

FESTIBA 2021 OVERVIEW

The Festival of International Books and Arts (*FESTIBA*) was established in 2006 to promote the importance of literacy, culture, and the arts to students, parents, educators, and community members throughout the Rio Grande Valley.

The literary and performing arts have seen the world through many times of crisis. As we adjust to new realities during the ongoing pandemic, FESTIBA 2021 will focus on *Building Resilience Through Arts and Literacy*.

With the transformative power of the arts and their ability to foster resilience, FESTIBA 2021 will examine and highlight the use of the creative process to find comfort during times of struggle and promote a sense of emotional and psychological well-being.

UTRGV is a catalyst for our region, providing students with the education and opportunity to contribute to their community's literacy, health, and access to the creative arts in a way that will improve the quality of life. Join us at FESTIBA 2021 to find out how you can be a part of the creative solution, as we present opportunities to overcome the recent educational and emotional challenges of the pandemic by offering programming that will focus on *Building Resilience Through Arts and Literacy*. With the safety of all students, performers, staff, and the community in mind, FESTIBA 2021 will consist of virtual programming and presentations.

FESTIBA Virtual Exhibits

PERFORMING ARTS COMPLEX EXHIBIT HALL



BRIAN WEDGWORTH

"THE CONTINUAL JOURNEY - ARTICULATIONS IN STEEL"

"The Continual Journey - Articulations in Steel" explores the artist's tireless fascination with the geometric forms. Brian Wedgworth is best known for his oxidized welded steel sculptures. The selected works, created within the last 25 years, celebrate Wedgworth's studio process, which incorporates found and fabricated steel forms. Working with balance and repetition, he uses electrode welding to accentuate the seams. This process gives the work a scarred or stitched effect, much like the process of learning and growing from an experience. "This exhibition includes pieces from different milestones through my life's journey."

The most recent work was created while Wedgworth was undergoing chemotherapy. The reflection series became a way to frame moments and thoughts. "The shapes for me became a way of gaining control and creating happiness and peace in a very frightening and chaotic situation. The work became a way to recalibrate and to document my anxieties and my mortality."

Brian Wedgworth's work has been exhibited internationally. The solo exhibit *Solar Fusion* was installed at the Contemporary Art Museum of Tamaulipas, in Matamoros, Mexico. He has had numerous solo exhibitions and has participated in over seventy-five group shows throughout Texas and Northern Mexico. His work is found in several private and public collections throughout the U.S., Mexico and Europe. Brian Wedgworth is one of the founding members of the McAllen Art Council and plays an active role in the Rio Grande Valley art community. He is a board member of the Texas Sculpture Group, one of three affiliates operating in cooperation with the International Sculpture Center (ISC). He maintains Titan Studio located in Harlingen, Texas.

Coming soon to the Performing Arts Complex
1201 W. University Drive
Edinburg | (956) 665-3480

CENTER FOR LATIN AMERICAN ARTS



The Virgin Mary: Art, Materiality, and Piety

By Daniel Ymbong

The establishment of the Spanish viceroalties ushered new popular devotions and art production depicting the Virgin Mary in the Americas in the Early Modern period. The great demand for Marian images beginning in the sixteenth century led to the establishment of artists' guilds, workshops, and schools, which produced artworks to adorn public and private spaces. Marian art and devotion became part of many visual cultures in Latin America, informing the daily lives of diverse populations in the viceroyalty, so much so that the devotion to Mary would inspire revolution and continue to permeate in present day spirituality and identity in Latin America. This miniature exhibition explores the origins, diaspora, and transformation of Marian iconography and devotions from the IMAS Permanent Collection that are available to be experienced here in the Rio Grande Valley.

