

# Etude #1

Allegretto

$\text{♩} = 70-80 \text{ BPM}$

BLAZHEVICH  
4 *longue!*

The musical score consists of ten staves of music in bass clef, 6/8 time signature. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1:** *mp*, measure 1. Includes a handwritten '2' above the second measure and a '3' above the eighth measure.
- Staff 2:** *p*, measures 5-9. Includes handwritten numbers 6, 7, 8, and 9 above the measures.
- Staff 3:** measures 10-14. Includes handwritten numbers 11, 12, 13, and 14 above the measures. A *f* dynamic is present at measure 13.
- Staff 4:** measures 15-19. Includes handwritten numbers 16, 17, 18, and 19 above the measures. A *f* dynamic is present at measure 17.
- Staff 5:** measures 20-24. Includes handwritten numbers 21, 22, 23, and 24 above the measures. A *f* dynamic is present at measure 22.
- Staff 6:** measures 25-29. Includes handwritten numbers 26, 27, 28, and 29 above the measures. Dynamics include *mp* at measure 26 and *poco rit.* at measure 25.
- Staff 7:** measures 30-34. Includes handwritten numbers 31, 32, 33, and 34 above the measures. Dynamics include *mp a tempo* at measure 31 and *p* at measure 30.
- Staff 8:** measures 35-39. Includes handwritten numbers 36, 37, 38, and 39 above the measures. Dynamics include *p* at measure 35 and *f* at measure 38.
- Staff 9:** measures 40-44. Includes handwritten numbers 41, 42, 43, and 44 above the measures. Dynamics include *f* at measure 43.
- Staff 10:** measures 45-49. Includes handwritten numbers 46, 47, 48, and 49 above the measures. Dynamics include *f* at measure 46.
- Staff 11:** measures 50-54. Includes handwritten numbers 51, 52, 53, and 54 above the measures. Dynamics include *mf* at measure 50 and *f* at measure 53.

# G Major Etude # 2

BLAZHEVICH

Andante con moto

$\text{♩} = 72-80 \text{ BPM}$

Handwritten musical score for G Major Etude # 2 by Blazhevich. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 54 measures across 11 staves. The tempo is 'Andante con moto' at 72-80 BPM. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo), as well as articulation like *dolce* and *rit.* (ritardando). Handwritten numbers above the notes indicate measure counts. The piece concludes with a *rit.* marking at the end of the 54th measure.

Allegro  $\text{♩} = 190-220 \text{ BPM}$

Etude #3

37  
BLAZHEVICH

This is a handwritten musical score for a piece titled "Etude #3" by Blazhevich. The score is written in bass clef with a key signature of one sharp (F#). It consists of 52 measures, organized into systems of five measures each. The tempo is marked "Allegro" with a metronome marking of 190-220 BPM. The score includes various dynamic markings: *mf* (measures 1, 27), *p* (measures 14, 21, 39, 45, 49), and *f* (measure 41). There are also slurs and hairpins throughout the piece. The page number "37" and the composer's name "BLAZHEVICH" are in the top right corner. The title "Etude #3" is written in the top center.

Measures: 1, 5, 10, 15, 19, 23, 27, 32, 37, 41, 45, 49

Measure numbers: 6, 7, 8, 9, 11, 12, 13, 14, 16, 17, 18, 20, 21, 22, 24, 25, 26, 28, 29, 30, 31, 33, 34, 35, 36, 38, 39, 40, 42, 43, 44, 46, 47, 48, 50, 51, 52

Dynamic markings: *mf*, *p*, *f*

Tempo: Allegro  $\text{♩} = 190-220 \text{ BPM}$

Section: Etude #3

Page: 37

Composer: BLAZHEVICH