# the sequence.

- 5) Fulfill all solo recital requirements as prescribed. course taken toward the degree.
- 6) Make a grade of "C" or better in every music
- In sequential music courses, a grade of "C" must be made in order to progress to the next music course in

EPAC-B2.108 (956)665-3471

# mark.ramirez@utrgv.edu Dr. Jason Mitchell **Advising Coordinator** jason.mitchell@utrgv.edu School of Music (956)882-7768 music@utrgv.edu

PERFORMANCE (BM)

....

UTRio Grande Valley

**Degree Info** 

**Admission requirements** 

**General Requirements** 

successfully completed.

music program.

Choose 1

**WOSI 4310** 

**6674 ISUM** 

**WNEN 3TXX** 

**WNEN 3152** 

1924 9AUM

Choose 1

Choose 1

**T081 ISUM** 

**MUSI 3210** 

**WNEN 31XX** 

**WNEN 3172** 

**Contact Info** 

Dr. Kurt Martinez

**Director- School of Music** 

kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez

**Associate Director- School of Music** 

## SECOND YEAR

### American History Choose 1 Communication Choose 1 FIRST YEAR

This degree is

designed to train

students for careers in

the professional world

of music performance

or who wish to pursue

a graduate degree in

music.

### **THIRD YEAR**

TTTE ISNW **T088 ISUM** MUSI 3211 **WNEN JJXX** WNEN 3172 V onsi9 beilqqA 1128 9AUM

Choral Conducting I Piano Pedagogy I Music History and Literature II Musical Form and Analysis Secondary Ensemble Piano Accompanying

Piano Literature II **MUSI 3207** TOTE ISOM

Piano Accompanying IV onsiq bailqqA Government/Political Science Choose 1

Supervised Applied Teaching I **WNSI 3170** Choral Conducting II TOTA ISUM Piano Pedagogy II MUSI 3112 Music History and Literature III **WUSI 3302** Junior Recital **6678 ISUM** MUEN 31XX Secondary Ensemble **WNEN 3172 1928 9AUM** 

Government/Political Science

Music Theory III MUSI 2211 **W**OEN TTXX **WNEN JJZ2** III onsi9 beilqqA 1122 9AUM

Integrative/Experiential Learning Life and Physical Sciences Keyboard Skills I World Music Cultures Sight Singing and Ear Training III Secondary Ensemble Piano Accompanying

Music History & Literature I **MUSI 1308** VI gniniarT and Ear Training IV **LITZ ISUM** Music Theory IV MUSI 2212 Secondary Ensemble **W**OEN JJXX Piano Accompanying **WNEN JJZ2** VI onsi9 beilqqA **1922 9AUM** Choose 1 Choose 1

Piano Literature I

Keyboard Skills II

Technology in Music

"Choose 1" Indicates course options. If options are not listed, please review the 2018-19 General Education Core or the degree plan for this major: www.utrgv.edu/degreeplans.

**9078 ISUM** 

**MUSI 2310** 

**6TTZ ISNW** 

Mathematics Choose 1 Music Theory II Secondary Ensemble Piano Accompanying Il onsiq bailqqA American History Communication

### 2018-2019 ACADEMIC PLAN

Choose 1

\*Piano

Catalog: 2018-19

Il gninierT rea bne gnignic thgic **LITT ISUM** MUSI 1212 **W**OEN JJXX **WNEN JJZ2** 1921 9AUM Choose 1 Choose 1 Learning Framework **UNIV 1301** Vocal Methods **WOSI 1183** Sight Singing and Ear Training I 9TTT ISNW Music Theory I MUSI 1211 Piano Accompanying **WNEN JJZ2** 

MUSI 2118 **60ET ISUM** 9TTZ ISNW Applied Piano I **IISI 9AUM** 

Courses in red are part of the General Education Core Curriculum (GEC).

# **Additional Info**

Students must pass an audition prior to beginning

All full-time (12 semester hours or more) students

seeking the BM degree in Music are required to

adhere to the following policies and procedures:

1) Register for and participate in their prescribed

requirements have been successfully completed

2) Register for applied music until degree

(including recital requirements).

major ensemble until degree requirements have been

3) Register for and pass three semester hours of class

4) Perform in at least one public recital per semester.

