

Graduate Program of Study—M.F.A. in Creative Writing

For students entering Fall 2022 – on.

Instructions:

This Program of Study must be prepared in consultation with the Graduate Advisor. It must reflect the degree requirements listed in the graduate catalog. Any changes to the degree requirements as shown on the Program of Study must have the written approval and justification of the Graduate Advisor and the Director prior to submission to the Office of Graduate Studies. All information provided must be complete and all documents must be typed.

| Student Information | Last Name | First Name | Initial | ID # |
|---------------------|---------------|-----------------|---------|------|
| | | | | |
| Address | Street | City | State | ZIP |
| | | | | |
| Contact Information | Primary Phone | Secondary Phone | E-Mail | |
| | | | | |

| Undergraduate Degree | Admission Status |
|----------------------|------------------|
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Transfer Courses:

If applicable, list the courses you are requesting to transfer and attach a copy of the transcript that reflects credit for those courses. Transfer courses must meet the guidelines set forth in the Graduate Catalog and may consist of a maximum of 12 credit hours. If you are pursuing a second master’s degree, a maximum of 9 hours from the first master’s degree may be used toward the second master’s degree.

| Transfer Course (prefix, number, name) | Institution | UTRGV Equivalent Course (prefix, number, name) | Semester/Year Completed |
|-------------------------------------------|-------------|---------------------------------------------------|-------------------------|
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Leveling Courses—Conditional Admissions

If applicable, list the leveling courses your graduate advisor has indicated you are required to take as conditions to admission into the graduate program in Creative Writing.

| Leveling Course (prefix, number, name) | Completion Deadline | Date Completed |
|-------------------------------------------|---------------------|----------------|
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MFA Core and Elective Courses

| Courses | Transfer (Semester, Year, Grade) | Course Plan (Semester, Year) | Course Completed (Semester, Year, Grade) | Course Substitution (Semester, Year, Grade) Advisor/Chair Initials |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|---------------------------------|------------------------------------------------|------------------------------------------------------------------------------------|
| Course Work: 48 Total Hours | | | | |
| AREA I Creative Writing Studio Workshops (15 credits chosen from these below) | | | | |
| ENGL 6343 Literary Translation | | | | |
| ENGL 6345 Fiction Workshop | | | | |
| ENGL 6346 Creative Non-fiction Workshop | | | | |
| ENGL 6347 Poetry Workshop | | | | |
| ENGL 6348 Playwriting Workshop | | | | |
| ENGL 6349 Screenwriting Workshop | | | | |
| ENGL 6350 Graphic Lit. Workshop | | | | |
| SPAN 6330 Spanish CW: Short Story | | | | |
| SPAN 6331 Spanish CW: Poetry | | | | |
| SPAN 6332 Spanish CW: Playwriting | | | | |
| SPAN 6333 Spanish: CW Special Topics | | | | |
| SPAN/TRSP 6343 Translation Workshop | | | | |
| SPAN/TRSP 6347 Translation Technologies | | | | |
| ENGL 6352 Sp. Tc. Workshop | | | | |
| AREA II—9 credits total Creative Writing Readings/Seminars ENGL 6353 plus 6 additional credits chosen from these below) | | | | |
| ENGL 6353 Critical Engagement Readings for Writers. | | | | |
| ENGL 6335 SP TC in Form and Theory of Creative Writing | | | | |
| ENGL 6336 F&T--Short Fiction | | | | |
| ENGL 6337 F&T-Non-Fiction | | | | |
| ENGL 6338 F&T-Poetry | | | | |
| ENGL 6339 F&T-The Novel | | | | |
| ENGL 6340 F&T-Playwriting | | | | |
| ENGL 6341 F&T-Screenwriting | | | | |
| ENGL 6342 F&T-Graphic Literature | | | | |
| ENGL 6344 F&T- Special Topics | | | | |
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| AREA III Professional Development (3 credits chosen from these below) | | | | |
| ENGL 6334 Intro to the Profession of Creative Writing | | | | |
| ENGL 6351 Teaching Creative Writing | | | | |
| ENGL 6325: Studies in Composition Techniques | | | | |
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| AREA IV | | | | |

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| Literature Seminars —9 credits total, may include any combination of surplus credits from Area II courses or any in the list below | | | | |
| ENGL 6300 Intro. to Lit. Studies | | | | |
| ENGL 6302 Studies in Literary History | | | | |
| ENGL 6303 Studies in Genre | | | | |
| ENGL 6304 Studies in Brit. Lit. | | | | |
| ENGL 6305 Studies in American Lit. | | | | |
| ENGL 6306 Studies in Comparative Lit. | | | | |
| ENGL 6307 Studies in European Lit. | | | | |
| ENGL 6308 Studies in Mex Am Lit. | | | | |
| ENGL 6309 Studies in Literature of the Americas | | | | |
| ENGL 6310 Studies in Ethnic Lit. | | | | |
| ENGL 6311 Studies in Gender & Lit. | | | | |
| ENGL 6312 Studies in Single Author | | | | |
| ENGL 6313 Studies in Post-Colonial | | | | |
| ENGL 6314 Bible as Literature | | | | |
| ENGL 6315 Cultural Studies | | | | |
| ENGL 6316 Sp. Tc. in Lit. | | | | |
| SPAN 6320 Latin American Prose | | | | |
| SPAN 6321 Latin American Poetry & Drama | | | | |
| SPAN 6322 Spanish Peninsular Prose | | | | |
| SPAN 6323 Spanish Peninsular Poetry & Drama | | | | |
| SPAN 6325 Women Writers in Hispanic Literature | | | | |
| SPAN 6326 Transatlantic Literatures | | | | |
| SPAN 6327 Special Studies in Latin American Literature | | | | |
| SPAN 6328 Special Studies in Spanish Peninsular Literature | | | | |
| SPAN 6352 Latin American Prose | | | | |
| SPAN 6353 Latin American Poetry and Drama | | | | |
| 6344 Special topics in writing literary genres | | | | |
| AREA V Electives (6 credits – choose in consultation with advisor) | | | | |
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| Thesis (6 Credits) | | | | |
| 7310 Thesis | | | | |
| 7311 Thesis | | | | |

Thesis:

For your thesis defense, give the anticipated semester and anticipated date of completion.

| | Semester/Year |
|---------------|---------------|
| Thesis | |

Students must complete all graduate work for a degree within seven years of their first graduate course registration. Graduate courses more than seven years old will not be accepted as credit toward a degree program.

Graduate Student Signature _____

Date _____

Faculty Advisor Approval _____

Date _____

Director Approval _____

Date _____

Graduate Office Approval _____

Date _____

X-C: Student, Faculty Advisor, and Director
Graduate Office retains original—Date Received _____