

Required Concert/Recital Lab Attendance

What is “Concert/Recital Lab Attendance?”

Required Concert/Recital Lab Attendance is a School of Music policy that requires all undergraduate music majors to attend a specific number of concerts or recital labs each semester, for a specific number of semesters, in order to graduate (current requirements are below). This is to ensure that you have a chance to experience a broad range of ensembles, repertoire, instruments, and styles within and beyond your primary area of study over the course of your musical education at UTRGV. And, of course, to support your peers!

Who is required to complete Concert/Recital Lab Attendance for their degree plan?

All Bachelor of Music students in the following programs must complete this degree requirement to student teach and/or graduate:

- BM Music with Teacher Certification (all concentrations)
- BM Performance (all concentrations)
- BM Music Composition
- BM Music Technology

Concert/Recital Lab Attendance is not required for music minors or graduate students, although you are of course encouraged to attend as many events as possible!

How many semesters of Concert/Recital Lab Attendance do I need to complete?

All students pursuing a BM Music (Teacher Certification), Performance, Composition, and Music Technology, or any other Bachelor of Music (BM) degree are required to complete 5 semesters of Concert/Lab Attendance to graduate.

I’m a transfer student – do any of my previous semesters count?

If you transferred to UTRGV from another college or university, the number of semesters of Concert/Recital Lab Attendance you will need to complete at UTRGV will depend on which level of Applied Lessons you are placed in when you audition. Students placed in a lower level of applied lessons will need to complete more semesters of recital credit, and students placed in a higher level will need fewer semesters to fill the requirement. See the chart below for a breakdown of the requirements:

Lesson Placement	Required Semesters
Applied I	5 semesters
Applied II	4 semesters
Applied III	3 semesters
Applied IV	2 semesters
Applied V	1 semester

What do I need to do to complete a semester of Concert/Recital Lab Attendance?

To complete one semester of Concert/Recital Lab Attendance, you will need to attend 12 qualifying events during that semester. These can include...

- School of Music Performances (including student recitals, large or chamber ensemble performances, faculty recitals, guest artist recitals, UTRGV Arts music performances, UTRGV Theatre Musical Productions, masterclasses, and other School of Music performance events)
- Recital Lab Performances (see the [Recital Lab Policy and Procedures](#) below for more information)
- Up to six off-campus concerts
 - These must be pre-approved by the Concert Attendance Coordinators, and may include...
 - Pre-approved recitals and professional concerts, including concerts by the Brownsville Society for the Performing Arts, Valley Symphony Orchestra, and other Valley performing organizations.
 - Pre-approved High School Choir, Band, Orchestra, and Mariachi concerts, as well as concerts by community organizations such as ROCA or the Camille Playhouse (musical theater).
 - Approved conference performances (TMEA, NATS, etc.), or other pre-approved performances.
 - To request approval for the off-campus concert you must...
 - Email the following information to the appropriate Concert Attendance Coordinator:
 - Your name and student ID number
 - The location/venue of the event
 - The featured performer(s)
 - The date of the event

Please submit this information at least two weeks before the off-campus performance to give the Concert Attendance Coordinator ample time to assess and, if appropriate, approve the event. Last-minute requests will only be considered at the discretion of the attendance coordinator.
 - To receive attendance credit for off-campus concerts, you must...
 - Take a selfie at the event (make it clear where you are!)
 - Email the selfie and a copy of the event ticket or program to the Concert Attendance Coordinator within one week of attending the approved concert.

How is my Concert/Recital Attendance tracked?

You will receive a Concert Attendance Card at the beginning of the semester. To receive credit for attending performances and recital labs, you must...

- Have your concert attendance card initialed before and after each event by a School of Music faculty member, approved graduate assistant, or approved school of music work study.
 - ✓ All initials on the concert attendance card must be in pen.
 - ✓ All event names must be legible.
 - ✓ All events must be initialed before AND after the event.

Events that are in pencil, un-readable, or have only one set of initials will not count towards your recital credit for that semester.

Can I receive credit for a performance I am participating in?

Yes! Students can receive concert attendance credit if they participate in a university-approved performance as an ensemble member or soloist. To receive credit, students need to bring the program for the event with their name listed to the appropriate concert attendance coordinator.

What else do I need to know about Concert/Recital Lab Attendance?

