

Brian Dick

M.F.A., University of California, San Diego 1995

B.A., University of California, Los Angeles 1991

TEACHING

2019-present

University of Texas Rio Grande Valley Gallery Director

All University galleries on two campus including Clark Gallery, EVABL Art Gallery, UTRGV Brownsville Campus; Rustenburg Gallery. Duties include scheduling exhibitions, assigning and monitoring gallery assistants. Oversee gallery maintenance, exhibition coordination with faculty and graduate students; and installation, budget allocation for visiting scholars and artists, and additional curating.

2018-Present

Full-Time Lecturer, UTRGV Courses: 2-D and 3-D design, Art Appreciation, Art Appreciation (online)

2016-2018

Lecturer, Penn State, State College, PA

Courses: Beginning Drawing (online), Beginning Drawing (for visual arts majors)

2017-2018: Edwin C. Zoller Gallery Director (an academic position) at Penn State campus.

Coordinate day-to-day gallery operations, oversee student staff, curate and install juried student shows, assist visiting artists.

2003- 2016

Instructor, Southwestern College, San Diego, CA

Courses: Art Appreciation, Ancient to Medieval Art History, Studio courses in Drawing, Painting and Design

2007-2016

Instructor, Mesa College, San Diego, CA

Courses: Beginning Drawing, Art History Modern Art 19th-20th century, Contemporary Art History, 1945- Present

2005-2013

Instructor, Woodbury University School Architecture, San Diego, CA

Courses: Contemporary Art History (1945-present), Great Masters: Allan Kaprow (I designed this course)

2001-2005/ 2011

Lecturer, University of California, San Diego

Courses: Motion and Time based Art (Large Lecture/Studio), Sound Art, Drawing

2011

Instructor, California State University, Northridge

Course: Foundation 3-D Design

2003-2006

Teacher, San Diego Unified School District. K-12 30 Day Emergency Credential

INDEPENDENT PROJECTS/ COLLABORATIONS/ EXHIBITIONS

No Rules Except... (Collaborative reinvention with Allan Kaprow and Bram Kaprow) 10th Anniversary Edition (Remodeled in 2019)

The New Children's Museum, San Diego, CA 2018/2019

Do You Want the Cosmetic Version or do you want the Real Deal?

LAPD 1985-2016

The Armory, Pasadena CA 2016

Los Angeles Poverty Department: Walk the Talk

Skid Row, Los Angeles, CA 2014

LAPD: Mike Kelley's Mobil Homestead

Geffen MOCA, Los Angeles, CA

Do You Want the Cosmetic Version or do you want the Real Deal? LAPD 1985-2014

Queens Museum, Queens, New York, NY

Nationwide Museum Mascot Project

"LA-LA Tour: From Los Angeles to Latin America"
toured the following venues:

Los Angeles County Museum of Art (LACMA)

Museum of Latin American Art (MoLAA), Long Beach, CA

Museo de Arte, Contemporáneo de Bogotá

(MAMBO), Colombia

Fowler Museum at UCLA, Los Angeles, CA

Memorial Site of Jeffrey Vallance's Blinky the

Friendly Hen, Los Angeles Pet Memorial Park

Museo de Arte Contemporáneo de Buenos Aires

(MACBA), Argentina

MAC Museo de Arte Contemporáneo de Santiago,
Chile

MAC Museo de Arte Contemporáneo de Lima, Peru

Museo Jumex, Mexico City

Museo Soumaya, Mexico City

Casa Vecina, Mexico City

Museo Experimental El Eco, Mexico City

Disclosed unLocation Gallery, San Diego, CA

Mesa Art Gallery, San Diego, CA

Nationwide Museum Mascot Project Coast to Coast Tour was presented at the following venues:

2012

Museum of Contemporary Art, San Diego, CA

Museum of Contemporary Art, Detroit, MI

Hammer Museum, Los Angeles, CA

ARC, Pasadena, CA

Museum of the Living Artist, San Diego, CA

Museum of Latin American Art, Long Beach, CA

Orange County Museum of Art, Newport
Beach, CA

Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, CA

The Whitney Museum of American Art,
New York, NY

Institute of Contemporary Art, Philadelphia, PA

Museum of Contemporary Art, Los Angeles, CA

San Diego Art Prize (w Kim McConnell)	“L” Street Gallery, San Diego, CA	2009
<i>Me Me Me</i>	Luis de Jesus Seminal Projects	2008
<i>Bag HEAD</i>	Space Gallery, San Diego, CA	
<i>Boxing-Love (cell-phone boxers)</i>	Luis de Jesus Seminal Projects	2007
<i>Bag HEAD</i>	Space Craft, San Diego, California	
<i>Supper (w/ Wendell Kling)</i>	Southwestern College Art Gallery, San Diego, CA	2006
“...and other things”	Porter-Troupe Gallery, San Diego, CA	2001
<i>Making My Bed</i>	Sierra Nevada College Gallery, Incline, NV	
<i>Monsteraction.com</i>	Galerie Chez Valentin, Paris, France	2000
Selected Photos Curators: Nadine Gandy & Nathalie Angles	Gandy Gallery, Prague, Czech Republic	1999

