

**Pioneering Accomplishments by Daniel Ymbong:
UTRGV's First College of Fine Arts UT Archer Fellow
and National Gallery of Art Museum Intern**

Filipino Daniel Ymbong is a Master's graduate student in art history, who recently completed a paid internship at the National Gallery of Art and a UT System Archer Graduate Fellowship in Washington DC this summer 2018. The focus of his studies at the Archer Center in Washington centered on fashion and art counterfeit law and copyright policy. Daniel is a student of Dr. Katherine McAllen, specializing in Colonial Latin American Art with minors in history and anthropology.

Born in Rheinfelden, Germany, Daniel lived in the Philippines during his childhood. Daniel showed a passion for the arts at an early age, garnering an obsession with fashion and art history. He took dual enrollment classes as a high school student then proceeded to study fashion design and marketing at the School of Fashion and the Arts Design Institute (sister affiliate to *El Istituto Marangoni*) in the Phillipines. There, Daniel interned for College Fashionsita International, composing fashion articles and street style photographs. He also worked as a dresser backstage for SM Fashion Week.

As an undergraduate at UTPA, Daniel pursued studies in art history at the same time that he contributed fashion articles, photo shoots, and directed layout designs for fashion magazines. His contributions in the fashion section at *Panorama/Pulse* magazine for three years earned him the Pace Award in 2014 and 2015. In addition, Daniel was appointed as the fashion coordinator for Earth Day in 2014, styling a show entirely of vintage and borrowed fashions. He proceeded to intern in collections management at the International Museum of Science and Art and the digital platform Valley Native, where he styled photo shoots and scouted creative talents. In his last semester as an undergrad, Daniel received permission to attend Dr. Katherine McAllen's graduate seminar class on Vicregal Mexico. Daniel then graduated with his bachelor's in art, *magna cum laude*, in May 2017 and later interned at the San Antonio Museum of Art (SAMA).

In his first official semester as a graduate student, Daniel published a book review on the Virgin of Guadalupe in a digital peer reviewed academic journal titled *NETSOL (New Trends in Social and Liberal Sciences 2)*. He also worked as the graduate assistant to Associate Dean Robert Bradley of Honors College, who encouraged Daniel to apply for the Archer Fellowship and National Gallery of Art paid internship. Successfully with the mentorship of both Dr. Robert Bradley and Dr. Katherine McAllen, Daniel earned a place in both prestigious positions. In Washington DC, Daniel was immersed in the world of politics, art history, and American and European history. At the National Gallery of Art, Daniel was exposed to all working facets of the museum profession, as he worked in curatorial records and files and assisted curators in Renaissance art and American art. He was then appointed as the chief social media intern to help develop stories and posts for the National Gallery on Instagram. The followers he is helping the National Gallery attract are still following his stories today, even after he has returned to UTRGV to finish his graduate studies.

Daniel is currently working as the graduate assistant to the Director of the School of Art, Dr. Constance Cortez. In addition, Daniel will complete his thesis on the depiction of creole women in portraiture and the study of costume in eighteenth-century New Spain. Daniel plans to graduate this spring from UTRGV and continue on to receive a one-year graduate internship at the Metropolitan Museum of Art in New York.