- Look after your Concert Attendance Card! You are responsible for your card, and lost cards will not be replaced. We suggest that you take a picture of your card periodically during the semester to make sure you've saved your concert information.
- Be courteous and attentive at these performances! Students not observing proper concert etiquette will not receive concert attendance credit, and their behavior will be reported to their applied teacher.
- If you have questions about these policies, please contact the appropriate Concert Attendance Coordinators: Dr. Cynthia Cripps (cynthia.cripps@utrgv.edu), Dr. Shayna Isaacs (shayna.tayloe@utrgv.edu), or Dr. Nicaulis Alliey Rodriguez (nicaulis.allieyrodriguez@utrgv.edu).

Recital Lab Policy and Procedures

What is Recital Lab?

Recital Labs are opportunities for students to perform for the School of Music community, and there are several opportunities for students to take advantage of this throughout the semester. Students can also earn [Concert/Recital Lab Attendance](#) credit by attending scheduled Recital Labs.

Who can perform on Recital Labs?

Any music student taking lessons, students enrolled in academic music courses, and chamber music groups are eligible to perform or present a topic (thesis presentations or other Musicology/Ethnomusicology/Music Education presentations welcome!) on these labs (with instructor approval).

When and where are Recital Labs scheduled?

When: Recital Labs are usually scheduled from 3:30-4:45 on Tuesdays and/or Thursdays. A complete schedule for both campuses will be posted on the School of Music bulletin boards on the Brownsville and Edinburg campuses at the beginning of each semester and will be available on the Recital Lab Request form.

Where: Unless otherwise noted...

- Recital Labs in Brownsville will be held in the Multi-Purpose Room (BMSLC 1.217)
- Recital labs in Edinburg will be held in the Performing Arts Complex (EPACA)

Any change of venue will be announced and posted in advance.

How can I perform on a recital lab?

Students who wish to perform will need to fill out the online Lab Request form on the School of Music website (www.utrgv.edu/music under "Quick Links"). Note that students should confirm with their instructors, as well as any other performing personnel, before submitting the request (some

instructors prefer to submit the requests themselves). Please note the following guidelines and deadlines for submitting a Lab Request Form:

- Recital Lab requests must be submitted at least one week prior to the requested performance date.
- All available semester Recital Lab dates will be listed on the Lab Request Form.
- Please confirm your requested performance date and your repertoire with your collaborative pianist and any other co-performers BEFORE submitting the Lab Request Form!
- Please make sure that you completely fill out the form – incomplete performance requests will not be accepted.
- Requests are accepted on a first-come, first-served basis, and Recital Labs can fill up quickly – especially towards the end of the semester. To ensure that the maximum number of students have the opportunity to perform, we have implemented the following policies:
 - Any student requesting multiple Recital Lab dates will be placed on a waitlist for additional dates and will be allowed to perform as time allows.
 - Any student requesting to perform more than one work, or more than one movement on any single Recital Lab date will be placed on wait-list status for the additional selections, and will be allowed to perform as time allows.
- Student performers/presenters and all appropriate Faculty members will receive a copy of the Lab program via email by no later than the previous Tuesday (for Thursday Labs) or the previous Friday (for Tuesday Labs).
- If no one signs up to perform on a Recital Lab, the Recital Lab performance will be cancelled. Cancellations will be announced and posted prior to the scheduled lab.

Where can I find the online form?

You can find the online form on the UTRGV School of Music (www.utrgv.edu/music) under “Quick Links.” The form is updated at the beginning of each semester.

What happens if I need to cancel a Recital Lab performance?

If you need to cancel a Recital Lab performance, you must notify the Recital Lab Coordinator immediately via email – if possible before the program is created. Please note that failure to provide ample notification will result in the forfeiture of all future Recital Lab performances in that semester.

Who can attend Recital Lab performances?

Recital Lab performances are open to the School of Music and UTRGV community, and can also count towards [Concert/Recital Lab Attendance](#) for students still fulfilling that requirement.

Who should I contact if I have questions about Concert/Recital Lab Attendance or Recital Lab policies and procedures?

Brownsville Campus Coordinators	Edinburg Campus Coordinator
Dr. Nicaulis Alliey Rodriguez Dr. Shayna Isaacs	Dr. Cynthia Cripps