SELECTED GROUP EXHIBITIONS

<i>faculty Exhibition</i>	UTRGV, Brownsville Rusteburg Gallery	2019
<i>TASA Faculty Exhibition</i>	UTRGV Visual Arts Building, Edinberg, Texas	2018
<i>A SHIP IN THE WOODS music and Arts festival</i>	<i>A Ship in the Woods, San Diego, CA</i>	
<i>Provoking Change, A Visual Arts Alumni Exhibition</i>	University Art Gallery (UAG)	2017
<i>IS Sociometry Faire</i>	Los Angeles, CA	2016
<i>The Very Large Array:</i>		2013
San Diego / Tijuana Artists in the MCA Collection	MCA San Diego, San Diego, CA	
<i>Double Visions: Contemporary Collaborative Artists</i>	Grossmont College Hyde Art Gallery	
<i>Teach-In: Teaching as a tactic</i>	Cypress College, Cypress, CA	
<i>Lewisburg Art Festival, Downtown Art Gallery,</i>	Bucknell University, Lewisburg, VA	
<i>IS Sociometry Faire</i>	San Francisco, CA	2012
<i>Extraction</i>	Space, Pittsburg, PA	2011
<i>A Place to Which We Can Come</i>	Convent of Saint Cecilia, Brooklyn, NY	
<i>This Old House: A Group Exhibition Event</i>	2989 North Victoria Dr., Alpine, CA	
<i>2010 California Biennial</i>	Orange County Museum of Art, Newport Beach, CA	2010
<i>Here Not There: San Diego Art Now</i>	MCA, San Diego, CA	
<i>Party Animal</i>	Sugar, Brooklyn, NY	
<i>Bushwick SITE '09</i>	Brooklyn, NY	2009
<i>Childsplay No Rules Except...YARD (w/Allan Kaprow)</i>	San Diego Children’s Museum, CA	2008
<i>Sociometry Faire</i>	CO-Prosperity Sphere, Chicago, IL	
<i>Inside the Wave:</i>		
<i>Six San Diego/Tijuana Artists Construct Social Art</i>	San Diego Museum of Art, San Diego, CA	
<i>Paris/Berlin Recontres Internationales (film festival)</i>	Berlin, Germany	2007
<i>ALT Picture Show</i>	MCA, San Diego, CA	2004
<i>Super-8 film Festival</i>	Aurora Picture Show, Huston, TX	
<i>Three Artist Exhibition (Making My Bed)</i>	Southwestern College, San Diego, CA	
<i>DAZE</i>	University of Texas, Dallas, Texas.	2001
<i>Off Broadway curators: E. Armstrong, T. Kamps</i>	MCA, San Diego, California	2000
<i>ZAC (BASSE DEFINITION w/ Remi Marie)</i>	Musée d’art Moderne de la ville de Paris	1999
<i>FIAC</i>	Hotel Scribe, Paris, France	1999
<i>Video Programation</i>	Centre George Pompidou, Paris, France	
<i>Group show</i>	Galerie Alain Gutharc, Paris, France	
<i>(No) WORK/ (No) SHOP</i>	PUBLIC, Paris, France	
<i>Failure curator: Begonia Munez</i>	W 139, Amsterdam, Holland	
<i>Le Corps curator:Nathalie Viot</i>	Kyoto Arts Festival, Kyoto, Japan	
<i>Réveillions-nous</i>	Galerie Chez Valentin, Paris, France	1998
<i>B&B Unlimited: FAKE</i>	Rhizome, Århus, Denmark	
<i>Fictions</i>	Galerie des Archives, Paris, France	1997
<i>Video Exhibition curator: Asier Perez Gonzales</i>	Sala “H”, Vic, Spain	
<i>Ne pas avaler curator: Veronique Hubert</i>	le Web bar, Paris, France	
<i>Your Home is an Ideal Place for Crying</i>	B&B Gallery, Paris, France	
<i>video program curator: Nathalie Viot</i>	Le Fundación, Bilbo/ Bilbao, Spain	
<i>Colisiones; curator: Corinne Diserens (cat)</i>	ARTELEKU, San Sebastián, Spain	1995

