



Bachelor of Music (BM)
Performance
Voice

2025-2026

| | | H | Course # | Course Title | Min. Grade | GEC | Prerequisite | Additional Notes | | |
|-------------------------|-------------------|-------------------------|-------------------|---|------------|-------------------|---|--|--|--|
| FIRST YEAR | FALL | 3 | Choose 1 | Communication | C | 010 | For all 010 courses: Satisfactory scores on English portion of ACT test and TSI examination or ENGL 0301. For ENGL 1302, a grade of "C" or better in ENGL 1301. | See General Education Core for more details. Options: ENGL 1301 | | |
| | | 3 | Choose 1 | American History | | 060 | | See General Education Core for more details. Options: HIST 1301 or HIST 2327 | | |
| | | 2 | MUAP 12XX | Applied Lesson I | C | | | | | |
| | | 1 | MUEN 1162 | Master Chorale I | C | | Audition required. | | | |
| | | 1 | MUSI 1114 | Piano for Music Majors I | C | | Placement Exam. | | | |
| | | 2 | MUSI 1211 | Music Theory I | C | | Theory Placement Exam | May be placed in MUSI 1301 Fundamentals of Music. | | |
| | | 1 | MUSI 1116 | Sight Singing and Ear Training I | C | | Placement Exam. | | | |
| | | 1 | MUSI 1160 | Diction I | C | | Music/Performance Majors only. | | | |
| | | 1 | MUSI 1163 | Movement and Improvisation | C | | Music/Performance Majors only. | | | |
| | | | UNIV | 1301 Learning Framework 1101 Academic and Career Success 1001/1300 Living and Working by Design | | | | As required, based on a number of factors such as credit hours earned, TSI status, high school rank, major declaration, etc. | | |
| 15 Semester Total Hours | | | | | | | | | | |
| SECOND YEAR | SPRING | 3 | Choose 1 | Communication | C | 010 | For all 010 courses: Satisfactory scores on English portion of ACT test and TSI examination or ENGL 0301. For ENGL 1302, a grade of "C" or better in ENGL 1301. | See General Education Core for more details. Options: ENGL 1302 or ENGL 1305 | | |
| | | 3 | Choose 1 | American History | | 060 | | See General Education Core for more details. Options: HIST 1301 or HIST 2327 | | |
| | | 2 | MUAP 12XX | Applied Lesson II | C | | | | | |
| | | 1 | MUEN 1192 | Master Chorale II | C | | Audition required. | | | |
| | | 1 | MUEN 1140 or 1143 | Chamber Music or Opera Workshop | C | | Consent of Instructor/Audition required. | Chamber Music or Opera Workshop | | |
| | | 1 | MUSI 1115 | Piano for Music Majors II | C | | Placement Exam or MUSI 1114 | | | |
| | | 2 | MUSI 1212 | Music Theory II | C | | MUSI 1211 and MUSI 1116 | | | |
| | | 1 | MUSI 1117 | Sight Singing and Ear Training II | C | | MUSI 1211 and MUSI 1116 | | | |
| | | 1 | MUSI 1161 | Diction II | C | | Music/Performance Majors only and MUSI 1160 | | | |
| | | 3 | Choose 1 | Mathematics | C | 020 | College Ready TSI status in Mathematics or MATH 0314/0332/0342. | See General Education Core for course options. | | |
| 18 Semester Total Hours | | | | | | | | | | |
| | | H | Course # | Course Title | Min. Grade | GEC | Prerequisite | Additional Notes | | |
| SECOND YEAR | FALL | 2 | MUAP 22XX | Applied Lesson III | C | | | | | |
| | | 1 | MUEN 2162 | Master Chorale III | C | | Audition required. | | | |
| | | 1 | MUEN 1140 or 1143 | Chamber Music or Opera Workshop | C | | Consent of Instructor/Audition required. | Chamber Music or Opera Workshop | | |
| | | 1 | MUSI 2114 | Piano for Music Majors III | C | | Piano Placement Exam | | | |
| | | 1 | MUSI 2116 | Sight Singing and Ear Training III | C | | MUSI 1212 and MUSI 1117 | | | |
| | | 2 | MUSI 2211 | Music Theory III | C | | MUSI 1212 and MUSI 1117 | | | |
| | | 3 | MUSI 1309 | World Music Cultures | C | 040 | | Satisfies Core and Major-Specific Requirements | | |
| | | 4 | Choose 1 | Life and Physical Sciences | | 030/ 090 | May apply pending course selection. | 1 hour of lab for Core 090. See General Education Core for more details and course options. | | |
| | | 15 Semester Total Hours | | | | | | | | |
| | | SECOND YEAR | SPRING | 2 | MUAP 22XX | Applied Lesson IV | C | | | Must pass Sophomore Barrier (final exam) to be considered for upper level lesson enrollment. |
| 1 | MUEN 2192 | | | Master Chorale IV | C | | Audition required. | | | |
| 1 | MUEN 1140 or 1143 | | | Chamber Music or Opera Workshop | C | | Consent of Instructor/Audition required. | Chamber Music or Opera Workshop | | |
| 1 | MUSI 2117 | | | Sight Singing and Ear Training IV | C | | MUSI 2211 and MUSI 2116 | | | |
| 2 | MUSI 2212 | | | Music Theory IV | C | | MUSI 2211 and MUSI 2116 | | | |
| 3 | MUSI 1308 | | | Music History & Literature I | C | 050 | | Satisfies Core and Major-Specific Requirements | | |
| 1 | MUSI 3115 | | | Keyboard Skills for Vocalists | C | | MUSI 2114. Voice Students Only. | | | |
| 3 | MUSI 2310 | | | Technology in Music | C | | | | | |
| 14 Semester Total Hours | | | | | | | | | | |

The 2024-2026 list of core courses can be found in the 2024-2026 Undergraduate Catalog: www.utrgv.edu/catalog > See "Bachelors Degree Program Regulations"

Symbols Key

Minimum Grade: A - Excellent; B - Good; C - Satisfactory; D - Below Average; CR - Credit; P - Passing; S - Satisfactory.

