### sequence.

in order to progress to the next music course in the

In sequential music courses, a grade of "C" must be made

taken toward the degree.

EPAC-B2.108 (956)665-3471 (956)882-7768 music@utrgv.edu

School of Music

Catalog: 2018-19 COLLEGE OF FINE A

\*Strings EC-12th Teacher Certification .....

**MUSIC (BM)** 



UTRio Grande Valley

# designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

## **Degree Info**

This degree is

## **Additional Info**

Students must pass an audition prior to beginning music

program. For teacher certification, students must apply for

admission and be accepted to the College of Education and

P-16 Integration prior to enrolling in teacher certification courses, except for MUSI 2301 which is open to all students.

All full-time (12 semester hours or more) students seeking

the BM (EC-12 TEACHER CERTIFICATION) are required to

1) Register for and participate in their prescribed major

2) Register for applied music until degree requirements

have been successfully completed (including recital

4) Perform in at least one public recital per semester.

6) Make a grade of "C" or better in every music course

5) Fulfill all solo recital requirements as prescribed.

ensemble until degree requirements have been successfully

3) Register for and pass three semester hours of class piano.

adhere to the following policies and procedures:

**Admission requirements** 

**General Requirements** 

**Contact Info** 

Dr. Kurt Martinez

**Director- School of Music** 

kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez

**Associate Director- School of Music** 

mark.ramirez@utrgv.edu

Dr. Jason Mitchell

**Advising Coordinator** 

jason.mitchell@utrgv.edu

**THIRD YEAR** 

### 2018-2019 ACADEMIC PLAN

## **FOURTH YEAR**

EDNC 3305 XXTT ISNW Symphony Orchestra **WNEN 3153** Applied Lesson VII XXS4 9AUM

Methods (6 of 6 required)

& Learning Knowledge of Student Development

Evidence-Based Teaching in EDNC 3303

Positive Learning Environments

Instructional Planning & Assessment EDNC 3304

**READ 4305** 

Disciplinary Literacy in Content in Culturally Sustaining Classrooms

Area Classrooms

EDNC 4911

Or All-Level Student Teaching Secondary

IV nossaJ bailqqA Integrative/Experiential Learning

Music History and Literature II

Musical Form and Analysis

Secondary Ensemble

Symphony Orchestra

V nossaJ bailqqA

Elementary Music Education Methods

Secondary Music Content Pedagogy

Implementing & Assessing Effective

Government/Political Science

Orchestral Literature

Secondary Ensemble

Symphony Orchestra

Orchestral Techniques

Instrumental Conducting II

Methods (5 of 6 required)

Music History and Literature III

Choose 1 Choose 1 MUSI 3107 **WOSI 3102** Methods (4 of 6 required) XXTT ISNW

Instrumental Conducting I

**WNEN 3TXX WNEN 3153** XXSE 9AUM

**T088 ISUM** 

MUSI 3211

**MNEN 3TXX** 

**WNEN 3153** 

XXSE 9AUM

XXTT ISNW **WUSI 3302** 

MUSI 3213 **WOSI 4102** 

MUSI 4312

MUSI 4313

Applied Lesson III **SECOND YEAR** 

Music Theory III Piano for Music Majors III Secondary Ensemble Symphony Orchestra **WNEN 1153 XX22 9AUM** 

**XXTT ISNW 60ET ISUM** MUSI 2116 MUSI 2211 MUSI 2114 **W**∩EN TTXX

Life and Physical Sciences Choose 1 Methods (2 of 6 required) World Music Cultures Ill gninisa Training Ill

VI nossal bailqqA Integrative/Experiential Learning Choose 1

Intro to the Music Teaching Profession Methods (3 of 6 required) Music History & Literature I VI gniniarT rea bne gnignic fraining IV Music Theory IV Secondary Ensemble **W**OEN JJXX Symphony Orchestra WNEN 1123 XX22 9AUM

Government/Political Science

Life and Physical Sciences

Social and Behavioral Sciences **WNSI 2313** XXTT ISNW **80ET ISUM LITZ ISUM** WOSI 2212

Choose 1

Choose 1

Choose 1

Mathematics

Music Theory II

Methods (1 of 6 required)

Piano for Music Majors II

Symphony Orchestra

Learning Framework

Piano for Music Majors I

Symphony Orchestra

I gninier Training and Ear Training I

Il nossəl bəilqqA

American History

Communication

Vocal Methods

Music Theory I

I nossal bailqqA

American History

Communication

FIRST YEAR

Sight Singing and Ear Training II

Courses in red are part of the General Education Core Curriculum (GEC).

