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| Choose 1 | Communication (Core) |
| Choose 1 | American History (Core) |
| MUAP 1211 | Applied Piano I |
| MUEN 1125 | Piano Accompanying |
| MUSI 1211 | Music Theory I |
| MUSI 1116 | Sight Singing and Ear Training I |
| MUSI 1183 | Vocal Methods |
| UNIV 1301 | Learning Framework |
| Choose 1 | Communication (Core) |
| Choose 1 | American History (Core) |
| MUAP 1261 | Applied Piano II |
| MUEN 1125 | Piano Accompanying |
| MUEN 11XX | Secondary Ensemble |
| MUEN 1212 | Music Theory II |
| MUSI 1117 | Sight Singing and Ear Training II |
| Choose 1 | Mathematics (Core) |

FIRST YEAR

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| MUAP 2211 | Applied Piano III |
| MUEN 1125 | Piano Accompanying |
| MUEN 11XX | Secondary Ensemble |
| MUSI 2211 | Music Theory III |
| MUSI 2116 | Sight Singing and Ear Training III |
| MUSI 1309 | World Music Cultures |
| MUSI 2118 | Keyboard Skills I |
| Choose 1 | Life and Physical Sciences (Core) |
| Choose 1 | Integrative/Experientia I Learning Option (Core) |
| MUAP 2261 | Applied Piano IV |
| MUEN 1125 | Piano Accompanying |
| MUEN 11XX | Secondary Ensemble |
| MUSI 2212 | Music Theory IV |
| MUSI 2117 | Sight Singing and Ear Training IV |
| MUSI 1308 | Music History & Literature I |
| MUSI 2119 | Keyboard Skills II |
| MUSI 2310 | Technology in Music |
| MUSI 3206 | Piano Literature I |

SECOND YEAR

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| MUAP 3211 | Applied Piano V |
| MUEN 3125 | Piano Accompanying |
| MUEN 11XX | Secondary Ensemble |
| MUSI 3211 | Musical Form and Analysis |
| MUSI 3301 | Music History and Literature II |
| MUSI 3111 | Piano Pedagogy I |
| MUSI 3101 | Choral Conducting I |
| MUSI 3207 | Piano Literature II |
| Choose 1 | Government/Political Science (Core) |
| MUAP 3261 | Applied Piano VI |
| MUEN 3125 | Piano Accompanying |
| MUEN 31XX | Secondary Ensemble |
| MUSI 3299 | Junior Recital |
| MUSI 3302 | Music History and Literature III |
| MUSI 3112 | Piano Pedagogy II |
| MUSI 4101 | Choral Conducting II |
| MUSI 3120 | Supervised Applied Teaching I |
| Choose 1 | Government/Political Science (Core) |

THIRD YEAR

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| MUAP 4211 | Applied Piano VII |
| MUEN 3125 | Piano Accompanying |
| MUEN 31XX | Secondary Ensemble |
| MUSI 3210 | The Art of Teaching and Pedagogy |
| MUSI 4301 | Chamber and Symphonic Music |
| Choose 1 | Life and Physical Sciences (Core) |
| Choose 1 | Social and Behavioral Sciences (Core) |
| MUAP 4261 | Applied Piano VIII |
| MUEN 3125 | Piano Accompanying |
| MUEN 31XX | Secondary Ensemble |
| MUSI 4299 | Senior Recital |
| MUSI 4310 | Music Advocacy, Outreach, and Business |
| Choose 1 | Integrative/Experientia I Learning Option (Core) |

FOURTH YEAR

Additional Info

Admission requirements

Students must pass an audition prior to beginning music program.

