

$\text{♩} = 76-88$
Largo, mesto (92 = ♩)

15 *p* *pp* *mp* *pp* *f* *pp* *p* *pp* *pp* *decresc.* *pp*

TMEA All-State Etude
Saxophone
2013-2014

TMEA All-State Etude
Oboe
2023-2024

Allegretto risoluto (120 = ♩)

16 *f* *mf* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *ff* *ff*

① Use the open C#.

Andante (100 = ♩)

Musical score for the first section, "Andante (100 = ♩)". The score is written for Saxophone and Oboe. It consists of six staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and a *poco* marking. The melody features a series of eighth-note patterns with trills (*tr*) and slurs. Dynamics include *f*, *de - cresc.*, *p*, *mf*, *f*, *p*, *cresc.*, *f*, *p*, and *pp*. The section ends at measure 37.

Allegretto

Musical score for the second section, "Allegretto". The score is written for Saxophone and Oboe. It consists of seven staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 8/4. The piece begins with a mezzo-forte (*mf*) dynamic and a trill (*tr*) marking. The melody features a series of eighth-note patterns with trills (*tr*) and slurs. Dynamics include *mf*, *p*, *dim.*, *mf*, and *dim.*. The section ends at measure 44.

Largo lagrimoso (96 = ♩)



TMEA All-State Etude

Oboe

2023-2024

TMEA All-State Etude

Saxophone

2016-2017

TMEA All-State Etude

Oboe

2017-2018

Allegro spiritoso (126 = ♩)

