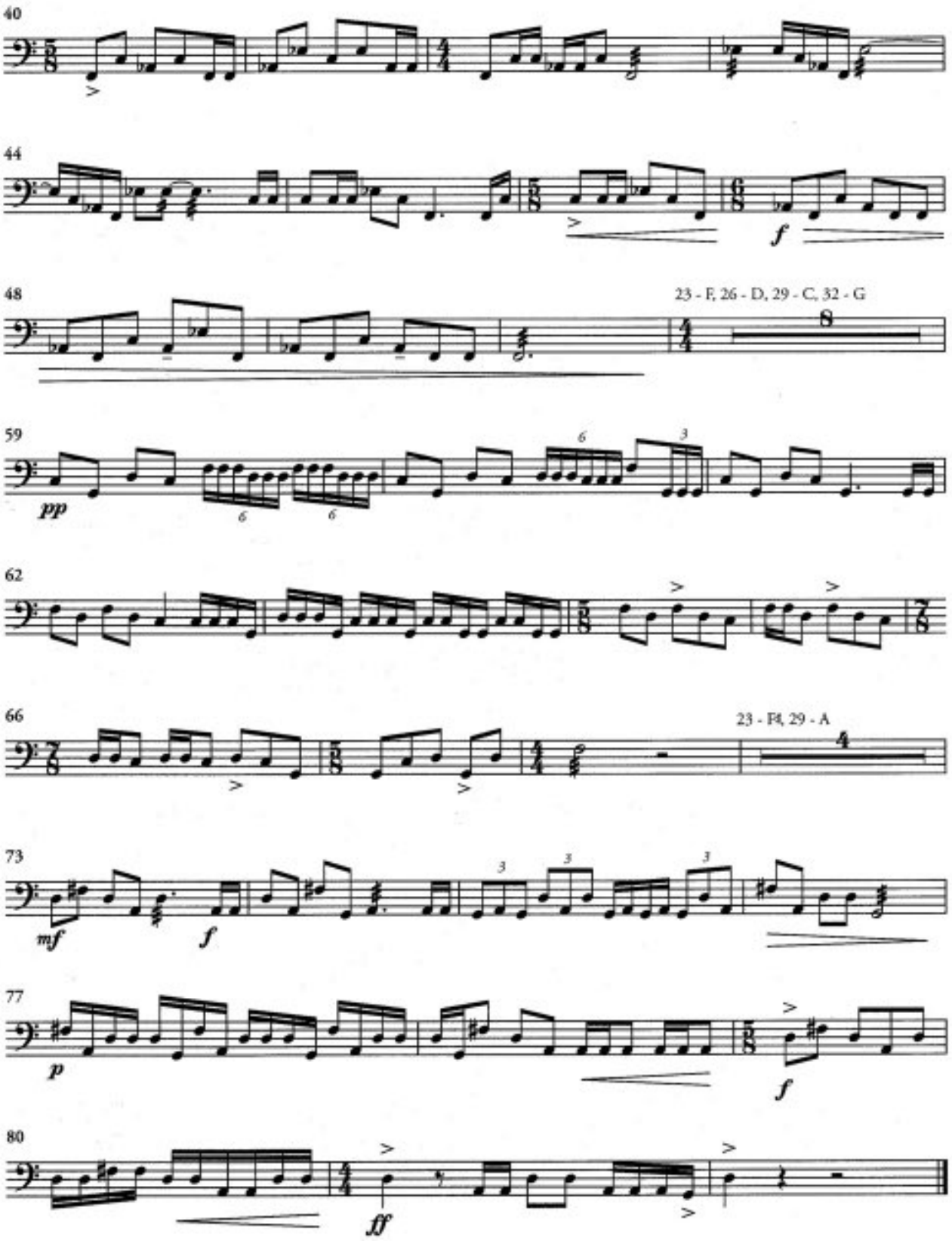
Measures 22-33 are derived from from Brahms' *Symphony No. 4*. Playing articulate rhythms in the low range of the timpani is challenging. Often, if one "digs in" just a little, these rhythms will jump right out. During the quick passing notes of measures 59-60, you might be tempted to play louder. Stay very soft and play the sextuplets as evenly as possible.

Allegro Giocoso ♩ = 120

Classical sound



ALEX A. ORFALY


40
44
f
48
23 - F, 26 - D, 29 - C, 32 - G
8
59
pp
6
6
6
3
62
66
23 - F4, 29 - A
4
73
mf
f
3
3
3
77
p
f
80
ff