To view virtual exhibition, visit: <https://www.utrgv.edu/claa/exhibitions/festiba-2021/index.htm>

STILLNESS



Carlos Limas



Stillness

By Carlos Limas

This photographic series documents the frequently unnoticed urban and rural architecture in the Rio Grande Valley. Through these images, I reflect on the motifs and attributes of many abandoned houses and commercial buildings and their own unique esthetic, as well as what they represent to me as a visual artist while I contemplate their stoic presence. In my work, I follow a traditional Deadpan style, which is very popular in

medium format film photography and is emulated in this series by a full-frame digital camera. Careful attention is given to perspective, symmetry, and negative space, and I look for compositional possibilities through the attributes of light and color. My intention is to create a collection of large format images where the viewer feels compelled to step into each image, giving him or her a chance to visually explore a more personal and intimate experience by the stillness of space and time. Stillness is the act of contemplation, and contemplation transcends into visual silence.

To view virtual exhibition, visit: <https://www.utrgv.edu/claa>



Pedazos de Ayer
by Angela V. Scardigno



Pedazos de Ayer

By Angela V. Scardigno

Pedazos de Ayer, is inspired by the landscapes of the Rio Grande Valley. In south Texas, it is not uncommon to find large abandoned and forgotten properties in our immediate vicinity, and these spaces randomly appear or are part of a temporal past that linger like ghost towns. Pedazos de Ayer is a series of wooden collages that represent a condensed summary of my vision of the Rio Grande Valley. They are pieces of physical places, mixed with memories and unknown stories. I believe that my work somehow challenges oblivion by making these objects that seem to be forgotten and dying out important for our visual memory. These works bring us face-to-face with the unique beauty of aged matter, worn objects, and colors altered by the vagaries of the weather. They challenge us to contemplate the state of forgetting by elevating found objects as works of art to preserve ideas that might have otherwise passed into oblivion.

To view virtual exhibition, visit: <https://www.utrgv.edu/claa>



Santas: The Feminine Divine

By Carol Lopez

The Christian faith's importance expanded due to the Spanish and Portuguese Viceroyalty, much of the art was influenced by Spanish, Italian, and Flemish Renaissance and Baroque paintings, prints, and sculptures. Throughout Christianity, female saints became models of holiness, emotional and spiritual solidarity. Saints such as St. Theresa, St. Katherine, St. Barbra, St. Lucy, St. Anne, and St. Veronica were popular during the colonial times, which produced varying hybrid and new artworks and devotions throughout the colonies. Latin American's first female saint was St. Rosa de Lima, a Creole (European born in the viceroyalty), is remembered for her piety, chastity, and iconography of crowned thorn roses. This devotion to female saints and Catholicism as a whole, greatly impacted the daily lives and art production of all the inhabitants in the Spanish and Portuguese viceroyalties, up to revolution to the modern-day. This virtual exhibition explores the cultural, political, social, material, and artistic significance and female sainthood in Latin America from the permanent collection of the International Museum of Science.

To view virtual exhibition, visit: <https://themasonline.org/>

Saturday, February 20

SOUTH TEXAS LITERACY SYMPOSIUM at FESTIBA 2021 LIBRARIANS AND EDUCATORS DAY

Friends,

After consideration of the current weather situation, we've decided to **postpone** the 2021 South Texas Literacy Symposium. Texas is experiencing unprecedented arctic storms that have left many of our communities without power, making it difficult just to stay warm. The new date for our event will be **Saturday, March 13th!** Please note: if you have already registered for the event, you DO NOT need to register again in order to attend the new event! We will send you the event access email Thursday, March 11th. Thank you for your understanding as our community navigates this trying weather event and please stay safe and warm!

Steve Banta

Executive Director

Literacy Texas

steve@literacytexas.org

o: 888.577.9347

406 East 11th Street, Austin, TX 78701

www.literacytexas.org

This year's Librarians and Educators Day will continue the strong and impactful collaboration with the South Texas Literacy Symposium and Literacy Texas. The FESTIBA 2021 South Texas Symposium will focus on *Building Resilience Through Arts and Literacy* and highlight the importance of literacy and the creative process to find comfort during times of struggle and promote a sense of emotional and psychological well-being. With the safety of all participants and the community in mind, the South Texas Literacy Symposium at FESTIBA 2021 will consist of virtual programming and presentations. The keynote speaker is Macarena Hernández, Professor of Journalism at Baylor University and Journalist, with Dr. Ida Acuna-Garza, CEO, STLC.

