**Erica Buchberger**

**Curriculum Vitae**

University of Texas-Rio Grande Valley

Department of History

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# RESEARCH

My research centers on the relationship between ethnic and other identities in the early medieval West and the ways these strategies of identification contributed to the development of new kingdoms and states. My 2017 monograph explored textual clues from sixth- and seventh-century Gaul and Spain of the shift that led Romans to adopt the Frankish and Gothic identities of their new rulers. My current book project, *The Afterlife of Gothic Identity: Religion, Ethnicity, and Legitimacy in Early Medieval Iberia*, extends this exploration into the eighth through tenth centuries, examining how Gothic identity changed, and was put to specific uses, in Iberia immediately following Arab conquest. I have also co-edited and contributed to a volume on inclusion and exclusion in the late antique and early medieval Mediterranean, and contributed to volumes on medieval origin legends and Visigothic imitation of the Roman empire, which are currently in press.

**EDUCATION**

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| --- | --- |
| 2013 | D.Phil (History), University of Oxford |
| 2009 | M.St (Medieval History), University of Oxford |
| 2001 | B.A. (History, Education), Beloit College |

# PROFESSIONAL APPOINTMENTS

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| --- | --- |
| 2021- | University of Texas-Rio Grande Valley, Department of History, Associate Professor of Ancient and Medieval History |
| 2016-2021 | University of Texas-Rio Grande Valley, Department of History, Assistant Professor of Ancient and Medieval History |
| 2013-2016 | College of Charleston, Department of History, Visiting Assistant Professor |

# PUBLICATIONS

## Monographs

*Shifting Ethnic Identities in Spain and Gaul, 500-700: From Romans to Goths and Franks* (Amsterdam: Amsterdam University Press, 2017).

## Peer-Reviewed Articles and Chapters

“Isidore of Seville on Ethnicity and *Imitatio*,” in *Rome, Byzantium, and the Visigothic Kingdom of Toledo: Imitation, Reinvention, or Strategic Adoption?*, ed. Damián Fernández, Molly Lester, and Jamie Wood (Amsterdam: Amsterdam University Press), in press, expected publication in 2021/22.

“Origin Legends of Visigothic Spain in Isidore of Seville’s Writings,” in *Origin Legends in Medieval Europe*, ed. Lindy Brady and Patrick Wadden (Leiden: Brill), in press, expected publication in 2021/22.

“Gothic Identity and the ‘Othering’ of Jews in Seventh-Century Spain,” in *Inclusion and Exclusion in Mediterranean Christianities, 400-800*, ed. Yaniv Fox and Erica Buchberger (Turnhout: Brepols, 2019), pp. 199-216.

 “Romans, Barbarians, and Franks in the Writings of Venantius Fortunatus,” *Early Medieval Europe* 24, no. 3 (2016), pp. 293-307 (winner of the Wiley-Blackwell Essay Prize, 2016).

## Other Articles and Chapters

“The Growth of Gothic Identity in Visigothic Spain: The Evidence of Textual Sources,” in *Identidad y etnicidad en Hispania: Propuestas teóricas y cultura material en los siglos V-VIII*, ed. Juan Antonio Quirós Castillo and Santiago Castellanos (Bilbao: Universidad del País Vasco, 2015), pp. 87-100.

## Edited Volumes

*Inclusion and Exclusion in Mediterranean Christianities, 400-800*, ed. Yaniv Fox and Erica Buchberger (Turnhout: Brepols, 2019).

## Reference Entries

Contributor to the *Oxford Dictionary of Late Antiquity*, ed. O. Nicholson (Oxford: Oxford University Press, 2018). Entries: Alcaudete Sarcophagus; Arnulfings; Austrasia; Belgica Prima and Secunda; Burgundians and Burgundian Kingdom; Castulo; Clovis I; Clunia; feud, Germanic; feud, introduction; Germania Prima and Secunda; Hermenegild; Liber Historiae Francorum; Lives of the Fathers of Merida; Masona of Merida; Maxima Sequanorum; Merida; Neustria; patricius, title; Reccopolis; Saxons; Teudemir; Thuringians and Thuringia; titles of honor, post-Roman; Tudmir.

## Book Reviews

Review of Eleonora Dell' Elicine and Céline Martin (eds.), *Framing Power in Visigothic Society: Discourses, Devices, and Artifacts* (Amsterdam: Amsterdam University Press, 2020), in *The Medieval Review*, forthcoming.

Review of Michael Roberts (ed. and trans.), *Poems: Venantius Fortunatus* (Cambridge, MA: Harvard University Press, 2017), in *Journal of Roman Studies* 109 (2019), pp. 434-35.

Review of Damián Fernández, *Aristocrats and Statehood in Western Iberia, 300-600 C.E.* (Philadelphia: University of Pennsylvania Press, 2017), in *Bulletin of Spanish Studies* 96 (2019).

