

Project SSTARC
Social Studies Unit Lesson

Grade level and Unit Topic <u>3rd culture connections</u>
TEKS 3.15 The student understands the importance of writers and artist to the cultural heritage and communities. 3.17 The students will research information, including historical events, and geographic teach, about the community and world, using a variety of valid print, oral, visual and internet research.
ELPS
Objective The students will understand and research the importance of writers and artist to the cultural heritage of the communities by including historical events in a project. (poem, song, dance, painting, literature)
Materials <ul style="list-style-type: none"> ● Graphic organizer ● Question stems ● Technology (ipads, chromebooks, computers) ● Book DANZA! ● Art/music ● List of artist

Purpose/Focus

We will have a video to showcase the beauty of the heritage.
The students will think pair share to discuss about the video.



Direct Teach

The teacher will read the book DANZA by DUNCAN TONATIUH and have a discussion on why its important to the cultural heritage.

Vocabulary

1. Danza
2. Folklorico
3. Ballet
4. Culture

Topic: _____

Lesson __ of __

5. heritage

Bilingual Pair/Group Activity 1

The students will understand why the wrote the story by creating a jigzaw graphic organizer.

Bilingual Pair/Group Activity 2

The teacher will provide a list of artist that they could possibly research and create their project.
(poem, song, dance, painting, literature)

Closure/Lesson Summary

The students will present their project to the community during a festival.
Suggested during Hispanic Heritage Month

Conceptual Refinement

Small Group

The teacher will discuss the book through a picture walk and clarify any misconceptions.

Independent Practice

The students will create a mural based on their project.

Content Journal Reflection

The students will use writing to learn activity to recap what they learned throughout the unit.