Concurrent Sessions will include the five tracks: Administrative, Outreach, Financial Literacy, Workforce Readiness, and Family Literacy.

Time: 8:00 a.m. – 4:00 p.m.

Registration:

<https://www.literacytexas.org/calendar/2021-south-texas-literacy-symposium/>

OTHER FESTIBA 2021 EVENTS INCLUDE:

UTRGV faculty, students, and guests present and perform in their areas of expertise and research. Sessions are free and open to the general public.

Sunday, February 21

UTRGV LATINO THEATRE INITIATIVES online Presents *THE WITCH AMONG US* at *Festival de la Bête Noire*

By Francisco Garza Rincones
Directed by Carolina Perez Jaber

A Mexican witch hunter with a troubled past arrives in South Texas to investigate the disappearances of unbaptized babies. Helped by a terrified local who has seen the owl-witch suspected of the crimes, the hunter embarks on a hunt from hell. Content Warning: Mild Language

Festival de la Bête Noire is a horror theatre festival in Montreal, Canada. This year the festival is an international, online event with groups from Canada, the United States, and Japan. Admission \$5.00

<https://labetenoirefest.square.site/product/the-witch-among-us/13?cp=true&sa=true&sbp=false&q=false>

Monday, February 22

CLARIFYING ARGUMENTS: LEARNING FROM ACADEMIC PUBLISHING EXPERIENCES *in English*

Faculty members teaching English in the Department of Literatures and Cultural Studies present a webinar about how they develop innovative arguments through scholarly writing about literature and film.

Faculty Presenters: Dr. Amy Cummins, Dr. Gary Schneider, and Dr. Ed Cameron

Time: 1:00 p.m. – 2:00 p.m.

Contact amy.cummins@utrgv.edu for Zoom link.

VIOLIN STUDIO RECITAL STUDENTS OF DR. DIANA SEITZ

This recital was prepared during days of the Fall 2020 global pandemic. Students have worked hard to adapt to these difficult times through hard work and dedication. They inspire us with their ability to adapt to the quarantine as they overcome difficult challenges to achieve their goals and dreams.

Faculty: Dr. Diana Seitz

Time: 7:00 p.m.

Patrons of the Arts Premiere: <https://www.facebook.com/utrgvpatron/>

BALLET FOLKLÓRICO UTRGV

Join the nationally recognized and award-winning dance company as they prepare for the season and demonstrate exciting new dances and techniques.

Led by: Miguel Peña

Time: 7:00 p.m.

Zoom link: <https://utrgv.zoom.us/j/3634817503>.

Tuesday, February 23

UTRGV faculty, students, and guests present and perform in their areas of expertise and research. Sessions are free and open to the general public.

MUSEUM OF SOUTH TEXAS HISTORY BEARING WITNESS: HEALING THROUGH STORY TELLING

When Covid-19 hit the valley, we knew it was a historical event. We started to collect the official documentation put out by state and local authorities. The statistical analysis of those infected, hospitalized, and dead were released daily. A constant reminder of the impact of this global pandemic. But as the days turned to weeks and the weeks turned to months, those numbers did not hold the same weight they once did. The numbers had no face, no name. They had become empty and meaningless to those not effected by them. My archival training urges me to see things in long term intervals. One day, in 10 years or 100 years, someone somewhere is going to base their thesis, dissertation, or entire body of work on the Covid-19 Pandemic of 2020. And when they do, we need to make sure what they find in our archive is more than just statistics, more than numbers and percentages. Future researchers need to know that each of these numbers represents an actual person. This person had a name, family, friends, a life. We needed to humanize this tragedy. In order to do that we called on those left behind to Bear Witness. We and the area newspapers served as a conduit for these stories. We met with each family virtually. We listened to their memories, asked questions, and cried with them. We related to each one in some way or another. A child the same age as our own, a grandmother who was the foundation of the family, a father whose hands told of his hard work. The stories went out to the public, a testimony to the void left behind, and the stories went in to our archive, to be preserved for generations to come. We did what we knew how to do, to help where we could in hopes that our work would make some sort of impact, both now and in the future.