Review of Christian Stadermann, *Konstruktion und Rezeption von Gotenbildern in narrativen Schriften des merowingischen Gallien* (Stuttgart: Franz Steiner Verlag, 2017), in *Journal of Late Antiquity* 11.2 (2018), pp. 446-48

Review of David Nirenberg, *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today* (Chicago: University of Chicago Press, 2014), in *Medieval Perspectives* 30 (2015).

**Works in Progress**

*Inclusion and Exclusion in the Late Antique and Early Medieval Mediterranean*, ed. Erica Buchberger and Peter Schadler, undergoing revision for submission as a special issue of the journal *Studies in Late Antiquity*.

“Crafting the Image of Pelayo: Identity and State-Building in Early Medieval Asturian Chronicles,” planning to submit to *Journal of Medieval Iberian Studies*.

“Translating the Kingdom: Creating a New Holy, Royal City at Oviedo,” planning to submit to *al-Masaq*.

# AWARDS AND HONORS

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| 2019 | Travel Award, History Department, UTRGV |
| 2017 | Wiley-Blackwell Essay Prize, *Early Medieval Europe* |
| 2014 | Travel Award, School of Humanities and Social Sciences, College of Charleston |
| 2014, 2015 | Travel Award, History Department, College of Charleston |
| 2012 | Old Members’ Trust Graduate Travel Grant, University College, University of Oxford |
| 2012 | Royal Historical Society Travel Award, Royal Historical Society |
| 2011-2012 | Bryce Research Studentship, History Faculty, University of Oxford |
| 2011 | Colin Matthew Fund Travel Award, History Faculty, University of Oxford |
| 2010 | Scatcherd European Scholarship, University of Oxford |

# INVITED PRESENTATIONS

|  |  |
| --- | --- |
| 2019 | “Visigothic Ethnicity and *Imitatio Imperii*: A Question of Agency,” Rome, Byzantium, and the Visigothic Kingdom of Toledo, Princeton University, May 3-4 |
| 2016 | “Identifying Others in the *Life* of Caesarius of Arles,” After Rome Seminar, University of Oxford, June 9 |
| 2013 | “Gothic Identity in Early Medieval Spain,” University of Exeter, May 8 |
| 2012 | “Romans in a Frankish World: Gregory of Tours, Venantius Fortunatus, and Ethnic Identities,” Earlier Middle Ages Seminar, Institute for Historical Research, London, October 10 |

# CONFERENCE PARTICIPATION

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| --- | --- |
| 2020 | “Defining Peoplehood: Isidore of Seville’s Adaptation of Roman Ethnic Terms,” Texas Medieval Association Conference, University of North Texas [virtual], October 3-4. |
| 2020 | “Negotiating Ethnicity and Religion in a Ninth-Century Borderland: Pelayo in the Asturian Chronicles,” International Medieval Congress, University of Leeds, July 6-9. [Cancelled due to Covid-19]  |
| 2019 | “*In linguam nostram tectum*: Isidore's Etymology and the Origins of the Goths,” Texas Medieval Association Conference, Texas State University, October 18-19. |
| 2018 | “Crafting the Image of Pelayo of Asturias in Early Medieval Spanish Chronicles,” Texas Medieval Association Conference, Texas Tech University, October 26-28. |
| 2018 | Respondent and co-organizer, Inclusion and Exclusion in the Late Antique and Early Medieval Mediterranean, Dickinson College, April 23. |
| 2017 | “Translating the Kingdom: Creating a New Holy, Royal City at Oviedo,” Southeastern Medieval Association Conference, College of Charleston, November 16-18. |
| 2016 | “Gothic Identity and the ‘Othering’ of Jews in Seventh-Century Spain,” Inclusion and Exclusion in the Late Antique and Early Medieval Mediterranean, Ben-Gurion University of the Negev, November 15-16. |
| 2016 | “The Many Meanings of ‘Roman’ in the *Life* of Eligius,” International Medieval Congress, University of Leeds, July 4-7. |
| 2015 | “‘*Numquam tu, Romane’*: The *Life* of Eligius on Roman Identity in Seventh-Century Francia,” International Congress on Medieval Studies, Western Michigan University at Kalamazoo, May 14-17. |
| 2015 | “Gothic Identity and the Othering of Jews in Seventh-Century Spain,” Medieval Academy of America meeting, University of Notre Dame, March 12-14. |
| 2014 | “Catholic Goths and the Jewish Problem in Seventh-Century Spain,” Southeastern Medieval Association Conference, Clayton State University, October 16-18. |
| 2014 | “Romans, Barbarians, and Burgundians in Early Medieval Burgundian Law,” International Congress on Medieval Studies, Western Michigan University at Kalamazoo, May 8-11. |
| 2012 | “From a Roman to a Frankish World: The Evidence of Seventh-Century Saints’ Lives,” International Medieval Congress, University of Leeds, July 9-12 |
| 2012 | “Rhetoric of a Roman World in the Writings of Gregory of Tours,” The Study of Language in the Medieval West, Lady Margaret Hall, University of Oxford, June 16 |
| 2012 | “Gothic Identity in Spain Before and After the Arab Conquest,” International Congress on Medieval Studies, Western Michigan University at Kalamazoo, May 10-13 |
| 2011 | “Ethnic Identity in the Poetry of Venantius Fortunatus,” International Medieval Congress, University of Leeds, July 11-14 |
| 2011 | “Gothic Identity Before and After 711,” 711: Reassessing the Arab Conquest of Spain, Institute of Archaeology, University of Oxford, June 17 |
| 2011 | “Urban versus Ethnic Identity in the *Histories* of Gregory of Tours,” Princeton-Oxford-Vienna Graduate Conference, Princeton University, March 31-April 2 |
| 2010 | “Ethnicity in the Visigothic Kingdom Through Written Sources,” Methodological Approaches to Early Medieval Spain, Institute of Archaeology, University of Oxford, June 1 |
| 2010 | “Ethnic Identity in John of Biclar’s *Chronicle*,” Medieval Graduate History Conference, University of Oxford, March 17 |

