The University of Texas Rio Grande Valley Distinguished Artist Series Presents MUSIC on the BORDER

Chamber Music Festival & Competition

Solo/Ensemble Workshop

March 8th

Workshop Registration 8:00 - 8:30 AM at the UTRGV PAC Auditorium

WORKSHOP REGISTRATION FORM

Email forms to diana.seitz@utrgv.edu					
School:	Ci	ty:			
Circle One:	Middle School	High School			
No. of Students Reg	istering for Workshop:				
Phone:	Cell Ph	one:			
YOUR STUDENTS V		shop section. <i>Choose only one section per student.</i> E WORKSHOP AS INDICATED IN THIS FORM /Intermediate Sections			
Violin Viola	Cello Double BassPia	no			
<i>Directors attend all</i> Evening Concert Ge	FED!! Call the UTRGV PAC Bo 65-2353).	kshop and all events) ors: \$5 – Tickets are on sale NOW at x Office for information/tickets (956-			

Pay online at http://patron.utrgv.edu/event/0f759200c541029584f7b53c6b34b586

Workshop Registration Form cont.

School:	City:
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Middle School

Circle One:

High School

Indicate

	Student Name	Instrument
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For additional participants, use extra sheet.

The University of Texas Rio Grande Valley Distinguished Artist Series Presents MUSIC on the BORDER

Chamber Music Festival & Competition

Chamber Ensemble Competition Application

Competition Registration will take place on March 8 at 8:00 am at the UTRGV PAC Auditorium Please review competition rules and regulations on next page before submitting!

Ensemble type: _____

Student Name	Instrument	School	Email	Cell Phone

Composer:_____

Title of the Piece (include movement):_____

Application Fee are due February 28: \$25 per student.

Includes participation in all of the Music on the Border activities and concerts. Public Admission to Competition: \$5 door only (UTRGV student enter free with student ID). Showcase Concert General Admission for spectators: \$5 – Tickets are on sale NOW at TICKETS ARE LIMITED!! – Call the PAC Box Office for info/tickets (956-665-3881 or 956-665-2353).

Pay online at http://patron.utrgv.edu/event/0f759200c541029584f7b53c6b34b586

Music on the Border Competition Rules and Regulations

- 1. All of the participants have to be attending High School at the time of the Competition
- 2. The choice of repertoire for the competition includes any single chamber piece from the class 1 UIL repertoire or a movement from any standard chamber repertoire comparable to the class 1 UIL level.
- 3. No solo with accompaniment
- 4. All of the participants must submit a completed application with the \$25 *non-refundable* application fee in order to compete and be eligible to receive prizes
- 5. In addition to Competition entrance, the \$25 Application fee includes all of the activities of Music on the Border Festival including concerts and clinics
- 6. Applications with missing information will not be accepted and those applicants will be denied participation in the competition.
- 7. Composer's information must include first and last names of the composer and the dates of composer's birth and (if applicable) death.
- 8. The title of the piece must include the full title of the composition including K, WB, or Op. numbers (where applicable) AND the titles of each movement performed
- 9. All of the applicants must plan to be present on *both days* of the Competition as well as at the Music on the Border *Showcase Concert* which will take place on March 9th at 7:30 PM
- 10. All of the contestants will receive priority coaching sessions before the preliminary auditions on March 8 in the form of master classes with the UTRGV faculty.
- **11**. All of the contestants are expected to exhibit respect to each other, orchestra directors, the UTRGV faculty and staff, and will not be allowed to compete otherwise.