
ENGLISH M.A.

COURSE DESCRIPTIONS

ENGL 6300: Introduction to Literary Studies

This course will prepare students for graduate study in English. English 6300 students will learn the basics of literary scholarship. They will engage in the in-library and online research necessary to write a scholarly literary paper and learn the basic conventions of literary criticism and documentation.

ENGL 6301: Studies in Literary Theory

Extensive study of major works, figures and topics in literary theory. May be repeated for credit when the topic varies.

ENGL 6302: Studies in Literary History

A study in the historical and cultural development of literary conventions, movements, and/or school of literary writing. May be repeated for credit when the topic varies.

ENGL 6303: Studies in Genre

Focuses on the literary and cultural productions within the context of a particular genre, including poetry, short story, the novel, drama, autobiography, and epistolary literature. May be repeated for credit when the topic varies.

ENGL 6304: Studies in British Literature

Usually offered three times per year. A study in English literature. May be repeated for credit when the topic varies.

ENGL 6305: Studies in American Literature

Usually offered three times per year. A study in American literature. May be repeated for credit when the topic varies.

ENGL 6306: Studies in Comparative Literature

The comparison of particular topics, motifs, or genres in the literature of two or more languages or cultures.

ENGL 6307: Studies in European Literature

The study of the literature by and about Europeans including those of Russia and Iceland, with an emphasis on the literary techniques and the cultural reflections in this literature. May be repeated for credit when the topic varies.

ENGL 6308: Studies in Mexican American Literature

Advanced study of the literature by and about Mexican Americans, with emphasis on the literary techniques and the cultural reflections in this literature. May be repeated for credit when the topic varies.

ENGL 6309: Studies in Literatures of the Americas

Advanced comparative study of theoretical and literary works by and about North, South, and Central America and/or the Caribbean. Readings highlight cultural, historical, and linguistic diversity and include multiple literary genres. Emphasis on issues of gender, race, identity, colonialism, and trans/nationalism.

ENGL 6310: Studies in Ethnic Literature

Focuses on the literature of specific ethnic groups with special attention to critical race theory, cultural theory, and the cultural productions of traditionally underrepresented minority groups. May be repeated for credit when the topic varies.

ENGL 6311: Studies in Gender and Literature

A study of literature and culture in relation to the question of gender identity, with special emphasis on feminist, gender, and queer theory as well as the literary conventions, movements, and histories that inform gender identity. May be repeated for credit when the topic varies.

ENGL 6312: Studies in Single Author

A study of the literary works and historical epoch of a single author, with emphasis on historical, biographical, cultural and aesthetic contexts. May be repeated for credit when the topic varies.

ENGL 6313: Studies in Post-Colonial Studies

Study of particular topics, motifs, theoretical approaches, and historical movements in postcolonial literature and culture. May be repeated for credit when the topic varies.

ENGL 6314: Bible as Literature

A study of the Bible as literature, emphasizing the genres and literary techniques employed by the writers. The course treats the Bible as a major source for English and American literature.

ENGL 6315: Studies in Cultural Studies

Study of the discipline of Cultural Studies with emphasis on its theoretical basis, significant historical movements, relevant political developments, and various cultural artifacts. May be repeated for credit when the topic varies.

ENGL 6316: Special Topics in Literature

Extensive study of topics in the area of literature and cultural studies. May be repeated for credit when the topic varies.

ENGL 6320: Introduction to Rhetoric, Composition, and Literacy

Introduces new graduate students in Rhetoric, Composition, and Literacy to the discipline, with emphasis on professional issues, research methods, and applications.

ENGL 6321: Research Methods in Rhetoric, Composition, and Literacy

Research Methods in Rhetoric, Composition, and Literacy is a survey course designed to introduce students to a variety of methods for conducting and reporting research in the fields of rhetoric and composition, including historical research, ethnography, qualitative and empirical studies, and action/participatory research. At the end of the course, students will have explored the diverse types of research questions in the field and the various methods for gathering and analyzing data appropriate to those research questions.

ENGL 6322: Theory in Rhetoric, Composition, and Literacy

Focus on various theoretical approaches to the study of discourse with application of theories to a significant analytical project. May be repeated for credit when the topic varies.

ENGL 6323: History of Rhetoric, Composition, and Literacy Studies

Focus on the historical development of rhetoric, composition pedagogy, or literacy studies. May be repeated for credit when the topic varies.

ENGL 6324: Pedagogy in Rhetoric, Composition and Literacy

Explore issues related to teaching of rhetoric, composition, and other literacies, with emphasis on a theoretically informed practice. May be repeated for credit when the topic varies.

ENGL 6325: Studies in Composition Techniques

Advanced study of composition theory and techniques and methods of teaching composition, with special emphasis on teaching English composition to college freshman. Required of all English teaching assistants. May be repeated for credit when the topic varies.

