Choose 1

LITT ISUM

MUSI 1212

STTT ISOM

MUEN 11XX

WUEN 1123

XX21 9AUM

Choose 1

Choose 1

UNIV 1301

MUSI 1183

9TTT ISNW

MUSI 1211

TTT ISOM

WUEN 1123

XX21 9AUM

Choose 1

Choose 1

Learning Option (Core) Choose 1 Integrative/Experiential ssauisna **MUSI 4310** Music Advocacy, Outreach, VI gnidaseT **WUSI 3123** Supervised Applied Senior Recital **6624 ISUM** Secondary Ensemble **WNEN 31XX** Symphony Orchestra **W**123 IIIV nossəl bəilqqA **XX24 9AUM** Sciences (Core) Choose 1 Social and Behavioral Music Literature **T081 4301** Chamber and Symphonic Редавову MUSI 3210 The Art of Teaching and Teaching III **WOSI 3122** Supervised Applied Secondary Ensemble **MUEN 31XX** Symphony Orchestra **W**123 IIV no s səJ bə ilqqA XXS4 9AUM **ROURTH YEAR**

AA3Y GRIHT

V nossəJ bəilqqA

Science (Core)

Il gaidoseT

Literature III

Junior Recital

Science (Core)

Teaching I

Literature II

Government/Political

Supervised Applied

Music History and

Secondary Ensemble

Symphony Orchestra

Government/Political

Supervised Applied

Music History and

Secondary Ensemble

Symphony Orchestra

Instrumental Literature

Instrumental Conducting I

Musical Form and Analysis

IV nossed beilqqA

Instrumental Conducting II

Choose 1

MUSI 4102

MUSI 3121

MUSI 3302

6628 ISUM

WOEN 3TXX

WNEN 3153

XXSE 9AUM

Choose 1

MUSI 3204

MUSI 3102

MUSI 3120

MUSI 3301

MUSI 3211

MUEN 11XX

WNEN 3153

XXSE 9AUM

SECOND YEAR

III gninis7T

Life and Physical Sciences

Music History & Literature I

Technology in Music

Sight Singing and Ear

Secondary Ensemble

Symphony Orchestra

Learning Option (Core)

World Music Cultures

Sight Singing and Ear

26cougary Ensemble

Symphony Orchestra

III nossəJ bəilqqA

Music Theory III

Integrative/Experiential

Life and Physical Sciences

Piano for Music Majors III

VI nossed beilqqA

Music Theory IV

VI gninis₁T

Choose 1

MUSI 2310

80ET ISUM

LTTZ ISUM

MUSI 2212

WOEN TTXX

WOEN 1123

XX22 9AUM

Choose 1

Choose 1

60ET ISUM

9TTZ ISNW

MUSI 2211

MUSI 2114

WOEN TTXX

MUEN 1123

XXSS 9AUM

RIRST YEAR

Mathematics (Core)

Sight Singing and Ear

Secondary Ensemble

Symphony Orchestra

American History (Core)

Communication (Core)

Learning Framework

Sight Singing and Ear

Symphony Orchestra

I nossəl bəilqdA

Piano for Music Majors I

American History (Core)

Communication (Core)

Vocal Methods

Music Theory I

Training l

II nossəl bəilqqA

Piano for Music Majors II

Music Theory II

Il gninis₁T

Additional Info

Admission requirements

Students must pass an audition prior to beginning music program.

General Requirements

All full-time (12 semester hours or more) students seeking the BM degree in Music are required to adhere to the following policies and procedures:

- 1) Register for and participate in their prescribed major ensemble until degree requirements have been successfully
- 2) Register for applied music until degree requirements have been successfully completed (including recital requirements).
- 3) Register for and pass three semester hours of class piano.
- 4) Perform in at least one public recital per semester.
- 5) Fulfill all solo recital requirements as prescribed.
- 6) Make a grade of "C" or better in every music course taken toward the degree.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the

Contact Info

Dr. Kurt Martinez **Director- School of Music** kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez **Associate Director- School of Music** mark.ramirez@gmail.com

