5) Fulfill all solo recital requirements as prescribed.

6) Make a grade of "C" or better in every music course taken

4) Perform in at least one public recital per semester.

toward the degree.

In sequential music courses, a grade of "C" must be made in

order to progress to the next music course in the sequence.

Dr. Jason Mitchell **Advising Coordinator** jason.mitchell@utrgv.edu

School of Music

EPAC-B2.108

(956)665-3471

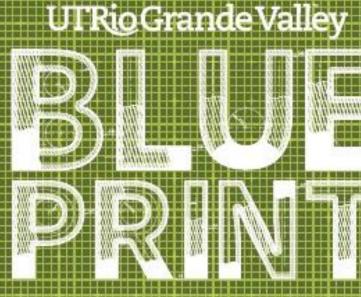
music@utrgv.edu

Dr. Mark Joseph Ramírez **Associate Director- School of Music** mark.ramirez@gmail.com

Dr. Kurt Martinez **Director- School of Music** kurt.martinez@utrgv.edu

Contact Info

MUSIC (BM) *Strings EC-12th Teacher Certification Catalog: 2017-18 **COLLEGE OF FINE ARTS**



AAAY ORIHT

gnidsary or Al-Level Secondary or Al-Level	EDNC 4611
Content Area Literacγ	READ 4305
Instructional Planning, Classroom Management and Assessment to Promote Student Learning	EDNC 3304
Teaching in Today's Diverse Classrooms	EDNC 3303
Human Development, Learning Theories and Student Learning	EDNC 3305
Methods (6 of 6 required)	ΧΧΤΤ ΙSNW
Symphony Orchestra	ΜΠΕΝ 3753
IIV nossəJ bəilqqA	MUAP 42XX

AAAY HTAUOA

Admission requirements

General Requirements

completed.

Additional Info

Students must pass an audition prior to beginning music

except for MUSI 2301 which is open to all students.

to the following policies and procedures:

program. For teacher certification, students must apply for

admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses,

All full-time (12 semester hours or more) students seeking the

BM (EC –12 TEACHER CERTIFICATION) are required to adhere

ensemble until degree requirements have been successfully

2) Register for applied music until degree requirements have

been successfully completed (including recital requirements). 3) Register for and pass three semester hours of class piano.

1) Register for and participate in their prescribed major

LAND UN (LA (LANDUADO

ΜΠΕΝ 37XX	Secondary Ensemble
MULEN 3723	Symphony Orchestra
XXSE 9AUM	IV nozzej beilqqA
τ əsooyϽ	Integrative/Experiential Learning Option (Core)
τ əsooqጋ	Government/Political Science (Core)
20TE ISNM	Orchestral Literature
ZOTE ISNM	l gnitoubnoð letnemurtenl
ΧΧΤΤ ΙSNW	Methods (4 of 6 required)
TOEE ISOM	II əruterətid bna Vistore II
TTZE ISNM	sisylenA bne m103 lesisuM
ΜΠΕΝ 37XX	Secondary Ensemble
ΜΠΕΝ 3753	Symphony Orchestra
XX25 9AUM	V nozsəl bəilqqA

Contemporary Schools

ni gninsed frebut? bne

Orchestral Techniques

Pedagogy

The Music Teaching Profession

gnissessA bne gnitnemelqml

Music History and Literature III

Il gnitoubnoð letnemurtenl

Methods (5 of 6 required)

Effective Secondary Music Content

ττεε ιςημ

2154 ISUM

ETZE ISUM

2014 ISUM

ΧΧΤΤ ΙSOM

ZOEE ISUM

SECOND YEAR

(Core)	τ əsooqϽ	
Government/Political Science		
D) səənəiə2 leəisyd9 bne əfil	τ əsooyე	
(Core)	t əsoodϽ	
Social and Behavioral Scienc		
eupindoəT oisuM yıstnəməl∃	TOES ISUN	
(3 of 6 required) (3 of 6 required)	ΧΧΤΤ ΙSNM	
Creative Arts (Core)	80ET ISUN	
ninisıT ıs∃ bns gnigni2 thgi2	ΖΤΤΖ ΙSNM	
Music Theory IV	2722 ISNN	
Secondary Ensemble	ΝΛΕΝ ΤΤΧΧ	
Symphony Orchestra	ΝΟΕΝ ΤΤΣ3	
VI nozsəl bəilqqA	XXSS 9AUN	
Option (Core)	TOCOUL	
Integrative/Experiential Learı	Ţ əsooyე	
D) səənəiə2 leəisyd9 bne əfil	τ əsooy	
Methods (2 of 6 required)	ΧΧΤΤ ΙSOM	
World Music Cultures	60ET ISUN	
ninierT re∃ bne gnigni2 thgi2	9TTZ ISNN	
Music Theory III	ττζζ Ιςυν	
Piano for Music Majors III	4112 ISUN	
Secondary Ensemble	ΧΥΤΤ ΝЭΠΜ	
Symphony Orchestra	ΝΛΕΝ ΤΤΣ3	
III nozzel beilqqA	XX22 9AUN	