ENGL 6326: Professional Writing

Applied study of the theories and approaches to professional discourse production. Students will design and produce a professional writing project.

ENGL 6327: Writing Academic Discourse

Provides study and practice writing professional level academic discourse, including research project design, research proposals, professional journal articles, and conference proposals and papers.

ENGL 6328: Special Topics in Rhetoric, Composition, and Literacy

Extensive study of topics in the areas of rhetoric, composition, and/or literacy. May be repeated for credit when topic varies.

ENGL 6355: Literature for Secondary School Teachers

Analysis of teaching philosophy, theories of learning, and best practices for teaching secondary English Language Arts. Emphasis on reading and writing assignments for secondary learners, with attention to culturally responsive pedagogy and contemporary Latino/a literature.

ENGL 6356: Children's Literature

Study of selected literature written for young readers. Includes attention to contemporary children's literature by Latina/o authors in school curriculum. Course may focus on selected eras, approaches, or themes.

ENGL 6357: Young Adult Literature

Study of selected literature written for early adolescent to late adolescent readers. Includes attention to contemporary young adult literature by Latina/o authors in school curriculum. Course may focus on selected eras, approaches, or themes.

ENGL 6360: Introduction to Descriptive Linguistics for Teachers

An introduction to the methods of linguistics science with emphasis on problem solving techniques and the application to specific problems. This course includes a research project exploring the application of linguistics to specific situations.

ENGL 6361: Problems in Linguistics

Studies in modern linguistics with emphasis on the practical help which the science offers to the student of the English language. May be repeated once when the emphasis varies. (Special topics to be announced in the Schedule of Classes.) **Prerequisite:** ENGL 6360 or consent of the instructor.

ENGL 6362: Modern English Syntax

Studies in modern English syntax with attention given to investigative methods and findings of contemporary linguistic analysis. Special emphasis on the structure of English as a Second Language. **Prerequisite:** ENGL 6360 or consent of instructor.

ENGL 6363: Studies in English Phonology

Studies in English Phonology with attention given to research methods, findings, and theories of contemporary linguistic analysis. **Prerequisite:** ENGL 6360 or consent of instructor.

ENGL 6364: Problems in Grammar, Dialects, and Language Performance

A study of the second language learner's transition from regional usage to standard usage. Emphasis on practical implementation of theories of grammar, dialects and language performance. May be repeated for credit when the topic varies.

ENGL 6365: History of the English Language

A history of the English language from the Anglo-Saxon period to the present.

ENGL 6366: Special Topics in Linguistics

Extensive study in topics related to one or more areas of theoretical linguistics. May be repeated for credit when the topic varies. **Prerequisite:** Permission of instructor.

ENGL 6370: Introduction to English as a Second Language

A study of ESL theory and techniques and their application to specific language performance skills. Special emphasis on the linguistic, sociolinguistic and psycholinguistic bases for selecting appropriate ESL methods and techniques.

ENGL 6371: Problems in English as a Second Language

Studies in special problem areas of language and practice which prospective teachers of ESL students will encounter in the classroom. May be repeated once for credit when the topic varies. Prerequisite: ENGL 6370 or consent of instructor.

ENGL 6372: Practicum in English as a Second Language

Supervised experience in teaching/working with learners of ESL/SLA in (a) English developmental writing, (b) a tutorial or (c) a laboratory setting. Actual experience will be based on theoretical principles and methodology of modern language teaching. Sample lesson plans will be developed and tried under the supervision of trained ESL personnel in a university context in order to meet the needs of second language learners. **Prerequisite:** ENGL 6370 or consent of instructor.

ENGL 6373: ESL Testing

Evaluation of second language learners of English following the principles and guidelines for diagnostic, placement, proficiency and classroom testing in ESL. Areas covered include principles and procedures for selecting, preparing, administering and interpreting results of tests of ESL learning. **Prerequisites:** ENGL 6370 or consent of instructor.

ENGL 6374: Studies in Second Language Acquisition

The study of the way second languages are learned and acquired. This course will survey various theories of second language acquisition (e.g., Universal Grammar, Monitor Theory, Connectionism, Complexity Theory, Sociocultural theory). This course will also cover current issues and problems in SLA research and theory, examining recent research in the field.

ENGL 6375: Studies in Language and Culture

Advanced study of social aspects of language and language use, including language attitudes, sociolinguistic dynamics of language contact situations, language learning and the social and linguistic nature of dialects, language variation and language change. Requires a research project.

ENGL 6376: Varieties of Present Day English

This graduate seminar explores the features of the diverse varieties of Present-day English, focusing on the semantic, lexical, and grammatical patterns which characterize English such as those of the British Isles, the Americas, Africa, Australasia, and Southeast Asia.

ENGL 6377: Special Topics in Applied Linguistics

Extensive study of topics in the area of applied linguistics, ESL, sociolinguistics or any other branch of non-theoretical linguistics. May be