

MINOR IN FRENCH LANGUAGE AND CULTURE

The French Language and Culture Minor provides an intense development of knowledge and skills of the French language, culture, and literature (including Francophone), giving students an opportunity to follow a course of study that will supplement or complement their majors. Students wishing to minor in French are required to complete a total of 18 to 24 hours in French, 6 or 12 of which must be upper-division (300 level or above). Students with high school credits in French can be “tested out” or waived from taking first-semester college French. Students with no previous knowledge of French would be required to complete 18 hours or 24 credits for the Minor in French Language and Culture. Minors are strongly encouraged to participate in

French Instructors

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<https://www.utrgv.edu/literatures/programs/french-and-literatures-program/index.htm>

Study Abroad Opportunity Summer I 2025

Excursions to museums and cultural sites including the Louvre, Notre Dame Cathedral, the Eiffel Tower, the Orsay museum and Versailles

Program Requirements: French I or three years of high school

For information about how these courses fit into your major, see below:

The courses offered in Paris fit into most students' degree plans, including courses in a/ the undergraduate core; b/ the minor program requirement of many programs; c/ the language proficiency requirement of many programs, and d/ the option for electives of many majors. Furthermore, note that if students 1/ have still undergraduate core required courses in Language, Philosophy, and Culture (FREN 2382 meets this rubric requirement); or 2/ declare French as a Minor; or 3/ have a second language requirement; or 4/ have room in their degree for electives, then financial aid should cover their courses, if students are eligible for aid.

Can French fit into your Degree plan?

Programs that require language proficiency:
Anthropology, History, Human Dimensions of Organization, Public Heritage & Community Engagement, and Social Studies

Majors that require a Minor of student's choice:
Biology, Criminal Justice, Economics, History, Physics, and Political

Majors that have free electives:
Psychology
Sociology
Philosophy
Communication Studies
English (Literature, Linguistics, Rhetoric/Composition and Literacy Studies)
Environmental Science
Exercise Science
Human Dimensions of Organizations
Kinesiology
Mass Communication
Mathematics
Medical and Health Humanities
Mexican-American Studies
Philosophy
Psychology
Public Heritage and Community Engagement
BA in Interdisciplinary Studies
Public Heritage and Community Engagement
Rehabilitation Services
Sociology
Spanish
Translation and Interpreting
Statistics
Theatre

Disclaimer: All students should visit with their academic advisor to dou-

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**Literatures &
Cultural Studies**

Minor in FRENCH

Information on the French minors

Minor in French Language, Literature and Culture

Minor in French Teaching, Translation, and Culture



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FRENCH LANGUAGE, LITERATURE, AND CULTURE MINOR

French Core– 12 hours

FREN 1311: Beginning French I
FREN 1312: Beginning French II
FREN 2311: Intermediate French I
FREN 2312: Intermediate French II

French Required– 3 hours

Required:

FREN 3321: Advanced French Grammar I

French Electives– 3 hours

Choose one:

FREN 2323: Introduction to French Cinema in English
FREN 2382: Introduction to French Literature
FREN 3322: Advanced French Grammar II
FREN 4321: French/Francophone
FREN 4325: Intro to French Culture and Civilization II in French
FREN 4326: Survey of French Literature II
FREN 4339: Special Topics in French

AVAILABLE SAMPLE COURSES

FREN 1311: Beginning French I

A study of the essentials of French grammar, pronunciation, elementary conversation and prose reading.

FREN 1312: Beginning French II

A continuation of FREN 1311

FREN 2311: Intermediate French I

Grammar review conversation & writing practice based on selected literary & cultural readings. An emphasis on usage of different modes and tenses, as well as complex syntax.

FREN 2312 Intermediate French II

Grammar review, conversation and writing practice based on selected literary and cultural readings. An emphasis on usage of different modes and tenses, as well as complex syntax.

FREN 2323: Introduction to French Cinema in English

This course (taught in English) focuses on the technological and artistic roots of cinema and traces the evolution of the art from silent and surrealist movies to the New Wave and the Post-New Wave. The course also revolves around the fundamental question of what renders French films differ-

FREN 2382: Introduction to French Literature in English

This course is on the cross-cultural tradition of Intimate French and Francophone Literature (from the Renaissance to the present) designed to focus on how beliefs, values, and other dimensions of culture explore and inevitably alter human experience. These diverse literary expressions are designed to provoke an exploration of ideas that foster in turn intellectual and aesthetic creation, thus provoking a more nuanced and profound understanding of the universal quest to make sense of the human condition.

FRENCH TEACHING, TRANSLATION, AND CULTURE MINOR

French Core– 12 hours

FREN 1311: Beginning French I
FREN 1312: Beginning French II
FREN 2311: Intermediate French I
FREN 2312: Intermediate French II

French Required–6 hours

Required:

FREN 3321: Advanced French Grammar I
FREN 3330: French-English Translation

French Electives–6 hours

Choose two:

FREN 2323: Introduction to French Cinema in English
FREN 2385 Introduction to French Literature in English
FREN 3322 Advanced French Grammar II
FREN 4321 French/Francophone Literature
FREN 4325 Introduction to French Culture and Civilization II in French
FREN 4326 Survey of French Literature II
FREN 4339 Special Topics in French

WE WILL

INSPIRE THE WORLD