RESIDENCIES

SOVA Director designated Artist-In-Residence	Penn State University	2017
The Robert Caplan Artist-in-Residence	Museum of Contemporary Art, San Diego, CA	2013
Bucknell University		
(As the Nationwide Museum Mascot Project)	Lewisburg, VA	
Chloe Flores Facebook		2012
(As the Nationwide Museum Mascot Project)	Los Angeles, CA	
DEPE Space, MOCAD	Detroit, MI	
The American Center	Nathalie Angles, Paris, France	1997
Arteleku Center for Contemporary Art	Corrine Diserens, San Sebastian, Spain	1995

WORKSHOPS/ COMMUNITY ENGAGEMENT

Artist Talk on the Nationwide Museum Mascot Project	Penn State, PA	2017
Teen Arts Council	MCASD, San Diego, CA	2013
Mascot Making Workshop	Cypress, College, Cypress, CA	
Mascot Movement Workshop	MOCAD, Detroit, MI	2012
Museum Theme Songs	OCMA, Newport Beach, CA	2010
<i>The POST-Card Show</i>	Guest Curator, Sushi Visual Arts Space San Diego, CA	
	UCLA "Drawing to See; A sketchbook diary"	
Artist Talk's	Prof. Patty Wickman	2020
	MCASD San Diego, CA	2009
	SDMA, San Diego, CA	2008
	The Salk Institute, La Jolla, CA	2003

COLLECTIONS

Library of the Museum of Decorative Arts	Prague, Czech Republic
Museum of Contemporary Art San Diego	San Diego, CA
Kim MacConnel and Jean Lowe	Encinitas, CA
Karen Fox	Los Angeles, CA
Richard Allen Morris	San Diego, CA
Private Collection	Paris, France
Bruno Paulet	Paris, France

COMMUNITY SERVICE

Board Member, Sushi Visual Arts Space, San Diego, CA	2003-2007
Arts Advisory Board, HFC South Pasadena, CA	2011-2016

REVIEWS/ PUBLICATIONS

<i>EMANCIPATION</i>	Peter M. Bergman	2016
Hyperallergic, "The Other LAPD Los Angeles Poverty Department on Skid Row"	Alicia Eler	2014
Artnet news "Detroit Sent Mike Kelley's 'Mobile Homestead' to Los Angeles"	Sarah Casone	
Artbound, "Celebrating Visibility: The Los Angeles Poverty Department Walks the Talk"	Lisa Locascio	
The Sun Southwestern College "Mascots promoting art museums"	A. Perez	
Interview with The Nationwide Museum Mascot Project	S. Battle, <i>Bucknell University/ Samek Art Museum</i>	2013
Blouin's ARTINFO 06/21 (image) "Oddball Museum Mascot Project Hits the Road..."	Kyle Chayka	2012
KCET 09/11 "Does MOCA need a Mascot?"	Robby Herbst	
Art Forum International (image)	Sarah Lehrer-Graiwer	2010

Why are these artists wearing costumes? (image)		
John Rabe, Off Ramp 89.3 KPCC		
L.A. Weekly (image)	Doug Harvey	
Los Angeles Times (image)	Christopher Knight	
Orange County Register (image)	Richard Chang	
Los Angeles Times	Leah Ollman	
San Diego Union-Tribune	Robert Pincus	
San Diego Union-Tribune "Social Engineering"	Robert Pincus	2008

REVIEWS/ PUBLICATIONS con't

Essays on the Blurring of Art and Life "Just Doing"	Allan Kaprow (edited by Jeff Kelley)	2003
Dallas Morning News (01/26/01) 'DAZE' (image)	Mike Daniel, Dallas, Texas	2001
Night & Day: The Union-Tribune (2/24) "Off Broadway"	Robert L. Pincus, San Diego, CA	2000
Télérama No. 2597 (7/20) "l'art et l'internet"	Rosita Boisseau, Paris, France	1999
De Volkskrant (6/2) "Failure"	Anne van Driel, Amsterdam, The Netherlands	
Radio Aligre: Transcontemporian (4/30)	Frédéric Maufrais, Paris, France	
Morgenavisen Jyllands-Posten	Helena Bak, Århus, Denmark	1998
L'Express: Le Magazine (March)	Guillaume Grallet, Paris, France	
The Drama Review (v.41) "Just Doing"	Allan Kaprow	1997
Information (12/31)	Tine Byckel, Copenhagen, Denmark	
Flash Art (Nov/Dec)	Matthew Rose	
Trans Modern Files	Kunihiko Nakagawa, Japan	
Nikkei Design (v.12) "Colisiones"	Iki Nakagawa	1995