# DEPARTMENTAL PRESENTATIONS

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| --- | --- |
| 2013 | “Romans, Barbarians, and Burgundians in Early Medieval Burgundian Law,” After Rome Seminar, Trinity College, University of Oxford, April 25 |
| 2012 | “Romans in a Frankish World: Gregory of Tours, Venantius Fortunatus, and Ethnic Identities,” Medieval History Seminar, All Souls College, University of Oxford, November 12 |
| 2011 | “Ethnicity as a Rhetorical Tool in the Poems of Venantius Fortunatus,” Medieval Church and Culture Seminar, Harris Manchester College, University of Oxford, November 8 |

# TEACHING EXPERIENCE

## University of Texas-Rio Grande Valley

World History I (Fall 2016-, most semesters)

Special Topics in European History: The Ancient Mediterranean (Fall 2018, Fall 2020)

Ancient Greek History (Fall 2016)

Ancient Roman History (Spring 2017)

Medieval Europe (Fall 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021)

History of Spain (Spring 2018, Fall 2019, Fall 2021)

Historiography and Methods (Fall 2018, Spring 2019, Fall 2019)

Late Antiquity (graduate reading seminar Fall 2017, Spring 2021)

Medieval Spain (graduate reading seminar Fall 2020)

Late Antique and Byzantine Gender and Religion (graduate readings supervision Fall 2018)

Sephardic Jews and Crypto-Judaism (graduate readings supervision Spring 2020)

The Rise and Fall of Empires (graduate readings supervision Spring 2020)

Roman Reception of Greek Gods (independent study Spring 2021)

## College of Charleston

Premodern History: Constructing Identities in the Premodern World (Fall 2013, Spring 2014, Fall 2015)

Premodern History: Ancient and Medieval Empires (Fall 2013, Fall 2014, Spring 2015, Fall 2015, Spring 2016)

The Historian’s Craft (Spring 2014, Spring 2016)

Late Antiquity (graduate reading seminar Fall 2014)

Roman Identity in Tacitus’ *Germania* (independent study Spring 2015)

## University of Oxford

General History I, 370-900: The Transformation of the Ancient World (2011, 2012)

# PROFESSIONAL ACTIVITIES

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| --- | --- |
| 2021 | Peer reviewer for *Studies in Late Antiquity* journal (1 article reviewed) |
| 2020 | Member of Prize Committee, Texas Medieval Association |
| 2020 | Peer reviewer for *Early Medieval Europe* journal (1 article reviewed) |
| 2019-2020 | Co-organizer of sponsored sessions for the International Medieval Congress in Leeds, U.K., July 2020, for the American Academy of Research Historians of Medieval Spain and the Texas Medieval Association |
| 2019 | Participant in Safe Zone Ally training on supporting LGBTQ+ students |
| 2018 | Peer reviewer for University of Pennsylvania Press (1 monograph reviewed) |
| 2018 | Participant in Dream Zone training on supporting undocumented students, UTRGV |
| 2016-2018 | Judge for National History Day, UTRGV |
| 2016-2018 | Co-organizer of workshops on Inclusion and Exclusion in the Late Antique and Early Medieval Mediterranean, Ben-Gurion University of the Negev (Nov. 2016) and Dickinson College (April 2018) |
| 2014 | Participant in a week-long classroom technology institute, Department of Teaching, Learning, and Technology, College of Charleston |
| 2011-2012 | Admissions Interviewer, University College, University of Oxford |
| 2010-2012 | Co-convenor of graduate training sessions on Giving Oral Presentations, History Faculty, University of Oxford |

# PROFESSIONAL MEMBERSHIPS

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| --- | --- |
| 2019- | American Academy of Research Historians of Medieval Spain |
| 2018- | Texas Medieval Association |
| 2014- | Society for the Medieval Mediterranean |
| 2014- | Higher Education Academy (UK, now Advance HE), Associate Fellow |
| 2011- | American Historical Association |
| 2008- | Medieval Academy of America |
| 2014-2018 | Southeastern Medieval Association |

# LANGUAGES

Spanish (reading, conversational speaking)

Portuguese (reading)

French (reading, some speaking)

German (reading, some speaking)

Latin (classical and medieval) (reading)

# REFERENCES

available on request