

JASON D. JONES, PH.D.

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EDUCATION

Eastman School of Music, Rochester, NY

Doctor of Philosophy, Music Education 2022
Shetler Prize

Dissertation: *Miss Taylor's Tale: An Elementary Music Teacher's Perceptions of Relationships with Students When Teaching through Three Modified Modes of Delivery*

University of Texas at San Antonio, San Antonio, TX

Master of Music 2016
Area of Concentration: Music Education

Thesis: *Elementary Teacher Perception and Instruction of Subdivision: A Mixed Method Study*

Emory & Henry College, Emory, VA

Master of Education 2012

Project: *Movable do vs. Fixed do: A Literature Review*

Bachelor of Arts, Vocal Music Education and French 2012
magna cum laude, honors

Honors thesis: *Reading Between the Staff: An Analysis of the 20th Century Queer Composer Aaron Copland*

OTHER CERTIFICATIONS

Kodály Academy, San Antonio ISD

Level 1 Summer 2013
Level 2 Summer 2014
Level 3 Summer 2016
Organization of American Kodály Educators certification Summer 2016

American Eurhythmics Society

Musicality component 1 Summer 2015
Scholarly paper Fall 2015
Component 2 Fall 2015
Mentorship with David Frego 2014-2016

Teaching English to Others as a Second Language (VIPKID) 2018

TEACHING EXPERIENCE

Collegiate Teaching

University of Texas Rio Grande Valley-Brownsville, TX Assistant Professor of Music Education	2022-present
Reinhardt University-Waleska, GA <i>Assistant Professor of Music Education</i> Implemented strategies for teaching students with diverse needs Emphasized teaching praxis with culturally relevant teaching Revised the music education curriculum Courses taught: <i>Elementary Music Methods</i> <i>Secondary Choral Methods</i> <i>Foundations of Music Education</i> <i>Choral Literature</i> <i>Common Elements of Differentiation</i> <i>Clinical Residency Supervisor</i> <i>Clinical Residency Seminar</i> <i>Music Education Coordinator</i> Served as the liaison to the Price School of Education Advised all Music Education students Sponsored the Collegiate NAfME chapter	2020-2022
Eastman School of Music-Rochester, NY <i>Instructor</i> Student Teaching Seminar Classroom <i>Instruments</i> <i>Graduate Conductor,</i> Eastman and University of Rochester Women's Chorus <i>Supervisor</i> General and Vocal Music Student Teaching <i>Teaching Assistant,</i> Elementary General Music Methods Elementary and Middle School Choral Methods Student Teaching Seminar Classroom Instruments	2017 – 2020 2020 2018 2019-2020 2017-2020 2018 2018 2017-2019 2017, 2019
Instituto Americano de Lins, São Paulo, Brasil Instituto Noreste de Biriquí, São Paulo, Brasil <i>Visiting Professor of American Culture and ESL</i>	2011

Public School Teaching

Webster Central School District, Webster, NY **2017-2020**

Elementary Choir Director, Plank South Road Elementary School, Webster, NY

Conducted and taught fourth and fifth graders in choral singing

Designed a nontraditional ensemble centered on democratic teaching strategies

San Antonio Independent School District, San Antonio, TX **2012-2017**

Lead Teacher

2014-2017

Facilitated standards-based professional development for fifty-five teachers

Advised Fine Arts director on teacher evaluations, curriculum, and schedule

Facilitated Dalcroze inspired workshops for district teachers

Coordinator, Elementary String Project

2016-2017

Established elementary string program serving over 200 students

Awarded \$115,000 in grants for instruments and supplies

Awarded \$3,000 in grants for professional development

Recruited and organized elementary music teachers

Teacher, Highland Hills Elementary School

2012-2017

Taught K-5 general music classes to 800 students

Established and maintained 3rd-5th grade chorus and faculty/staff chorus

Prepared and conducted students at annual district choir festivals

Co-founded the first elementary string instrument program in the district

Prepared students for University Interscholastic League

Re-established the yearbook club

Coach, Highlands Junior High School

2016-2017

Coached 7th grade girls' volleyball

Coached 8th grade girls' basketball

RELATED EXPERIENCE

Pearson, Inc.