Social and Behavioral Sciences

The Art of Teaching and Pedagogy

Life and Physical Sciences

Integrative/Experiential Learning

Senior Recital/Capstone

Secondary Ensemble

Piano Accompanying

Secondary Ensemble

Piano Accompanying

IIV onsiq bəilqqA L114 qAUM

IIIV onsiq bailqqA

Music Advocacy, Outreach, & Business

Chamber & Symphonic Music Literature

			10-10-10-10-10-10-10-10-10-10-10-10-10-1	
	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND
MILESTONES	<ul> <li>Check out the School of Music website for information on ensembles.</li> <li>Be sure to take Music Theory I-II during your first year.</li> <li>Be sure to take Sight Singing I-II during your first year.</li> <li>Shoot for a GPA of 3.8.</li> <li>Be sure to Take Applied Lessons and Ensemble beginning in your first year.</li> <li>Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.</li> </ul>	<ul> <li>□ Visit your applied lesson professor during their office hours for advising before registering for the next semester.</li> <li>□ The Writing Center can help you with your research projects for classes such as Music History and Literature.</li> </ul>	<ul> <li>Seek out research opportunities within your major and join a professional organization such as TMEA.</li> <li>Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.</li> <li>Check out the School of Music student handbook listed under student recourses on the School of Music website.</li> <li>Complete 30 credit hours every year in order to graduate in 4 years.</li> </ul>	□ Be sure to prepare for all recital requirements in your degree. □ "I have a plan for after graduation." If this describes you, great! If not, visit your Faculty Advisor or Career Center! □ Submit your application(s) for graduate school or fulltime employment.
ADVICE & SUPPORT	<ul> <li>Meet with your academic advisor and bring your orientation folder with you to every session!</li> <li>Visit a faculty member during their office hours and ask a question about class.</li> <li>Classes fill up fast. When registration opens, be sure to register on the first day for your group.</li> <li>Cold or flu getting you down? We have Student Health Services on campus with free office visits.</li> </ul>	<ul> <li>□ Want to explore different careers? Check out MyMajors!</li> <li>□ Come ready with course suggestions and questions when you visit your academic advisor.</li> <li>□ Visit the Communication Hauser Lab for help with your speeches.</li> <li>□ Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.</li> </ul>	<ul> <li>□ Keep track of the classes you have taken each semester.</li> <li>□ Check Degree Works to make sure you are on track for graduation next year.</li> <li>□ Ask your Applied Professor about Competitions, Festivals and Workshops.</li> </ul>	□ UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! □ The Writing Center can help you with your research projects for classes such as Music History and Literature. □ Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. □ Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.
APPLY WHAT YOU LEARN	project.  Ask a student in class to study with you.  Perform every chance you get. Performing is the key to mastery in music.	□ To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. □ Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium. □ Look at study abroad opportunities! Consider going to Europe.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!  Check your UTRGV email for the daily Messenger-locate and attend one student workshop.  Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.  Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.  Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.
GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	<ul> <li>Set up your profile on the Engagement Zone through My.UTRGV.edu.</li> <li>Attend a diversity based campus or community event (e.g. MLK Day of Service).</li> <li>Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.</li> </ul>	□ Check out a cultural campus or community event such as HESTEC or FESTIBA. □ Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options. □ Check out a campus event that offers free lunch-bring a friend!	Government Association for more information!  Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.	Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.
LIFE AFTER GRADUATION	<ul> <li>Create a résumé and set up your profile on the Handshake icon: (My.UTRGV.edu).</li> <li>Got summer plans? Visit Career Center and ask about places to do some job shadowing.</li> <li>Research shows that students who work on campus perform better than those who work off campus. Look for a job on Handshake!</li> <li>Check your UTRGV email for the daily Messenger- locate</li> </ul>	Update your resume in Handshake and have it reviewed.  Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships.  Explain to someone how your academic program aligns with your strengths and interests.	Check out the School of Music website for information on Graduate degrees in Music.  Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice!  When is the deadline for your graduate school application? Visiting the program admissions	Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn.  Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.  Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career

and attend one student workshop.

### **CAREERS**

- Orchestras:
  - o Philharmonic
  - o Symphony
  - o Chamber
- Armed Forces bands and orchestras
- Small ensembles
- Rock or jazz groups
- Dance bands
- Concert soloist
- Clubs and restaurants
- Church choirs
- Community choral groups
- Opera companies
- Musical theaters
- Ballet productions
- Recording industry Radio, television,
- and motion picture industries
- Cruise lines
- Amusement parks

For additional info, visit the **Career Center website and** check out "What Can I Do With This Major?" www.utrgv.edu/careercenter

webpage. Most do not accept late applicants!

Center services!

studentloans.gov.

Remember to do your exit loan counseling on