> Dr. Jason Mitchell **Advising Coordinator** jason.mitchell@utrgv.edu

> > School of Music EPAC-B2.108 (956)665-3471 music@utrgv.edu

UTRio Grande Valley

PERFORMANCE (BM) *Strings Catalog: 2017-18 **COLLEGE OF FINE ARTS**

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

Degree Info

BLUEPRINT EXPERIENCES

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
				AND BEYOND
MILESTONES	 Check out the School of Music website for information on ensembles. Be sure to take Music Theory I-II during your first year. Be sure to take Sight Singing I-II during your first year. Shoot for a GPA of 3.8. Be sure to Take Applied Lessons and Ensemble beginning in your first year. Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer. 	 □ Visit your applied lesson professor during their office hours for advising before registering for the next semester. □ The Writing Center can help you with your research projects for classes such as Music History and Literature. 	Seek out research opportunities within your major and join a professional organization such as TMEA. Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. Check out the School of Music student handbook listed under student recourses on the School of Music website. Complete 30 credit hours every year in order to graduate in 4 years.	Be sure to prepare for all recital requirements in your degree. "I have a plan for after graduation." If this describes you, great! If not, visit your Faculty Advisor or Career Center! Submit your application(s) for graduate school or fulltime employment.
	Meet with your academic advisor and bring your orientation folder with you to every session!	Come ready with course suggestions and questions when you visit your academic advisor.	☐ Keep track of the classes you have taken each semester.	UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!
ADVICE &	☐ Visit a faculty member during their office hours and ask a question about class.	☐ Visit the Communication Hauser Lab for help with your speeches.	Check DegreeWorks to make sure you are on track for graduation next year.	The Writing Center can help you with your research projects for classes such as Music History and Literature.
SUPPORT	 Classes fill up fast. When registration opens, be sure to register on the first day for your group. 	Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.	Ask your Applied Professor about Competitions, Festivals and Workshops.	Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals.
	☐ Cold or flu getting you down? We have Student Health Services on campus with free office visits.			Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.
	☐ Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office.	To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.
APPLY WHAT YOU LEARN	Participate in a campus-sponsored community service project.Ask a student in class to study with you.	Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.
	 Perform every chance you get. Performing is the key to mastery in music. Set up your profile on the Engagement Zone through 	□ Look at study abroad opportunities! Consider going to Europe. □ Check out a cultural campus or community event	Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student	Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.
& COMMUNITY ENGAGEMENT	My.UTRGV.edu. Attend a diversity based campus or community event (e.g. MLK Day of Service). Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.	such as HESTEC or FESTIBA. Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options. Check out a campus event that offers free lunchbring a friend!	Government Association for more information! Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.	Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.
LIFE AFTER	 Create a résumé and set up your profile on the Career Connection icon: (My.UTRGV.edu). Got summer plans? Visit Career Center and ask about places to do some job shadowing. Research shows that students who work on campus 	☐ Update your resume in Career Connection and have it reviewed. ☐ Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships.	Check out the School of Music website for information on Graduate degrees in Music. Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice!	Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn. Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.
GRADUATION	perform better than those who work off campus. Look for a job on the Career Center portal! Check your UTRGV email for the daily Messenger- locate	Explain to someone how your academic program aligns with your strengths and interests.	webpage. Most do not accept late applicants!	Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!

and attend one student workshop.

CAREERS

- Orchestras:
 - o Philharmonic
 - Symphony
 - Chamber
- Armed Forces bands and orchestras
- Small ensembles
- Rock or jazz groups
 - Dance bands
- Concert soloist
- Clubs and restaurants
- Church choirs
- Community choral groups
- Opera companies
- Musical theaters
- Ballet productions
- Recording industry
- Radio, television, and motion picture industries
- Cruise lines
- Amusement parks

For additional info, visit the Career Center website and check out "What Can I Do With This Major?"
www.utrgv.edu/careercenter

UTRio Grande Valley

studentloans.gov.

! ☐ Remember to do your exit loan counseling on