Choose 1

**XXII ISUM** 

**LITTISUM** 

MUSI 1212

STTT ISOM

**WNEN 1153** 

**XXS1 9AUM** 

Choose 1

Choose 1

**UNIV 1301** 

MUSI 1183

9TTT ISNW

TTZT ISNW

MUSI 1114

**WNEN 1153** 

**XXS1 9AUM** 

Choose 1

Choose 1

'Choose 1" Indicates course options. If options are not listed, please review the 2018-19 General Education Core or the degree plan for this major: www.utrgv.edu/degreeplans.

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND	CAREERS
MILESTONES	<ul> <li>Check out the School of Music website for information on ensembles.</li> <li>Be sure to take Music Theory I-II during your first year.</li> <li>Be sure to take Sight Singing I-II during your first year.</li> <li>Shoot for a GPA of 3.8.</li> <li>Be sure to Take Applied Lessons and Ensemble beginning in your first year.</li> <li>Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.</li> </ul>	<ul> <li>□ Visit your applied lesson professor during their office hours for advising before registering for the next semester.</li> <li>□ Before Student teaching make sure to apply to the College of Education.</li> <li>□ The Writing Center can help you with your research projects for classes such as Music History and Literature.</li> </ul>	Seek out research opportunities within your major and join a professional organization such as TMEA.  Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.  Check out the School of Music student handbook listed under student recourses on the School of Music website.	All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation.  All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach.  For more Information on Student Teaching please visit the College of Education website at <a href="https://www.utrgv.edu/cep">www.utrgv.edu/cep</a> .	<ul> <li>Teaching</li> <li>Research</li> <li>Private lesso</li> <li>K-12 schools public and public</li></ul>
ADVICE & SUPPORT	<ul> <li>Meet with your academic advisor and bring your orientation folder with you to every session!</li> <li>Visit a faculty member during their office hours and ask a question about class.</li> <li>Classes fill up fast. When registration opens, be sure to register on the first day for your group.</li> <li>Cold or flu getting you down? We have Student Health Services on campus with free office visits.</li> </ul>	<ul> <li>□ Want to explore different careers? Check out MyMajors!</li> <li>□ Come ready with course suggestions and questions when you visit your academic advisor.</li> <li>□ Visit the Communication Hauser Lab for help with your speeches.</li> <li>□ Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available</li> </ul>	<ul> <li>□ Keep track of the classes you have taken each semester</li> <li>□ Check DegreeWorks to make sure you are on track for graduation next year.</li> <li>□ Complete 30 credit hours every year in order to graduate in 4 years.</li> <li>□ Ask your Applied Professor about Competitions, Festivals and Workshops.</li> </ul>	□ UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! □ The Writing Center can help you with your research projects for classes such as Music History and Literature. □ Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. □ Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.	<ul> <li>Conservator</li> <li>Daycare centers</li> <li>Centers</li> <li>Children's many programs: f</li> </ul>
APPLY WHAT YOU LEARN	<ul> <li>□ Look for a service-learning course! For guidance, visit Engaged Scholarship &amp; Learning Office.</li> <li>□ Participate in a campus-sponsored community service project.</li> <li>□ Ask a student in class to study with you.</li> <li>□ Perform every chance you get. Performing is the key to mastery in music.</li> </ul>	□ To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. □ Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium. □ Look at study abroad opportunities! Consider going to Europe.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!  Check your UTRGV email for the daily Messenger-locate and attend one student workshop.  Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student	☐ Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference. ☐ Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in. ☐ Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.	<ul><li>ises, local</li><li>Studios</li><li>Self-employ (private instructor)</li></ul>
GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	<ul> <li>Set up your profile on the Engagement Zone through My.UTRGV.edu.</li> <li>Attend a diversity based campus or community event (e.g. MLK Day of Service).</li> <li>Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.</li> </ul>	☐ Check out a cultural campus or community event such as HESTEC or FESTIBA. ☐ Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options. ☐ Check out a campus event that offers free lunch-bring a friend!	Government Association for more information!  Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.	Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.	
LIFE AFTER GRADUATION	<ul> <li>Create a résumé and set up your profile on the Handshake icon: (My.UTRGV.edu).</li> <li>Got summer plans? Visit Career Center and ask about places to do some job shadowing.</li> <li>Research shows that students who work on campus perform better than those who work off campus. Look for a job on Handshake!</li> <li>Check your UTRGV email for the daily Messenger- locate and attend one student workshop.</li> </ul>	attend. At the event, approach a recruiter and discuss internships.  Explain to someone how your academic program	Check out the School of Music website for information on Graduate degrees in Music.  Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice!  When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!	<ul> <li>□ Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn.</li> <li>□ Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.</li> <li>□ Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!</li> </ul>	For additional info, v Career Center websi check out "What Ca With This Major

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visit the bsite and Can I Do www.utrgv.edu/careercenter

└ □ Remember to do your exit loan counseling on

studentloans.gov.