Presenters: Melissa Peña, MOSTHistory Exhibits Coordinator and Francisco Guajardo, MOSTHistory CEO

Time: 9:00 a.m. on Facebook Live

<https://www.facebook.com/MOSTHistory/FACEBOOK>

CENTER FOR MEXICAN AMERICAN STUDIES GUEST POET ARIANA BROWN

Ariana Brown is a Black Mexican American poet with ten years of experience writing, performing, and teaching poetry. Her work focuses on Black healing, queer kinship, and imagining a world where Black girls are free.

Presenters: Professor Emmy Pérez, Texas Poet Laureate 2020 and the Center for Diversity and Inclusion

Time: 12:30 p.m.

Contact emmy.perez@utrgv.edu for Zoom link .

NEW BOOK READING: COMICS AND PROSE *THE PHANTOM ZONE AND OTHER STORIES*

Reading by José Alaniz, professor in the Department of Slavic Languages and Literatures and the Department of Comparative Literature (adjunct) at the University of Washington, Seattle.

His comics have also appeared in *The Daily Texan*, *Seattle Weekly*, *Tales From La Vida: A Latinx Comics Anthology* and *BorderX: A Crisis in Graphic Detail*.

Time: 2:30 p.m.

Zoom link: <https://washington.zoom.us/j/93029396065>

COVID-19: CREATIVE WRITING IN A TIME OF CRISIS

Writing has long been understood to be therapeutic and healing in times of crisis. This presentation will review teaching strategies and creative writing tools and resources that promote healing and personal growth during the ongoing COVID-19 pandemic and its aftermath. Julia Cameron, in her book *Walking in this World: The Practical Art of Creativity*, writes "Art is tonic and medicinal for us all. As an artist, you are a cultural healer." In this presentation, Dr. Schneider will read selections of graduate MFA student work written in his course "COVID-19: Writing in a Time of Crisis." He will also read from a selection of his own poems written during the pandemic.

Faculty Presenter: Professor Steven Schneider, MFA, PH.D. Poet, Critic, Scholar

Time: 7:00 p.m.

Contact steven.schneider@utrgv.edu for Zoom link.

GEAR UP DAYS AT UTRGV – FEBRUARY 23, 24

Students from the Region One Education Service Center GEAR UP and UTRGV GEAR UP programs will attend presentations by renowned artists, authors, and scholars.

Virtual Programming

Time: 9:00 a.m. – 2:00 p.m.

Wednesday, February 24

MUSEUM OF SOUTH TEXAS

THE ART OF PRESERVATION AND PRESENTATION THE STORY OF THE 1910 JAIL AND ITS BACKYARD

This presentation narrates the story of the 1910 Hidalgo County Jail and its environment. Museum CEO Francisco Guajardo will tell the story of the preservation and presentation of the Jail, a structure on the National Register of Historic Places, while museum landscaper Manuel Sabino will tell the story of the grounds that surround the Jail.