Scorer, edTPA

2019-present

Scorer, Praxis II

2018-2019

Scorer, Texas STAAR

2015

VIPKID, LTD.

2017-2021

Independent contracted English as a second language teacher

Teach For America

Corps Member Advisor, Houston, TX Institute

2013

Supervised and advised new third-grade teachers and developed scope and sequence for Math and Writing.

Corps Member, San Antonio, TX

2012-2014

PUBLICATIONS

Invited:

Jones, J. D. (2022). *Miss Taylor's Tale: An Elementary Music Teacher's Perceptions of Relationships with Students When Teaching through Three Modified Modes of Delivery* (Doctoral dissertation, University of Rochester).

Culp, M., Guerrero, B., Sanguinetti, R. & Jones, J.D. (2021). Developing knowledge and cultivating inquiry: Using research to meet goals as a music educator. *School Music News*. 35(3). 21-24

Invited:

Jones, J. D. (2021). *Using the gradual release of responsibility framework to teach rhythmic solfège for beginners*. American Eurhythmics Society.
<https://americaneurhythmics.org/newsletter-articles/>

Invited:

Jones, J. D. (2021). *Tick tock, the division clock*. American Eurhythmics Society
<https://americaneurhythmics.org/newsletters/newsletter-lesson-plans/>

Jones, J. D. (2018). Scaffolding the Dalcroze approach. *General Music Today*. (31)2. 5-12.

Jones, J. D. (2017). The Old Gray Cat. In D. Odegard (Ed.), *Kaleidoscope: A Collection of Standards-Based Lessons for the K-7 General Music Classroom* (pp. 12-17). New York, NY: Alfred Publishing Co Inc.

Jones, J. D. (2017). Improvising Sleeping Songs from Africa. In D. Odegard (Ed.), *Kaleidoscope: A Collection of Standards-Based Lessons for the K-7 General Music Classroom* (pp. 44-48). New York, NY: Alfred Publishing Co Inc.

Jones, J. D. (2016). *Elementary music teacher perception and instruction of subdivision: A mixed-methods study*. The University of Texas at San Antonio.

PRESENTATIONS

2022

Georgia Music Educator Association Conference
 Athens, GA. January 2022

- *Universal Design for Learning: A Framework for Inclusive Teaching*
- *I Sing, We Sing, Ya'll Sing, You Sing!: Using the GRR Framework in Elementary*

Foundations of Music Education graduate course, Austin Pea State University
 Clarksville, TN. March 2022. **(Invited Lecturer)**

- *Sacred Harp: A Living Tradition*

History and Philosophy graduate course, Eastman School of Music

- *The Sacred Harp Tradition: Implications for Modern Music Education*

PRESENTATIONS (CONTINUED)

2021

Georgia Music Educator Association Virtual Conference
January 2021

- *Weaving Musical Stories: Storytelling with Nursery Rhymes and Songs*
- *Scaffolding Listening Activities in Elementary General Music*
- *What are They Thinking? Classroom Teacher Beliefs on Elementary General Music* (research)

Early Childhood Music and Movement Association International Conference
Virtual Conference. July 2021

- *Weaving Musical Stories: Storytelling with Nursery Rhymes and songs*

Early Childhood Music and Movement Association, Great-Atlanta Chapter
Waleska, GA. October 2021 **(Invited Presenter)**

- *Weaving Musical Stories: Storytelling in Early-Childhood Classrooms*

New York State School Music Association Winter Conference
Rochester, NY. December 2021

- *Universal Design for Learning: A Framework for Inclusive Teaching*

2020

Education Through Music, Non-Profit Music Education Corporation
New York City, NY. January 2020. **(Invited Presenter)**

- *Dalcroze for Beginners*

Foundations of Music Education graduate course, Austin Pea State University
Clarksville, TN. January 2020. **(Invited Lecturer)**

- *Sacred Harp: A Living Tradition*

Elementary General Music Class, Eastman School of Music
Rochester, NY. February 2020. **(Invited Lecturer)**

- *Folk Dancing and Play Parties for Students with Differing Abilities*

Early Childhood Music and Movement International Conference
Lansing, MI. July 2020. (accepted)

- *Weaving Musical Stories: Storytelling with Nursery Rhymes and Songs*

New York State Music Association Winter Conference
Rochester, NY. December 2020. **(Invited Panelist)**

- *Using Research to Inform Praxis*

PRESENTATIONS (CONTINUED)

2019

New York State Music Association Winter Conference
Rochester, NY. December 2019.