General Requirements

All full-time (12 semester hours or more) students seeking the BM degree in Music are required to adhere to the following policies and procedures:

- 1) Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.
- 2) Register for applied music until degree requirements have been successfully completed (including recital requirements).
- 3) Register for and pass three semester hours of class piano.
- 4) Perform in at least one public recital per semester.
- 5) Fulfill all solo recital requirements as prescribed.
- 6) Make a grade of "C" or better in every music course taken toward the degree.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Contact Info

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UTRíoGrandeValley



PERFORMANCE (BM)
***Piano**
Catalog: 2017-18
COLLEGE OF FINE ARTS

Degree Info

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

BLUEPRINT EXPERIENCES

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR AND BEYOND

CAREERS

MILESTONES

- Check out the School of Music website for information on ensembles.
- Be sure to take Music Theory I-II during your first year.
- Be sure to take Sight Singing I-II during your first year.
- Shoot for a GPA of 3.8.
- Be sure to Take Applied Lessons and Ensemble beginning in your first year.
- Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.

- Visit your applied lesson professor during their office hours for advising before registering for the next semester.
- The Writing Center can help you with your research projects for classes such as Music History and Literature.

- Seek out research opportunities within your major and join a professional organization such as TMEA.
- Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.
- Check out the School of Music student handbook listed under student recourses on the School of Music website.
- Complete 30 credit hours every year in order to graduate in 4 years.

- Be sure to prepare for all recital requirements in your degree.
- "I have a plan for after graduation." If this describes you, great! If not, visit your Faculty Advisor or Career Center!
- Submit your application(s) for graduate school or fulltime employment.

ADVICE & SUPPORT

- Meet with your academic advisor and bring your orientation folder with you to every session!
- Visit a faculty member during their office hours and ask a question about class.
- Classes fill up fast. When registration opens, be sure to register on the first day for your group.
- Cold or flu getting you down? We have Student Health Services on campus with free office visits.

- Come ready with course suggestions and questions when you visit your academic advisor.
- Visit the Communication Hauser Lab for help with your speeches.
- Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.

- Keep track of the classes you have taken each semester.
- Check Degree Works to make sure you are on track for graduation next year.
- Ask your Applied Professor about Competitions, Festivals and Workshops.

- UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!
- The Writing Center can help you with your research projects for classes such as Music History and Literature.
- Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals.
- Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.

APPLY WHAT YOU LEARN

- Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office.
- Participate in a campus-sponsored community service project.
- Ask a student in class to study with you.

- To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.
- Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.

- Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!
- Check your UTRGV email for the daily Messenger- locate and attend one student workshop.

- Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.
- Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.

GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT

- Perform every chance you get. Performing is the key to mastery in music.
- Set up your profile on the Engagement Zone through My.UTRGV.edu.
- Attend a diversity based campus or community event (e.g. MLK Day of Service).
- Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.

- Look at study abroad opportunities! Consider going to Europe.
- Check out a cultural campus or community event such as HESTEC or FESTIBA.
- Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options.
- Check out a campus event that offers free lunch- bring a friend!

- Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information!
- Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.

- Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.
- Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.

LIFE AFTER GRADUATION

- Create a résumé and set up your profile on the Career Connection icon: (My.UTRGV.edu).
- Got summer plans? Visit Career Center and ask about places to do some job shadowing.
- Research shows that students who work on campus perform better than those who work off campus. Look for a job on the Career Center portal!
- Check your UTRGV email for the daily Messenger- locate and attend one student workshop.

- Update your resume in Career Connection and have it reviewed.
- Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships.
- Explain to someone how your academic program aligns with your strengths and interests.

- Check out the School of Music website for information on Graduate degrees in Music.
- Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice!
- When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!

- Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn.
- Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.
- Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!
- Remember to do your exit loan counseling on studentloans.gov.

- Orchestras:
 - Philharmonic
 - Symphony
 - Chamber
- Armed Forces bands and orchestras
- Small ensembles
- Rock or jazz groups
- Dance bands
- Concert soloist
- Clubs and restaurants
- Church choirs
- Community choral groups
- Opera companies
- Musical theaters
- Ballet productions
- Recording industry
- Radio, television, and motion picture industries
- Cruise lines
- Amusement parks

For additional info, visit the Career Center website and check out "What Can I Do With This Major?" www.utrgv.edu/careercenter