Bolded Course #: Program Admission Requirement

General Education Core (GEC) Sections: 010 - Communication; 020 - Mathematics; 030 - Life and Physical Sciences; 040 - Language, Philosophy & Culture; 050 - Creative Arts; 060 - American History; 070 - Government/Political Science; 080 - Social and Behavioral Sciences; 090 - Applied Communication and Literacies; 090 - Humanities; 090 - Leadership; 090 - Science Labs; 090 - Interdisciplinary ; 090 - Technologies; 090 - Language Diversity & Writing.

| | | H | Course # | Course Title | Min. Grade | GEC | Prerequisite | Additional Notes | |
|-------------------------|------------------------------------|-------------------------|-----------------------------|--|---------------|-------------|---|---|--|
| THIRD YEAR | FALL | 2 | MUAP 32XX | Applied Lesson V | C | | | | |
| | | 1 | MUEN 3162 | Master Chorale V | C | | Grade of C or better in MUEN 2192 Master Chorale IV. Audition required. | | |
| | | 1 | MUEN 3140 or 3143 | Chamber Music or Opera Workshop | C | | Consent of Instructor/Audition required. | Chamber Music or Opera Workshop | |
| | | 2 | MUSI 3211 | Musical Form and Analysis | C | | MUSI 2212 and MUSI 2117 | | |
| | | 3 | MUSI 3301 | Music History and Literature II | C | | MUSI 1308, MUSI 2211. | | |
| | | 2 | MUSI 3209 | Vocal Pedagogy I | C | | MUSI 2212, MUSI 2117, and MUSI 2114. Music majors only. | | |
| | | 1 | MUSI 3101 | Choral Conducting I | C | | MUSI 2212 and MUSI 2117. Music Majors only. | | |
| | | 3 | POLS 2305 | U.S. Federal Govt & Politics | | 070 | | | |
| | 15 Semester Total Hours | | | | | | | | |
| | SPRING | 2 | MUAP 32XX | Applied Lesson VI | C | | | | |
| | | 1 | MUEN 3192 | Master Chorale VI | C | | Audition required. | | |
| | | 1 | MUEN 3140 or 3143 | Chamber Music or Opera Workshop | C | | Consent of Instructor/Audition required. | Chamber Music or Opera Workshop | |
| | | 2 | MUSI 3299 | Junior Recital | C | | MUSI 2212, MUSI 2117, and MUSI 2114. Music majors only. | | |
| | | 3 | MUSI 3302 | Music History and Literature III | C | | MUSI 1308, MUSI 2211 | | |
| | | 1 | MUSI 3103 | Vocal Pedagogy II | C | | MUSI 3209, Music/Performance Majors only. | | |
| | | 1 | MUSI 4101 | Choral Conducting II | C | | MUSI 3101 | | |
| | | 2 | MUSI 3208 | Song Literature | C | | MUSI 2212, MUSI 2117, and MUSI 2114. Music majors only. | | |
| | 3 | POLS 2306 | Texas Government & Politics | | 070 | | | | |
| 16 Semester Total Hours | | | | | | | | | |
| | | H | Course # | Course Title | Min. Grade | GEC | Prerequisite | Additional Notes | |
| FOURTH YEAR | FALL | 2 | MUAP 42XX | Applied Lesson VII | C | | | | |
| | | 1 | MUEN 4162 | Master Chorale VII | C | | Audition required. | | |
| | | 1 | MUEN 3140 or 3143 | Chamber Music or Opera Workshop | C | | Consent of Instructor/Audition required. | Chamber Music or Opera Workshop | |
| | | 2 | MUSI 3225 | Vocal Performance Techniques | C | | MUSI 2212, MUSI 2117, and MUSI 2114. Music majors only. | | |
| | | 2 | MUSI 3210 | The Art of Teaching and Pedagogy | C | | MUSI 2212, MUSI 2117, and MUSI 2114. Music majors only. | | |
| | | 4 | Choose 1 | Life and Physical Sciences | | 030/ 090 | May apply pending course selection. | 1 hour of lab for Core 090. See General Education Core for more details and course options. | |
| | | 1 | Choose 1 | Integrative/Experiential Learning Option | | 090 | | See General Education Core for course options. | |
| | | 13 Semester Total Hours | | | | | | | |
| | SPRING | 2 | MUAP 42XX | Applied Lesson VIII | C | | | | |
| | | 1 | MUEN 4192 | Master Chorale VIII | C | | Audition required. | | |
| | | 2 | MUSI 4299 | Senior Recital/Capstone | C | | Consent of Instructor. Capstone. | | |
| | | 3 | MUSI 4310 | Music Advocacy, Outreach, and Business | C | | MUSI 2212, MUSI 2117, and MUSI 2114. Music majors only. | | |
| | | 3 | Choose 1 | Social and Behavioral Sciences | | 080 | | See General Education Core for course options. | |
| | | 3 | Choose 1 | Integrative/Experiential Learning Option | | 090 | | See General Education Core for course options. | |
| | | 14 Semester Total Hours | | | | | | | |
| | | 120 TOTAL HOURS | | | | | | | |
| | (42) Advanced minimum credit hours | | | | | | | | |

Revised: Tuesday, February 18th, 2025

Revised: Tuesday, February 18th, 2025