Presenters: Francisco Guajardo, MOSTHistory CEO, and Manuel Sabino, MOSTHistory Groundskeeper

Time: 9:00 a.m. on Facebook Live

<https://www.facebook.com/MOSTHistory/FACEBOOK>

THE MAGIC OF MARIACHI / LA MAGIA DEL MARIACHI

Dr. Steven Schneider will give a reading from his book *The Magic of Mariachi / La Magia del Mariachi*. This event will also include artwork by Reefka, whose paintings inspired the poetry in *The Magic of Mariachi*, and a virtual tour of their exhibit plus two very special recordings made by Mariachi Aztlán. *The Magic of Mariachi / La Magia del Mariachi* is a bilingual book and exhibit that combines two disciplines – art and poetry – creating a treasure of lyrical poetry and strikingly beautiful paintings of mariachi musicians. U.S. Poet Laureate, Juan Felipe Herrera, has written of this collection: "The Magic is here! We swoon, dance and enter the true and authentic universe of the mariachi in this prismatic poetry and painting volume."

Faculty Presenter: Professor Steven Schneider, MFA, PH.D. Poet, Critic, Scholar

Time: 7:00 p.m.

Contact steven.schneider@utrgv.edu for Zoom link.

OPEN EBOOK RESOURCES

Research and Instructional Services Librarian, Carlton Nelson, will present information on freely available eBook resources.

Faculty Presenter/Participant: Carlton Nelson

Time: 11:00 a.m.

Zoom link: <https://utrgv.zoom.us/j/9353639994>

CUANDO EL MUNDO ESTA ENFERMO

Dr. Keila Rodriguez, a UTRGV physician and pediatrician, reads her children's book "Cuando El Mundo Esta Enfermo". This is a book she wrote to help her daughter and young patients struggling with the pandemic-related changes and helps them learn what they can do to stay safe, remember they can have fun at home and that one day, things will be better.

Faculty Presenter/Participant: Dr. Keila Rodriguez

Time: 2:00 p.m.

Zoom link: <https://utrgv.zoom.us/j/2739221841>

Thursday, February 25

MUSEUM OF SOUTH TEXAS HISTORY LEARNING LANGUAGE WITH MUSEUM TEXT LABELS

An account on the processes of translation work in a Museum setting, and the importance of being a bilingual institution in the RGV. The Museum serves a predominantly Hispanic population with intent and aims to preserve and present the heritage of South Texas and Northeastern Mexico, incorporating bilingual exhibits throughout.

Presenters: Anna Garrigós-Hervert, MOSTHistory Community Engagement Specialist

Time: 2:00 p.m. on Facebook Live

<https://www.facebook.com/MOSTHistory/FACEBOOK>

RIO GRANDE VALLEY IN THE TIME OF PANDEMIC: COMMUNITY RESPONSES TO COVID-19

This presentation will showcase UTRGV's Community Historical Archaeology Project with Schools (CHAPS) Program's ongoing research. For the tenth year, the CHAPS Program class "Discovering the Rio Grande Valley" has recorded the history of the Rio Grande Valley's Farming families but shifted focus this year to conduct extensive research into all aspects of how the coronavirus has affected our immediate population. Topics include Front-line Medical Workers/First Responders/Underlying Medical Conditions, Medical Migration/Immigration, Education, Community Business/Restaurants, Sports/Entertainment/Religion, and Voting/Poll Workers. This presentation details the findings of this project in anticipation of the publication of the final report later this year.

Student Presenters: Colleen DeGuzman, UTRGV Undergraduate Student of Mass Communication; Nydia Salinas, UTRGV Graduate Student of Fine Arts/Ceramics; and Cindy Us, UTRGV Undergraduate Student of Anthropology
Faculty Advisor: Roseann Bacha-Garza, CHAPS Program Director and Lecturer of Anthropology

Time: 5:00 p.m. (Recorded presentation will be available for future viewing.)

Zoom Link:

<https://utrgv.zoom.us/j/96019928184?pwd=bDY2N0txTDJkK3Q2QTBzQTJl5NDA2dz09>

FESTIBA 2021 AUTHORS AND PRESENTERS MEET & GREET

Join us, as we celebrate the fabulous collaboration between FESTIBA and the Texas Book Festival. The 2021 Reading Rock Stars will join us, as they share their experiences in Rio Grande Valley schools. All FESTIBA 2021 presenters/performers are invited!

