Choose 1

99TT ISNW

LTTT ISOM

MUSI 1212

STTT ISOM

MUEN 1124

MUAP 1257

Choose 1

Choose 1

**UNIV 1301** 

MUSI 1183

9TTT ISNW

MUSI 1211

MUSI 1114

**WNEN 1124** 

**TOST 9AUM** 

Choose 1

Choose 1

Mathematics (Core)

Music Theory II

Guitar Ensemble

Applied Guitar II

Woodwind Methods I

Piano for Music Majors II

American History (Core)

Communication (Core)

Learning Framework

Vocal Methods

Music Theory I

Guitar Ensemble

Applied Guitar I

**RIRST YEAR** 

Sight Singing and Ear Training II

Sight Singing and Ear Training I

Piano for Music Majors I

American History (Core)

Communication (Core)

## In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

toward the degree.

6) Make a grade of "C" or better in every music course taken

School of Music EPAC-B2.108 (956)665-3471 music@utrgv.edu

# Contact Info

Dr. Kurt Martinez **Director- School of Music** kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez

**Associate Director- School of Music** 

mark.ramirez@gmail.com

Dr. Jason Mitchell **Advising Coordinator** 

jason.mitchell@utrgv.edu

MUSIC (BM)

\*Guitar EC-12<sup>th</sup> Teacher Certification

Catalog: 2017-18 **COLLEGE OF FINE ARTS** 

MUSI 3311

MUSI 4310

**WOSI 4315** 

MUSI 4102

Z6TT ISNM

**MUSI 3302** 

**W**0EN 3154

**TZZE 9AUM** 

Choose 1

Choose 1

901E ISUM

MUSI 3102

8811 ISUM

MUSI 3301

MUSI 3211

**W**0EN 3134

**W**0EN 3154

**TOSE 9AUM** 

Government/Political Science (Core) Choose 1 Life and Physical Sciences (Core) Choose 1 Choose 1 Social and Behavioral Sciences Elementary Music Techniques MUSI 2301 6LTT ISUM High Brass Methods or Low Brass 8711 ISUM Creative Arts (Core) **80ET ISUM** VI gninierT re3 bne gnigni2 Jdgi2 **LTTZ ISUM** Music Theory IV MUSI 2212 Chamber Music for Guitar **WNEN 1134 WNEN 1124** VI 1stiuD beilqqA **TSSS 9AUM** Choose 1 Integrative/Experiential Learning Life and Physical Sciences (Core) Choose 1 Woodwind Methods II **L9TT ISUM 60ET ISUM** Language, Philosophy & Culture Ill gniniar Tea bne gnignic thgic 9TTZ ISNW Music Theory III TTZZ ISNW Piano for Music Majors III MUSI 2114 Chamber Music for Guitar WOEN 1134 Guitar Ensemble MUEN 1124 Applied Guitar III **TOSS 9AUM** 

SECOND YEAR

UTRio Grande Valley

Degree Info This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

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**Admission requirements** 

**General Requirements** 

completed.

Student Teaching Secondary or All-Level

Content Area Literacy

and Student Learning

MUSI 1195 or High String Methods or Low String

Guitar Ensemble

Applied Guitar VII

Additional Info

Students must pass an audition prior to beginning music

except for MUSI 2301 which is open to all students.

to the following policies and procedures:

program. For teacher certification, students must apply for

admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses,

All full-time (12 semester hours or more) students seeking the BM (EC –12 TEACHER CERTIFICATION) are required to adhere

1) Register for and participate in their prescribed major

ensemble until degree requirements have been successfully

2) Register for applied music until degree requirements have

been successfully completed (including recital requirements).

3) Register for and pass three semester hours of class piano.

4) Perform in at least one public recital per semester.

5) Fulfill all solo recital requirements as prescribed.

