MAKE AIR, NOT WAR

Online Video Auditions for Airness

Audition Rules:

-Invisible Instrument: *The instrument of the contestant must be invisible, i.e. air.*

-There is no dress code
Make you outfit **INSAIRNE**.
This is a big part of your audition, don't dress "normal" that is not metal, or air, its more earth and water, which makes mud. Don't be mud.

-Contestants may use props as they wish.
However real musical instruments are forbidden.

Video Submission Deadlines

All audition videos must be received by **midnight February 2nd.**

EMAIL VIDEO LINK AND PASSWORD TO
peter.mikolasky@utrgv.edu

Video Submission Criteria & Requirements:

· SLATE: Your Name, AIRNAME (stage name), title of song

· The total length of your track must be no longer than 60 seconds.

· The total length of your video must be no longer than 90 seconds, including slate.

· Your video must be taken in one shot (IN FOCUS) with one camera—do not submit a video with multiple takes that are edited together – no jump cuts or multiple camera angles.

· You may *NOT* add after-effects to your video with the one exception of overdubbing your audio for better sound quality.

· This *ALSO MEANS* that you cannot process effects onto your video as they are shot: no Instagram or Snapchat filters, no digital overlays, no slow-motion or time lapse— film your routine as it is meant to be seen as if you were live.

Additional recommendations — strongly encouraged, but not requirements:

o Ensure sound is clear — overdubbing music for better audio helps!

o Art directing or lighting the setting/background is encouraged.

o Good cinematography is also encouraged—you may Zoom in/Zoom out/ Pan Up/ Pan Down/Spin it AroUnd/Fly it by FreAkinG DRONE if you want to just make sure it's all done in ONE take.

o The TOP SUBMISSIONS WILL BE CHOSEN for CALLBACKS. You will be contacted via email. That's when we'll deal with the "acting" thing.

AIR is the source, breathe it in.