



What can I do with a Film Studies Minor?

Students in our program build diverse skills:

- * Critical Thinking
- *Visual Literacy
- *Aesthetic Understanding
- *Narrative Appreciation
- *Interpretive Aptitude
- *Historical Understanding
- *Cultural Insight
- *Research Skills
- *Communication Skills

These skills augment and support majors in the following fields:

- *STEM
- *Humanities
- *Education
- *Social Sciences
- *Art

In a world characterized by the growing importance of visual and digital culture, Film Studies provides the tools students need to meet the ever-increasing and expanding visual literacy skills required for today's career opportunities.

For More Information:



Contact Dr. Linda Belau

Film Studies Program Director and Advisor

linda.belau@utrgv.edu

ELABS 328

www.utrgv.edu/filmstudies

Literatures & Cultural Studies Office Locations

Department of
Literature & Cultural Studies – **LTCS**

Brownsville Campus Office

BSABH 2.202, 956-882-8246

Edinburg Campus Office

ELABS 211, 956-665-3421

One West University
Blvd.
Brownsville, TX 78520

1201 West University
Dr.
Edinburg, TX 78539

UTRGV™

Film Studies Program



Information about the Film Studies Minor



Film Studies Minor

The Film Studies Minor is an Interdisciplinary Collaboration with courses in the following Departments: Literatures & Cultural Studies, Philosophy, Theater, and History.

Our courses focus on film analysis, interpretation, and enjoyment.



The program offers a variety of courses and topics including:

Film History
Film Genre
Famous Directors
Film Movements
Film Topics
Film Adaptation
International Film
Philosophical Issues in Film



You will LOVE our Coursework!

Film Studies Minor—18 Hours

A- Film Studies Core- 12 hours

- FILM 3307 or ENGL 3307 Introduction to Film Studies
- FILM 4307 or ENGL 4307 Topics in Film Theory
Choose one:
- Film 2312 or ENGL 2312 History of Film as Visual Art
- FILM 3325 or THTF 3315 History & Significance of Motion Picture
Choose one:
- FILM 4308 or ENGL 4308 Topics in International Film
- FILM 4309 or ENGL 4309 Special Topics in Film

B- Film Studies Electives - 6 hours

- FILM 2312 or ENGL 2312 History of Film as Visual Art
- FILM 3308 or ENGL 3308 Literature and Film Adaptation
- PHIL 3331 Philosophy of Film
- FILM 4308 or ENGL 4308 Topics in International Film*
- FILM 4309 or ENGL 4309 Special Topics in Film*
- FILM 4363 or HIST 4363 History of Mexican Film

*Course may be taken up to two times for credit when topic varies

Film Studies Program Core Faculty

Dr. Linda Belau, Program Director

Department of Literatures & Cultural Studies

linda.belau@utrgv.edu

Courses Taught:

ENGL/FILM 2312

History of Film

ENGL/FILM 3308

Literature and Film
Adaptation

ENGL.FILM 4307 Film Theory



Dr. Ed Cameron

Department of Literatures & Cultural Studies

ed.cameron@utrgv.edu

Courses Taught:

ENGL/FILM 2312

History of Film

ENGL/FILM 3307

Intro to Film Studies

ENGL/FILM 4308

International Film

ENGL/FILM 4309 Topics in Film



Dr. David Anshen

Department of Literatures & Cultural Studies

Courses Taught:

ENGL/FILM 4307 Film

Theory

ENGL/FILM 4308

International Film

ENGL/FILM 4309 Topics in
Film



Dr. David Carron

Department of Theater

Courses Taught:

THTF 3315/FILM 3325

History and Significance
of the Motion Picture