- *Be the Living Music: Dalcroze for the Elementary Music Classroom*

Society for Music Teacher Education (SMTE) Biennial Conference
Greensboro, NC. September 2019. (Poster)

- “*See you in the Square*”: *What We Can Learn from Sacred Harp Singers*

Student Teaching Seminar Class, Eastman School of Music
Rochester, NY. September 2019. **(Invited Presenter)**

- *Relationships as the Foundation of Classroom Management*

Mountain Lake Biennial Colloquium
Mountain Lake, VA. May 2019.

- *The Shape of Us: Habitus of a Sacred Harp Singing Society* (poster)
- *Compassion for All: Using the Life Course Theory of Human Development in Music Education*

Elementary General Music Class, Eastman School of Music
Rochester, NY. April 2019. **(Invited presenter)**

- *Teaching Folk Dances and Play Parties in the Elementary General Music Classroom*

Introduction to Music Education Class, Eastman School of Music
Rochester, NY. April 2019. **(Invited presenter)**

- *Introduction to the Kodály Approach*

Eastman School of Music Doctoral Candidate Interview Day
Rochester, NY. February 2019.

- *Starting and Stopping: Musical journeys of Three Adult Hammered Dulcimer Players*

2018

Louisiana Music Educators Association Annual Conference
Baton Rouge, LA. November 2018.

- *Dalcroze in the Elementary Classroom*

History and Philosophy Graduate Class, Eastman School of Music
Rochester, NY. September 2018.

- *Explaining the Sacred Harp Experience*

Introduction to Music Education Class, Eastman School of Music
Rochester, NY. April 2018. **(Invited presenter)**

- *Introduction to the Kodály Approach*

PRESENTATIONS (CONTINUED)

2018

Pennsylvania Music Educators Association Annual Conference
Lancaster, PA. April 2018. (Research to practice presentation and poster)

- *Step "In Time": Effective Subdivision Activities for the Elementary Music Classroom*

2017

Louisiana Music Educators Association Annual Conference
Baton Rouge, LA. November 2017.

- *Uniting Kodály and Dalcroze*

Music in Early Childhood Class, Eastman School of Music
Rochester, NY. October 2017.

- *Early Childhood and the National Standards*

2016

San Antonio Independent School District Spring Professional
Development

San Antonio, TX. March 2016.

- *Dalcroze Made Easy (Invited presenter)*

San Antonio Independent School District Summer Professional
Development

San Antonio, TX. August 2016.

- *Curriculum Road Maps*
- *Rigor in the Elementary Music Classroom*

2015

Texas Music Educators Association Conference

San Antonio, TX, February 2015.

- *Classroom Teacher Perception of the Benefits of Music Instruction (poster)*

Teach For America San Antonio Summer Training

San Antonio, TX. July 2015.

- *Music and the Brain: Background Music isn't in the Background*

2013

Teach For America Houston Summer Institute

Houston, TX. May-July 2013.

- *Connecting with the community*
- *Using Student Data to form class groups*
- *Music and Literacy: Using Music to Develop Literacy in Primary Students*
- *Vision for Instruction*
- *Grounding our Work in Identity and Society*
- *Music and Phonics*

PRESENTATIONS (CONTINUED)

2012

Southwest Virginia Research Symposium
Wise, VA. May 2012

- *Read Between the Staff: A Queerology Approach to the Works of Aaron Copland*

SERVICE

Advisor, Reinhardt University CNAfME	2020-2022
Learning Environment Committee, Reinhardt University	2021-2022
Conference Committee, Early Childhood Music and Movement Association	2019-2021
Proposal reviewer, Early Childhood Music and Movement Association	2019
Social media coordinator, Rochester Sacred Harp Society	2019-2020
Clinician Monroe County School Music Association PEAK festival	2018

