

MAAYA

HIDDEN WORLDS REVEALED

WEDNESDAY, OCTOBER 11, 2017

10:40 AM - 12:10 PM
ELABN 209

DR. ERIN L. SEARS

The Hidden Faces of the Maya / Rostros Ocultos de los Mayas

12:15 - 1:30 PM
ECOBE 116

DR. RONALD L. BISHOP

Fusion of the Sciences and the Humanities: Neutron Activation Analysis and Petrography in Archaeological Interpretation

5:30 - 7:30 PM

Visitor Center UTRGV Edinburg Campus (1201 W. University Dr, Edinburg, TX)

DR. RONALD L. BISHOP

A View from the Smithsonian: A Personal Retrospective on Mesoamerican Archaeology

THURSDAY, OCTOBER 12, 2017

12:15 - 1:15 PM
ELABN 2.203

DR. RONALD L. BISHOP & DR. ERIN L. SEARS

Maya Hidden Worlds Revealed

3:00 - 4:30 PM

The John H. Shary Room, UTRGV Library Edinburg (Entrance across from the Library Foyer)

DR. MICHELLE RICH

A Maya Resurrection Ritual: From Ground to Galley

DR. ERIN L. SEARS

Courtly, Portly and Fabulicious: Ancient Maya Representation of Life, the Universe, and Everything

REFRESHMENTS WILL BE PROVIDED AFTER THE LECTURE IN THE JOHN H. SHARY ROOM

PRESENTATIONS

VISITING SCHOLARS

Ronald L. Bishop, Ph.D.

He is a Senior Research Archaeologist in the Department of Anthropology and Curator for Mexican and Central American Archaeology in the Smithsonian Institution's National Museum of Natural History.

Erin L. Sears, Ph.D.

*She received her Ph.D. from the University of Kentucky in 2016. Her newest publication concerning ancient Maya figurines will be available this fall in *The Oxford Handbook of Prehistoric Figurines*, edited by Timothy Insoll.*

Michelle Rich, Ph.D.

*She is the Andrew Mellon Postdoctoral Curatorial Fellow in Latin American Art at the San Antonio Museum of Art. Dr. Michelle Rich has a Ph.D. from Southern Methodist University. Her research focuses on the site of El Perú- Waka', Petén, Guatemala. Most recently she curated an exhibition at the Los Angeles County Museum of Art entitled *Ancient Bodies: Archaeological Perspectives on Mesoamerican Figurines*.*

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