

Aural Memorabilia

with Raheleh Filsoofi

featuring musical performance by Reza Filsoofi



Through my years of multi-disciplinary practice, I've utilized different aesthetic strategies by experimenting with materials with wide ranges of relevant applications to my subject matters such as ceramics, poetry, ambient sound and video, with a focus on representations of the ways I have negotiated and accessed concepts of heritage, place of origin, orientation and cultural adaptability. My multimedia installations root deeply in my cultural background and acquired new identity as an immigrant; aiming to challenge the viewer's standard point of view and personal perspectives. These interactive pieces invite the onlooker to delve into my own personal recollections of sense, sound and place; mementos of my journeys across the national and international borders.



In order to boost the audience's sensory experience, Reza Filsoofi, the renowned South Florida Iranian classical musician, will open the lecture by an exquisite repertoire of most acclaimed Persian ballads and melodies. This intended incorporation of sound, represents the infinite aural identity of Iranian classicism in which my works are heavily related and built upon; with each tune invoking layer upon layer of memory, image and sensory impressions in a characteristic space.

Wednesday, January 30

5:00 pm | RLP 1.302B



MIDDLE EASTERN STUDIES



The University of Texas at Austin