PROFESSIONAL AFFILIATIONS

American Eurhythmics Society (AES)	2012-present
Organization of American Kodály Educators (OAKE)	2012-present
American Choral Directors Association (ACDA)	2017-present
Georgia Music Educators Association (GMEA)	2021-present
National Association for Music Education (NAfME)	2009-present
Society for Music Teacher Educators (SMTE)	2017-present
Early Childhood Music and Movement Association (ECMMA)	2019-present
Texas Music Educators Association (TMEA)	2012-2018
New York State School Music Association (NYSSMA)	2017-2021
Kodály Organization of New York (KONY)	2017-2020

HONORS AND AWARDS

Reinhardt University, Waleska, GA

Faculty Research and Scholarship Award	2022
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Eastman School of Music, Rochester, NY

Shetler Prize	2022
Kanable Scholarship, Eastman School of Music	2017-present

San Antonio Independent School District

Highland Hills Elementary Service Award	2017
Recognized for service to elementary strings program	2017
Charity Ball Association \$115,000 grant recipient	2016
Inspire Award for Innovative Teaching	2015
Innovative Grant Recipient	2013-2016

University of Texas at San Antonio, San Antonio, TX

Dashnelle Endowment Scholarship	2014-2016
Presidential Scholarship	2015

HONORS AND AWARDS (CONTINUED)

Emory & Henry College, Emory, VA

Excellence in Pk-12 teaching	2012
Academic Excellence in Foreign Language	2012
Solomon Award for Community Service	2012
Graduate Orator	2012
Pi Delta Phi French Language honor society	2010-2012
Margaret Smith Vocal Scholarship	2010-2011
Cherny Leadership Award	2009-2010
Alpha Phi Omega Community Service Honor Society	2008-2012
Academic Scholarship	2007-2010
Adrienne Arrow Davis Vocal Scholarship	2007-2010

PERFORMANCE

Conductor

<i>Eastman School of Music Women's Choir, Rochester, NY</i>	2019-2020
<ul style="list-style-type: none"> Conducted and instructed treble voices from the Eastman School of Music and the University of Rochester Facilitated and hosted the guest conductor (Rosephanye Powell) 	
<i>Plank Road South Elementary School, Webster, NY</i>	
<ul style="list-style-type: none"> Students accepted for American Choral Directors Association Honors Choir Invited to perform for Chinese Choral Society 20th anniversary concert 	Spring 2020 2018
<i>Highland Hills Elementary School, San Antonio, TX</i>	2012-2017
<ul style="list-style-type: none"> Increased the number of student singers from 12 to 90 Began and expanded the elementary strings program from 7 students at one school to 240 students at seven schools String Ensemble and Choir invited to perform for various events: <ul style="list-style-type: none"> Teach For America, San Antonio SAISD Choir Festival SAISD Foundation meeting San Antonio Elementary Choir Festival String Ensemble featured in district recruiting and SAISD Foundation recruiting videos 	2015 2015 2014 2013-2017
Baritone/Bass Vocalist	
<i>Kodály Academy, San Antonio ISD</i>	
Kodály Choir	2013-2016
Baritone Soloist	2014
<i>Emory & Henry College, Emory, VA</i>	
Featured Soloist on Choir Tour throughout N.C., VA, and TN	Spring 2010
Lead baritone soloist in Handel's "Alexander's Feast"	Spring 2009
Fall Gala soloist	Fall 2008
Played the role of the Count in Mozart's "Marriage of Figaro"	Spring 2008
Concert Choir (4 years)	2007-2011

PERFORMANCE (CONTINUED)

Festival Choir (2 years)	2008-2010
Men's Ensemble (1 year)	2009-2010
Studied Voice (5 years)	2007-2012
Piano studio	2007-2012
Bassoon studio	2008-2010
Organ and Piano	
<i>Plank Road South Elementary School</i>	Winter 2019
Accompanied the elementary string program	
<i>San Antonio ISD Elementary String Showcase</i>	Spring 2017
Accompanied district string students during rehearsal and concert	
<i>St. John's Evangelical Lutheran Church, Abingdon, VA</i>	
Traditional and Contemporary Choirs	2008-2012
Played weekly solos on organ	
Bass Drum	
<i>Emory & Henry College Stadium Band, Emory, VA</i>	2007-2012