THE UNIVERSITY OF TEXAS - RIO GRANDE VALLEY

2015-2016

Bachelor of Music Performance – Piano

This degree is designed to train students for careers in the professional world ofmusic peformance or who wish to pursue a graduate degree in music.

STUDENT LEARNING OUTCOMES:

1. **Students will have competence in musical solo and ensemble performance covering a variety of stylistic eras and cultural influences.**
2. **Students will have an understanding of the historical and cultural context of stylistic epochs.**
3. **Students will have the ability to apply theoretical analysis to music to enhance stylistic and structural understanding.**
4. **Student will understand and be able to apply best practice concepts and application in music instruction and pedagogy for young ages through adulthood.**
5. **Students will demonstrate conceptual and practical capacity for practices relating to sustainability in performing arts and performing arts education.**
6. **Students will demonstrate effective use of current technologies as relate to music performance, history, culture, and analysis.**

A – GENERAL EDUCATION CORE – 42 HOURS

PHYS 1305 Acoustics I (in partial fulfillment of the Life & Physical Sciences Component Area)
MUSI 1309 World Music Cultures (to fullfil the Language, Philosphophy & Culture Component Area)
MUSI 1308 Music History and Literature I (to fullful the Creative Arts Component Area)

B – MAJOR REQUIREMENTS – 78 HOURS (†)

MUSI 1211/1116 Music Theory I/Sight Singing & Ear Training I (Prerequiste: theory placement exam)
MUSI 1212/1117 Music Theory II/Sight Singing & Ear Training II
MUSI 2211/2116 Music Theory III/Sight Singing & Ear Training III
MUSI 2212/2117 Music Theory IV/Sight Singing & Ear Training IV (must pass aural skills proficiency)
MUSI 3211 Musical Form & Analysis
MUSI 2118 Keyboard Skills I
MUSI 2119 Keyboard Skills II
MUSI 3111 Piano Pedagogy I
MUSI 3112 Piano Pedagogy II
MUSI 3301 Music History and Literature II
MUSI 3302 Music History and Literature III
MUSI 3101 Choral Conducting I
MUSI 4101 Choral Conducting II
MUSI 1183 Vocal Methods
MUSI 4303 Chamber & Symphonic Music Literature
MUSI 3206 Piano Literature I
MUSI 3207 Piano Literature II
MUSI 3210 The Art of Teaching / Pedagogy
MUSI 3120 Supervised Applied Teaching I
MUSI 4311 Music Advocacy, Outreach and Business
MUSI 2310 Technology in Music
MUAP 12xx-42xx (must pass a sophomore recital to enroll in upper level) 16 Hours
MUSI 3299 Junior Recital (corequiste: MUAP 32xx, second semester)
MUSI 4299 Senior Recital / Capstone (corequisite: MUAP 42xx, second semester)
MUEN 1125, 1141, 1142 /1135, 1140, 1143 (4 major ensembles, 4 chamber ensembles) 8 hours
MUEN 3125, 3141, 3142/3135, 3140, 3143 (4 major ensembles, 3 chamber ensembles) 7 hours

TOTAL CREDIT HOURS FOR GRADUATION – 120
TOTAL ADVANCED HOURS (minimum 42) – 44 hours

† Grade of "C" or better is required in all music courses for graduation

Students must pass an audition prior to starting any music degree program