



>> [Go to Current Issue](#)

## Techné: Research in Philosophy and Technology

Volume 27, Issue 2, 2023  
Digital Worlds

[Table of Contents](#)

Already a subscriber? - [Login here](#)

Not yet a subscriber? - [Subscribe here](#)

Browse by:

27

--- Year ---

[Issue: 2](#)

[Issue: 1](#)

Displaying: 1-8 of 8 documents

<< [additional functions](#)

[Overview](#)

[Free Content](#)

[Online First](#)

[Editorial Team](#)

[RSS Feeds](#)

[E-mail Updates](#)

Follow Us On  
 [twitter](#)

[Find us on Facebook](#)

[Calls for Submissions](#)

[Special Issues](#)

[About the Society](#)

[Indexing / Abstracting](#)

1. [Techné: Research in Philosophy and Technology: Volume > 27 > Issue: 2](#)  
**Ian Werkheiser, Michael Butler**  
Reality, Attention, and Sociality:  
Towards a Philosophy of Digital Worlds  
[view](#) | [rights & permissions](#) | [cited by](#)

[SHARE](#)

2. [Techné: Research in Philosophy and Technology: Volume > 27 > Issue: 2](#)  
**Maciej Bednarski**   
The Use of Digital Technology and Processes of Displacement  
[abstract](#) | [view](#) | [rights & permissions](#) | [cited by](#)

[SHARE](#)

3. [Techné: Research in Philosophy and Technology: Volume > 27 > Issue: 2](#)  
**Alessandro De Cesaris**   
Digital Metempsychosis? A Critique of the Two-Worlds Model of Immersivity  
[abstract](#) | [view](#) | [rights & permissions](#) | [cited by](#)

[SHARE](#)

4. [Techné: Research in Philosophy and Technology: Volume > 27 > Issue: 2](#)  
**Francesco Striano**   
Alert! Ideological Interfaces, TikTok, and the Meme Teleology  
[abstract](#) | [view](#) | [rights & permissions](#) | [cited by](#)

[SHARE](#)