Time: 6:00 p.m. – 7:00 p.m.

Zoom link: <https://utrgv.zoom.us/j/2739221841>

TEXAS BOOK FESTIVAL READING ROCK STARS PROGRAM

The Texas Book Festival will bring books to life for young readers during FESTIBA 2021 through Reading Rock Stars, an engaging literacy program in which authors from across the country are invited to present their works to students in economically disadvantaged public schools. At the end of the book presentations, each child receives an autographed copy of the book. A set of books is also given to the school library.

Schools and Authors for 2021:

Hurla Midkiff Elementary (Mission) and E. B. Guerra Elementary (Edinburg):
Rebecca Gomez, Elisa Chavarri, David Bowles

Bryan Elementary (Mission) and César Chávez Elementary (Pharr):
Isabel Quintero, Zeke Peña, Jon Scieszka, Steven Weinberg

Guillermo Flores Elementary (Mission) and Dr. R.E. Margo Elementary
Michael Genhart, Raúl The Third

Friday, February 26

VIRTUAL SCHOOL TOURS IN THE TIME OF COVID

In response to the global pandemic, Museum of South Texas History staff worked to plan, produce and provide virtual tours to schools on contract in lieu of in person visits. Traveling Through Time includes 10 original videos produced by the Museum of South Texas History shaped by the museum's Rio Grande Legacy Exhibition. Videos cover the River Frontier, River Highway and River Crossroads exhibits which outline the history and heritage of South Texas and Northeastern Mexico from prehistory to the end of the 20th Century. Each video tour encourages viewers to engage in reflective writing as they experience the museum.

Presenters: René Ballesteros, MOSTHistory Community Engagement Officer

Time: 9:00 a.m. on Facebook Live

<https://www.facebook.com/MOSTHistory/FACEBOOK>

DISTINGUISHED PERFORMERS CONCERT

FESTIBA invites you to join pianists Shoko and Brendan Kinsella for an exciting evening of two-piano and solo piano music, featuring repertoire ranging from Brahms' passionate Hungarian Dances to nostalgic solo works by Godowsky and Barber to Piazzola's groovin' 'Le Grand Tango', heard in Mark Ramirez's stunning arrangement for two pianos and percussion.

Performers: Shoko and Brendan Kinsella, Pianists, and Mark Ramirez on Percussion

Time: 7:00 p.m.

Patrons of the Arts Premiere: <https://www.facebook.com/utrgvpatron/>

FESTIBA 2021 VIRTUAL MARIACHI FESTIVAL WORKSHOP, VOCAL COMPETITION, MARIACHI SHOWCASE and CONCERT

Friday and Saturday, February 26 & 27 Virtual Workshops and Tutorials

Our FESTIBA 2021 Mariachi Festival will be unique this year. We are striving to make it memorable and impactful for both directors and students. For this reason, we are bringing you the leaders who guide and inspire the very best mariachi ensembles that exist in the world!

Our virtual guests and clinicians of the FESTIBA 2021 Mariachi Festival include the internationally renowned **Maestro José Hernández**, considered the mariachi leader in the United States and innovative force behind mariachi music and mariachi education, as the founder/director of the **Mariachi Sol de Mexico de José Hernández**.

On our fabulous lineup of mariachi educators is **Jesús "Chuy" Guzmán**. He leads **Mariachi Los Camperos**, continuing Nati Cano's legacy and tradition of excellence and providing the leadership and vision for Grammy award-winning performances in high-profile venues.

World class singer and trumpet player, **Esteban "Steve" Carrillo**, will represent **Mariachi Cobre**, one of the best-known mariachi bands in the United States, performing for millions of visitors at Epcot Center, Disney World in

Orlando, Florida since 1982. We are excited to welcome members of the acclaimed and world-renowned **Mariachi Vargas de Tecalitlán**, including **Carlos Martínez**, musical director, vocalist/violinist; **Gilberto Aguirre**, vihuela **Ángel López**, violin; **Augustín Sandoval**, trumpet; and **Jonathan Palomar**, guitar/voice. These great musicians will be presenting talks and tutorials for directors and students in their respective fields.

