

Graduate Program of Study—M.F.A. in Creative Writing

Instructions:

This Program of Study must be prepared in consultation with the Graduate Advisor. It must reflect the degree requirements listed in the graduate catalog. Any changes to the degree requirements as shown on the Program of Study must have the written approval and justification of the Graduate Advisor and the Director prior to submission to the Office of Graduate Studies. All information provided must be complete and all documents must be typed.

Student Information	Last Name	First Name	Initial	ID #
Address	Street	City	State	ZIP
Contact Information	Primary Phone	Secondary Phone		E-Mail

Undergraduate Degree		Admission Status	
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Transfer Courses:

If applicable, list the courses you are requesting to transfer and attach a copy of the transcript that reflects credit for those courses. Transfer courses must meet the guidelines set forth in the Graduate Catalog and may consist of a maximum of 12 credit hours. If you are pursuing a second master's degree, a maximum of 9 hours from the first master's degree may be used toward the second master's degree.

Transfer Course (prefix, number, name)	Institution	UTRGV Equivalent Course (prefix, number, name)	Semester/Year Completed

Leveling Courses—Conditional Admissions

If applicable, list the leveling courses your graduate advisor has indicated you are required to take as conditions to admission into the graduate program in Creative Writing.

Leveling Course (prefix, number, name)	Completion Deadline	Date Completed

MFA Core and Elective Courses

Courses	Transfer (Semester, Year, Grade)	Course Plan (Semester, Year)	Course Completed (Semester, Year, Grade)	Course Substitution (Semester, Year, Grade) Advisor/Chair Initials
Course Work: 36 Total Hours				
AREA I				
Creative Writing Studio Workshops (12 credits chosen from these below; workshops are repeatable; workshops in at least two genres/courses)				
ENGL 6343 Literary Translation				
ENGL 6345 Fiction Workshop				
ENGL 6346 Creative Non-fiction Workshop				
ENGL 6347 Poetry Workshop				
ENGL 6348 Playwriting Workshop				
ENGL 6349 Screenwriting Workshop				
ENGL 6350 Graphic Lit. Workshop				
SPAN 6330 Spanish CW: Short Story				
SPAN 6331 Spanish CW: Poetry				
SPAN 6332 Spanish CW: Playwriting				
SPAN 6333 Spanish: CW Special Topics				
SPAN/TRSP 6343 Translation Workshop				
SPAN/TRSP 6347 Translation Technologies				
ENGL 6352 Sp. Tc. Workshop				
AREA II				
Creative Writing Form Seminars (6 credits chosen among these below)				
ENGL 6335 SP TC in Form and Theory of Creative Writing				
ENGL 6336 F&T--Short Fiction				
ENGL 6337 F&T-Non-Fiction				
ENGL 6338 F&T-Poetry				
ENGL 6339 F&T-The Novel				
ENGL 6340 F&T-Playwriting				
ENGL 6341 F&T-Screenwriting				
ENGL 6342 F&T-Graphic Literature				
ENGL 6344 F&T- Special Topics				
AREA III				
Professional Development (3 credits chosen from these below)				
ENGL 6334 Intro to the Profession of Creative Writing				
ENGL 6351 Teaching Creative Writing				
ENGL 6325: Studies in Composition Techniques				

AREA IV				
Literature Seminars				
(9 credits-choose from list below)				
ENGL 6300 Intro. to Lit. Studies				
ENGL 6302 Studies in Literary History				
ENGL 6303 Studies in Genre				
ENGL 6304 Studies in Brit. Lit.				
ENGL 6305 Studies in American Lit.				
ENGL 6306 Studies in Comparative Lit.				
ENGL 6307 Studies in European Lit.				
ENGL 6308 Studies in Mex Am Lit.				
ENGL 6309 Studies in Literature of the Americas				
ENGL 6310 Studies in Ethnic Lit.				
ENGL 6311 Studies in Gender & Lit.				
ENGL 6312 Studies in Single Author				
ENGL 6313 Studies in Post-Colonial				
ENGL 6314 Bible as Literature				
ENGL 6315 Cultural Studies				
ENGL 6316 Sp. Tc. in Lit.				
SPAN 6320 Latin American Prose				
SPAN 6321 Latin American Poetry & Drama				
SPAN 6322 Spanish Peninsular Prose				
SPAN 6323 Spanish Peninsular Poetry & Drama				
SPAN 6325 Women Writers in Hispanic Literature				
SPAN 6326 Transatlantic Literatures				
SPAN 6327 Special Studies in Latin American Literature				
SPAN 6328 Special Studies in Spanish Peninsular Literature				
SPAN 6352 Latin American Prose				
SPAN 6353 Latin American Poetry and Drama				
6344 Special topics in writing literary genres				
AREA V				
Electives				
(6 credits – choose in consultation with advisor)				
Thesis				
(6 Credits)				
7310 Thesis				
7311 Thesis				

Thesis:

For your thesis defense, give the anticipated semester and anticipated date of completion.

	Semester/Year
Thesis	

Students must complete all graduate work for a degree within seven years of their first graduate course registration. Graduate courses more than seven years old will not be accepted as credit toward a degree program.

Graduate Student Signature _____

Date _____

Faculty Advisor Approval _____

Date _____

Director Approval _____

Date _____

Graduate Office Approval _____

Date _____

X-C: Student, Faculty Advisor, and Director
Graduate Office retains original—Date Received _____