Methods

Promote Student Learning

of Inameseas A bne InamageneM

Instructional Planning, Classroom

Teaching in Today's Diverse Classrooms

Human Development, Learning Theories

EDNC 4911

**KEAD 4305** 

EDNC 3304

EDNC 3303

EDNC 3305

96TT ISNW

**WNEN 315**¢

**T024 9AUM** 

## Applied Guitar V **AA3Y GRIHT**

Instrumental Conducting I

Musical Form and Analysis

Chamber Music for Guitar

Music History and Literature II

Student Learning in Contemporary

The Music Teaching Profession and

Secondary Music Content Pedagogy

Instrumental Conducting II

Music History and Literature III

Government/Political Science (Core)

Integrative/Experiential Learning Option

Guitar Methods

Guitar Ensemble

Applied Guitar VI

Guitar Literature

Guitar Ensemble

Percussion Methods

Music Advocacy, Outreach, Business

Implementing and Assessing Effective

# BLUEPRINT EXPERIENCES

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND	
MILESTONES	<ul> <li>Check out the School of Music website for information on ensembles.</li> <li>Be sure to take Music Theory I-II during your first year.</li> <li>Be sure to take Sight Singing I-II during your first year.</li> <li>Shoot for a GPA of 3.8.</li> <li>Be sure to Take Applied Lessons and Ensemble beginning in your first year.</li> <li>Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.</li> </ul>	<ul> <li>□ Visit your applied lesson professor during their office hours for advising before registering for the next semester.</li> <li>□ Before Student teaching make sure to apply to the College of Education.</li> <li>□ The Writing Center can help you with your research projects for classes such as Music History and Literature.</li> </ul>	□ Seek out research opportunities within your major and join a professional organization such as TMEA. □ Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. □ Check out the School of Music student handbook listed under student recourses on the School of Music website.	□ All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation. □ All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach. □ For more Information on Student Teaching please visit the College of Education website at <a href="https://www.utrgv.edu/cep">www.utrgv.edu/cep</a> .	<ul> <li>Tea</li> <li>Res</li> <li>Priv</li> <li>K-1</li> <li>and</li> <li>Columi</li> <li>Col</li> </ul>
ADVICE & SUPPORT	<ul> <li>Meet with your academic advisor and bring your orientation folder with you to every session!</li> <li>Visit a faculty member during their office hours and ask a question about class.</li> <li>Classes fill up fast. When registration opens, be sure to register on the first day for your group.</li> <li>Cold or flu getting you down? We have Student Health Services on campus with free office visits.</li> </ul>	Come ready with course suggestions and questions when you visit your academic advisor.  Visit the Communication Hauser Lab for help with your speeches.  Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available	Keep track of the classes you have taken each semester  Check DegreeWorks to make sure you are on track for graduation next year.  Complete 30 credit hours every year in order to graduate in 4 years.  Ask your Applied Professor about Competitions, Festivals and Workshops.	□ UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! □ The Writing Center can help you with your research projects for classes such as Music History and Literature. □ Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. □ Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.	<ul><li>Day</li><li>Rec</li><li>Chi</li><li>pro</li><li>es,</li><li>Stu</li><li>Self</li></ul>
APPLY WHAT YOU LEARN	<ul> <li>Look for a service-learning course! For guidance, visit Engaged Scholarship &amp; Learning Office.</li> <li>Participate in a campus-sponsored community service project.</li> <li>Ask a student in class to study with you.</li> </ul>	□ To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. □ Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!  Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.  Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.	For add
GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	(e.g. MLK Day of Service).	□ Look at study abroad opportunities! Consider going to Europe. □ Check out a cultural campus or community event such as HESTEC or FESTIBA. □ Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options. □ Check out a campus event that offers free lunchbring a friend!	Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information!  Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.	□ Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help. □ Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.	check Wi <u>www.ut</u>
LIFE AFTER GRADUATION	<ul> <li>Create a résumé and set up your profile on the Career Connection icon: (My.UTRGV.edu).</li> <li>Got summer plans? Visit Career Center and ask about places to do some job shadowing.</li> <li>Research shows that students who work on campus perform better than those who work off campus. Look for a job on the Career Center portal!</li> <li>Check your UTRGV email for the daily Messenger- locate and attend one student workshop.</li> </ul>	□ Update your resume in Career Connection and have it reviewed. □ Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships. □ Explain to someone how your academic program aligns with your strengths and interests.	☐ Check out the School of Music website for information on Graduate degrees in Music. ☐ Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice! ☐ When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!	<ul> <li>□ Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn.</li> <li>□ Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.</li> <li>□ Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!</li> <li>□ Remember to do your exit loan counseling on</li> </ul>	

### **CAREERS**

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dditional info, visit the er Center website and cout "What Can I Do Vith This Major?" <u>utrgv.edu/careercenter</u>

studentloans.gov.