(9102) soitementeM T 920040 Methods (1 of 6 required) XXTT ISOM Il gninierT re3 bne gnigni2 fdgi2 LTTT ISOM Music Theory II ZTZT ISUM Piano for Music Majors II STTT ISOW Symphony Orchestra WNEN JJ23 ll nozzal bailqqA XX21 9AUM American History (Core) τ əsooyጋ Communication (Core) Choose 2 Learning Framework **ΤΟΕΤ ΛΙΝΟ** vocal Methods E8TT ISNM I gninierT re3 bne gnigni2 fdgi2 9TTT ISNW Music Theory I TTZT ISNW Piano for Music Majors I AUUSI 1114 Symphony Orchestra WNEN JJ23 l nozsəJ bəilqqA **XX21 9AUM** American History (Core) τ əsooyጋ Communication (Core) ς ροος τ

P C MIC PLAN

AAAY TZAIA

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

Dearee Info



FIRST YEAR

SECOND YEAR

TH	RD	YEA	R

				AND
MILESTONES	 Check out the School of Music website for information on ensembles. Be sure to take Music Theory I-II during your first year. Be sure to take Sight Singing I-II during your first year. Shoot for a GPA of 3.8. Be sure to Take Applied Lessons and Ensemble beginning in your first year. Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer. Meet with your academic advisor and bring your orientation folder with you to every session! Visit a faculty member during their office hours and ask a 	 Visit your applied lesson professor during their office hours for advising before registering for the next semester. Before Student teaching make sure to apply to the College of Education. The Writing Center can help you with your research projects for classes such as Music History and Literature. Come ready with course suggestions and questions when you visit your academic advisor. Visit the Communication Hauser Lab for help with 	 Seek out research opportunities within your major and join a professional organization such as TMEA. Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. Check out the School of Music student handbook listed under student recourses on the School of Music website. Keep track of the classes you have taken each semester Check DegreeWorks to make sure you are on track 	 All Music Ed majors mu program when they are All students must have complete, Field hours c requirements and TeXe student teach. For more Information o College of Education we UTRGV has a Writing Ce a point to visit them! The Writing Center can
ADVICE &	question about class.	your speeches.	for graduation next year.	projects for classes such
SUPPORT	 Classes fill up fast. When registration opens, be sure to register on the first day for your group. Cold or flu getting you down? We have Student Health Services on campus with free office visits. 	 Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available 	 Complete 30 credit hours every year in order to graduate in 4 years. Ask your Applied Professor about Competitions, Festivals and Workshops. 	 Discuss future plans wit that includes employme Apply for graduation or anticipated date. Visit t ensure you are on track
APPLY WHAT YOU LEARN	 Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office. Participate in a campus-sponsored community service project. Ask a student in class to study with you. 	 To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium. 	 Go show off your research, service-learning or creative works at the Engaged Scholar Symposium! Check your UTRGV email for the daily Messenger-locate and attend one student workshop. 	 Continue to present res Engaged Scholar Sympo Set up an informational (especially an alumnus) work in.
GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	 Perform every chance you get. Performing is the key to mastery in music. Set up your profile on the Engagement Zone through My.UTRGV.edu. Attend a diversity based campus or community event (e.g. MLK Day of Service). Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options. 	 Look at study abroad opportunities! Consider going to Europe. Check out a cultural campus or community event such as HESTEC or FESTIBA. Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options. Check out a campus event that offers free lunchbring a friend! 	 Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information! Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships. 	 Identify employers of ir fairs, online, at on-cam agencies, etc. The Caree Before a job interview, Career Center or speecl Hauser Lab.
LIFE AFTER GRADUATION	 Create a résumé and set up your profile on the Career Connection icon: (My.UTRGV.edu). Got summer plans? Visit Career Center and ask about places to do some job shadowing. Research shows that students who work on campus perform better than those who work off campus. Look for a job on the Career Center portal! Check your UTRGV email for the daily Messenger- locate and attend one student workshop. 	 Update your resume in Career Connection and have it reviewed. Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships. Explain to someone how your academic program aligns with your strengths and interests. 	 Check out the School of Music website for information on Graduate degrees in Music. Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice! When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants! 	 Have you received your an employment offer? I Career Center, and get Formulate and impleme graduation: attend care fellowships, etc. Update your informatio alumni mixers, events a Center services! Remember to do your e studentloans.gov.

UTRio Grande Valley

FOURTH YEAR AND BEYOND

- ors must apply to the Student Teaching ey are within 12 hours of graduation.
- have all education courses successfully ours complete, meet the GPA TeXeS exam requirements in order to
- tion on Student Teaching please visit the ion website at <u>www.utrgv.edu/cep</u>.
- -----ing Center and a Learning Center. Make it
- er can help you with your research es such as Music History and Literature.
- ns with your faculty mentor or advisor ployment, finances, and other life goals.
- ion one semester prior to your Visit the Academic Advising Center to track.
- nt research or creative works at the symposium or at a Music conference.
- tional interview with an individual mnus) currently in the field you aspire to
- _____ rs of interest and seek them out at job -campus information sessions, staffing Career Center can help.
- view, schedule a mock interview with the speech coaching with the Communication
- your acceptance for graduate school or ffer? If not, network: talk to faculty, the d get on LinkedIn.
- plement a strategy for life after d career fairs, graduate fairs, apply to
- mation with Alumni Relations. Enjoy ents and continued access to Career
- your exit loan counseling on

CAREERS

- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
- Children's music programs: franch ises, local
- Studios
- Self-employed (private instructor)

For additional info, visit the **Career Center website and** check out "What Can I Do With This Major?" www.utrgv.edu/careercenter