

Choose 1	Communication (Core)
Choose 1	American History (Core)
MUAP 1211	Applied Piano I
MUEN 1125	Piano Accompanying
MUSI 1211	Music Theory I
MUSI 1116	Sight Singing and Ear Training I
MUSI 1160	Diction I
MUSI 1183	Vocal Methods
UNIV 1301	Learning Framework
Choose 1	Communication (Core)
Choose 1	American History (Core)
MUAP 1261	Applied Piano II
MUEN 1125	Piano Accompanying
MUSI 1212	Music Theory II
MUSI 1117	Sight Singing and Ear Training II
MUSI 1161	Diction II
MUSI 1197	Instrumental Methods
Choose 1	Mathematics (Core)

**FIRST YEAR**

MUAP 2211	Applied Piano III
MUEN 1125	Piano Accompanying
MUEN 11XX	Secondary Ensemble
MUSI 2211	Music Theory III
MUSI 2116	Sight Singing and Ear Training III
MUSI 1309	Culture (Core) Language, Philosophy & History
MUSI 2118	Keyboard Skills I
Choose 1	Life and Physical Sciences (Core)
Choose 1	Integrative/Experiential Learning Option (Core)
MUAP 2261	Applied Piano IV
MUEN 1125	Piano Accompanying
MUEN 11XX	Secondary Ensemble
MUSI 2212	Music Theory IV
MUSI 2117	Sight Singing and Ear Training IV
MUSI 1308	Creative Arts (Core)
MUSI 2119	Keyboard Skills II
MUSI 2301	Elementary Music Techniques
Choose 1	Social and Behavioral Sciences (Core)
Choose 1	Life and Physical Sciences (Core)
Choose 1	Government/Political Science (Core)

**SECOND YEAR**

MUAP 3211	Applied Piano V
MUEN 3125	Piano Accompanying
MUEN 31XX	Secondary Ensemble
MUSI 3211	Musical Form and Analysis
MUSI 3301	Music History and Literature II
MUSI 3111	Piano Pedagogy I
MUSI 3101	Choral Conducting I
MUSI 3104	Choral Literature
Choose 1	Integrative/Experiential Learning Option (Core)
Choose 1	Government/Political Science (Core)
MUAP 3261	Applied Piano VI
MUEN 3125	Piano Accompanying
MUEN 31XX	Secondary Ensemble
MUSI 3302	Music History and Literature III
MUSI 3112	Piano Pedagogy II
MUSI 4101	Choral Conducting II
MUSI 3206	Piano Literature I
MUSI 4312	Implementing and Assessing Effective The Music Teaching Profession and Student Learning in Contemporary Schools

**THIRD YEAR**

MUAP 4211	Applied Piano VII
MUEN 3125	Piano Accompanying
MUSI 3207	Piano Literature II
EDUC 3302	Human Development, Learning Theories and Student Learning
EDUC 3303	Teaching in Today's Diverse Classrooms
EDUC 3304	Instructional Planning, Classroom Management and Assessment to Promote Student Learning
READ 4305	Content Area Literacy
EDUC 4611	Student Teaching Secondary or All-Level

**FOURTH YEAR**

**Additional Info**

**Admission requirements**

Students must pass an audition prior to beginning music program. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for MUSI 2301 which is open to all students.

**General Requirements**

All full-time (12 semester hours or more) students seeking the BM (EC-12 TEACHER CERTIFICATION) are required to adhere to the following policies and procedures:

- 1) Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.
- 2) Register for applied music until degree requirements have been successfully completed (including recital requirements).
- 3) Register for and pass three semester hours of class piano.
- 4) Perform in at least one public recital per semester.
- 5) Fulfill all solo recital requirements as prescribed.
- 6) Make a grade of "C" or better in every music course taken toward the degree.

**In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.**

**Contact Info**

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UTRíoGrandeValley



**MUSIC (BM)**  
**\*Piano EC-12<sup>th</sup> Teacher Certification**  
**Catalog: 2017-18**  
**COLLEGE OF FINE ARTS**

**Degree Info**

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

# BLUEPRINT EXPERIENCES

## FIRST YEAR

## SECOND YEAR

## THIRD YEAR

## FOURTH YEAR AND BEYOND

## CAREERS

### MILESTONES

- Check out the School of Music website for information on ensembles.
- Be sure to take Music Theory I-II during your first year.
- Be sure to take Sight Singing I-II during your first year.
- Shoot for a GPA of 3.8.
- Be sure to Take Applied Lessons and Ensemble beginning in your first year.
- Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.

- Visit your applied lesson professor during their office hours for advising before registering for the next semester.
- Before Student teaching make sure to apply to the College of Education.
- The Writing Center can help you with your research projects for classes such as Music History and Literature.

- Seek out research opportunities within your major and join a professional organization such as TMEA.
- Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.
- Check out the School of Music student handbook listed under student recourses on the School of Music website.

- All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation.
- All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach.
- For more Information on Student Teaching please visit the College of Education website at [www.utrgv.edu/cep](http://www.utrgv.edu/cep).

### ADVICE & SUPPORT

- Meet with your academic advisor and bring your orientation folder with you to every session!
- Visit a faculty member during their office hours and ask a question about class.
- Classes fill up fast. When registration opens, be sure to register on the first day for your group.
- Cold or flu getting you down? We have Student Health Services on campus with free office visits.

- Come ready with course suggestions and questions when you visit your academic advisor.
- Visit the Communication Hauser Lab for help with your speeches.
- Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available

- Keep track of the classes you have taken each semester
- Check DegreeWorks to make sure you are on track for graduation next year.
- Complete 30 credit hours every year in order to graduate in 4 years.
- Ask your Applied Professor about Competitions, Festivals and Workshops.

- UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!
- The Writing Center can help you with your research projects for classes such as Music History and Literature.
- Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals.
- Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.

### APPLY WHAT YOU LEARN

- Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office.
- Participate in a campus-sponsored community service project.
- Ask a student in class to study with you.

- To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.
- Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.

- Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!
- Check your UTRGV email for the daily Messenger- locate and attend one student workshop.

- Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.
- Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.

### GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT

- Perform every chance you get. Performing is the key to mastery in music.
- Set up your profile on the Engagement Zone through My.UTRGV.edu.
- Attend a diversity based campus or community event (e.g. MLK Day of Service).
- Join a student organization! Consider visit VLink ([utrgv.edu/vlink](http://utrgv.edu/vlink)) for options.

- Look at study abroad opportunities! Consider going to Europe.
- Check out a cultural campus or community event such as HESTEC or FESTIBA.
- Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options.
- Check out a campus event that offers free lunch- bring a friend!

- Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information!
- Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.

- Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.
- Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.
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### LIFE AFTER GRADUATION

- Create a résumé and set up your profile on the Career Connection icon: (My.UTRGV.edu).
- Got summer plans? Visit Career Center and ask about places to do some job shadowing.
- Research shows that students who work on campus perform better than those who work off campus. Look for a job on the Career Center portal!
- Check your UTRGV email for the daily Messenger- locate and attend one student workshop.

- Update your resume in Career Connection and have it reviewed.
- Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships.
- Explain to someone how your academic program aligns with your strengths and interests.

- Check out the School of Music website for information on Graduate degrees in Music.
- Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice!
- When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!

- Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn.
- Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.
- Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!
- Remember to do your exit loan counseling on [studentloans.gov](http://studentloans.gov).

- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
- Children's music programs: franchises, local
- Studios
- Self-employed (private instructor)

For additional info, visit the Career Center website and check out "What Can I Do With This Major?" [www.utrgv.edu/careercenter](http://www.utrgv.edu/careercenter)