EXERCISE 16.4  Analyze the following progression with RNs, and realize it in four voices.

EXERCISE 19.4  The following progression represents a chromatic modulation. Write a bass line for the given RNs.

Provide Roman Numerals

Example 23.7  L. v. Beethoven, Piano Sonata in E♭M, op. 7, II, mm. 72–74
Nicht so traurig, nicht so sehr.

Be able to recognize standard Classical forms

Simple Binary

Rounded Binary

Ternary

Sonata Form
Given is the tone row from Webern's Op. 28. Below write the Retrograde, Inversion, and Retrograde Inversion of the row.

Write the following scales.

Octatonic (1+2)

Phrygian

Pentatonic (Diatonic)

Whole Tone