We are also honored to welcome back **Jonathan Clark**, foremost mariachi historian; **Maestro Jorge Iván Velasco**, world-renowned folk harpist; **Josue (Eddy) López**, mariachi musician and arranger; **Mónica Fogelquist**, mariachi musician and director of the UT Mariachi program; **Adolfo Estrada**, mariachi musician and PhD candidate at Texas Tech University; and UTRGV Aztlán alumni – **Fernando Mendoza** on violin, **Nathan Garcia** on guitarron and **Orlando de León** on violin. We are assisted by members of the **UTRGV Mariachi Aztlán**.

The FESTIBA 2021 Mariachi Festival Workshops will include seven unique presentations for directors and a variety of student tutorials on selected music. The clinicians will be available by Zoom during their presentations for discussion and Q&As. The Mariachi Festival also includes six new musical arrangements, a virtual Vocal Competition, a Showcase of Mariachi Ensembles (Middle School, High School and University), and a beautiful virtual concert production by the Mariachi Vargas de Tecalitlán, filmed in Tequila, Jalisco and available only to workshop attendees.

Workshop Fee – \$25.00 Registration.

Link to schedule and payment information is listed below:

<https://www.utrgv.edu/music/community-outreach/festivals/mariachi-festival/index.htm>

VOCAL COMPETITION FINALS:

Saturday, Feb. 27: 5:00 p.m. – 6:00 p.m.

MARIACHI VARGAS DE TECALITLÁN CONCERT

Saturday, Feb. 27: 8:00 p.m.

Contact dahlia.guerra@utrgv.edu for Zoom links, information on entry fee and concert tickets.

UTRGV FESTIBA Mariachi Festival Schedule

Directors' Schedule
Advanced Schedule
Beginner/Intermediate Schedule
Open to the Public

FRIDAY, February 26, 2021

DIRECTORS	
10:30AM	WELCOME
10:45AM to 11:45	Jonathan Clark, Mariachi History Webinar
12:30PM to 1:30	Jesús "Chuy" Guzmán, Violin Style and Interpretation of the Son
2:30PM to 3:30	Jonathan Palomar, Vocal Style and Interpretation of the Son
4:30PM to 5:30	Carlos Martínez, Musical Direction of the Mariachi
6:00PM to 7:30	Jonathan Clark - History of the Mariachi Son - Open to the Public

WELCOME	
10:30AM	WELCOME
10:45AM to 11:45	Jonathan Clark, Mariachi History Webinar
12:00PM to 1:45	Mónica Fogelquist - Advanced Voice Tutorial
2:00PM to 3:45	Ángel López, Advanced Violin Tutorial
4:00PM to 5:45	Jonathan Palomar, Advanced Guitar Tutorial
6:00PM to 7:30	Jonathan Clark - History of the Mariachi Son - Open to the Public

STUDENTS	
10:30AM	WELCOME
10:45AM to 11:45	Jonathan Clark, Mariachi History Webinar
12:00PM to 1:45	Fernando Mendoza, Beginner & Intermediate Voice Tutorial
2:00PM to 3:45	Orlando De León, Beginner & Intermediate Violin Tutorial
4:00PM to 5:45	Ángel Chávez, Beginner & Intermediate Vihuela Tutorial
6:00PM to 7:30	Jonathan Clark - History of the Mariachi Son - Open to the Public

WELCOME	
10:30AM	WELCOME
10:45AM to 11:45	Jonathan Clark, Mariachi History Webinar
12:00PM to 1:45	Hector Bermea, Beginning & Intermediate Trumpet Tutorial
2:00PM to 3:45	Rodolfo De Santiago, Beginning & Intermediate Guitarrón Tutorial
4:00PM to 5:45	Adolfo Estrada, Beginning & Intermediate Guitar Tutorial
6:00PM to 7:30	Jonathan Clark - History of the Mariachi Son - Open to the Public

