

2026 UTRGV DANCE TEAM AUDITION PACKET

ROUND 1: VIDEO AUDITION

VIDEO SUBMISSION REQUIREMENTS

- Submit a current electronic copy of your physical (completed by a physician) to the Head Coach (sel.gomez@utrgv.edu).
- Submit a YouTube link via email to the Head Coach (sel.gomez@utrgv.edu) and cc the Asst. Dance Coach (olympia.deleon01@utrgv.edu)
- Introduction Video (45–60 seconds)
- Technique (in order) and Choreography Video

AUDITION ATTIRE REQUIREMENTS FOR VIDEOS

Females: Black sports bra, crop top, or fitted tank + black fitted dance shorts

Males: All-black fitted dancewear

Hair: Slicked back — bun or low ponytail

VIDEO SECTION 1: INTRODUCTION VIDEO (45–60 seconds)

- Seated position, framed from the waist or chest up (headshot-style)
- State your name, hometown, major, classification, and why you want to be part of the program
- Film horizontally (landscape)
- Use good lighting and clean camera angles
- No professional editing required

VIDEO SECTION 2: TECHNIQUE AND CHOREOGRAPHY REQUIREMENTS

- Full body and feet visible at all times
- Film horizontally (landscape); camera may follow movement
- Use good lighting and clean camera angles
- No professional editing required

All content must be submitted in the order listed below:

Turns

1. Quad Parallel Pirouette (Right)

2. À la Seconde Combo (3 eight-count minimum; includes variations in speed, spots, transitions, and leg positions)

Leaps & Jumps

1. Calypso
2. Leap in 2nd
3. Grand Jeté / Saut de Chat
4. Turning Disc/Russian
5. Toe Touch
6. Surprise Leap
7. Ring Leap/Firebird
8. Switch Leap
9. Switch Tilt

Acro & Tricks

1. Headspring
2. Kip-up
3. Front Handspring
4. Walkover (Front or Back)
5. Side Aerial (Right or Left)

OPTIONAL TECHNICAL SKILLS

1. Front Aerial
2. Kip-Up
3. Rubberband
4. Scorpion
5. Quad Parallel Pirouette (Right)
6. À la Seconde Combo (3 eight-count minimum; includes variations in speed, spots, transitions, and leg positions)
7. Other Advanced/Unique Skills

VIDEO SECTION 3: DANCE COMBINATION REQUIREMENTS

3 combos— minimum 30 seconds, maximum 45 seconds each | Jazz • Pom • Hip Hop
(previous choreography is allowed)

OPTIONAL SOLO

- 1 solo of any style or genre
- Maximum is 3 minutes — studio or competition footage (within 6 months)

ROUND 2: ADVANCE TO ROUND 2

- Selected dancers will receive an email that includes a link to the audition choreography and an invitation by the Head Coach to attend in-person auditions.
- Must provide 2 email references in the online registration form and be paid in full.
- The Head Coach will email your references directly. Recommendation letters from current or former dance directors/coaches must be emailed **to the Head Coach** (sel.gomez@utrgv.edu) and cc the Asst. Dance Coach (olympia.deleon01@utrgv.edu) by the given deadline
- Questionnaire must be completed by both references by the given deadline