UTRGV FESTIBA Mariachi Festival Schedule

Directors' Schedule
Advanced Schedule
Beginner/Intermediate Schedule
Showcase and Concerts

SATURDAY, February 27, 2021

DIRECTORS	
8:30 AM	WELCOME
9:00AM to 10:15	Steve Carillo, Vocal Style, Technique and Interpretation Webinar
10:30AM to 11:30	Agustín Sandoval, Trumpet Style and Interpretation of the Son
12:30PM to 1:30	José Hernández, Selection of Repertoire of the Mixed Gender or Female Mariachi
2:30PM to 3:30	Gilberto Aguirre, Recording Technology
4:30PM	HIGH SCHOOL AND MIDDLE SCHOOL MARIACHI SHOWCASE
6:00PM	VOCAL COMPETITION FINALS
8:00PM	MARIACHI VARGAS CONCERT from Tequila, Jalisco

STUDENTS	
8:30 AM	WELCOME
9:00AM to 10:15	Steve Carillo, Vocal Style, Technique and Interpretation Webinar
10:30AM to 11:30	Josué "Eddy" López, Beginning Arranging for High School Students
12:30PM to 1:30	Iván Velasco, All Levels Harp Tutorial
2:00PM to 3:45	Agustín Sandoval, Advanced Trumpet Tutorial
4:30PM	HIGH SCHOOL AND MIDDLE SCHOOL MARIACHI SHOWCASE
6:00PM	VOCAL COMPETITION FINALS
8:00PM	MARIACHI VARGAS CONCERT from Tequila, Jalisco

8:30 AM	WELCOME
9:00AM to 10:15	Steve Carillo, Vocal Style, Technique and Interpretation Webinar
10:30AM to 11:30	Josué "Eddy" López, Beginning Arranging for High School Students
12:30PM to 1:30	Gilberto Aguirre, Advanced Vihuela Tutorial
2:00PM to 3:45	Nathan García, Advanced Guitarrón Tutorial
4:30PM	HIGH SCHOOL AND MIDDLE SCHOOL MARIACHI SHOWCASE
6:00PM	VOCAL COMPETITION FINALS
8:00PM	MARIACHI VARGAS CONCERT from Tequila, Jalisco

FESTIBA BOOK DISTRIBUTION – MARCH 5th

**In Collaboration with the South Texas Literacy Coalition, Bert Ogden Arena, the City of Edinburg, and Dustin Michael Sekula Memorial Library.
8,000 free books to be distributed!**

Because of social distancing requirements, FESTIBA 2021 will host a drive-through, free book distribution at the Bert Ogden Arena. Access to books from an early age is the key to childhood development! Over 8,000 free books will be given away to families at the drive-through event. Sponsored by the South Texas Literacy Coalition, Bert Ogden Arena, the City of Edinburg, and Dustin Michael Sekula Memorial Library.

Location: Bert Ogden Arena

Time: 3:00 p.m. – 6:00 p.m.

THANK YOU TO OUR WONDERFUL FESTIBA 2021 SPONSORS and PARTNERS!

SOUTH TEXAS LITERACY COALITION

LITERACY TEXAS and METROPLEX LITERACY

TEXAS BOOK FESTIVAL READING ROCK STARS PROGRAM

REGION ONE ESC GEAR UP

UTRGV GEAR UP

CENTER FOR LATIN AMERICAN ARTS

INTERNATIONAL MUSEUM OF ART AND SCIENCE

TOCKER FOUNDATION

CITY OF EDINBURG

DUSTIN MICHAEL SEKULA MEMORIAL LIBRARY

BERT OGDEN ARENA & THE VIPERS

MARIACHI VARGAS EXTRAVAGANZA