

UTRGV™

Festiba 2022

February 26–March 6



For more information,
contact festiba@utrgv.edu or call (956) 665-2353.

ART EXHIBITS

UTRGV PERFORMING ARTS COMPLEX EXHIBIT HALL ANCHOR MOMENTS

Jessica Monroe Martinez

Inspired by the natural world, artist Jessica Monroe often works on location using watercolor, pastels and a camera. She then brings her practice into the studio to create large scale oil paintings based on her studies and photographs. For more than 20 years, Monroe has exhibited her work throughout Texas and the Rio Grande Valley.

📍 Edinburg Campus, UTRGV
Performing Arts Complex

UTRGV CENTER FOR LATIN AMERICAN ARTS RGV X ART FOR CHANGE 2022 EXHIBITION

The exhibition will explore the theme of sustainability through the unique lenses of contemporary artists. Submitted artwork will communicate the community's collective reflection about the state of sustainability in the environment and culture, particularly how it relates to border identity.

📅 February 1–21

📍 Edinburg Campus, Univ. Library

📅 February 24–March 13

📍 UTRGV Visual Arts Gallery, located in the
Visual Arts Building at 2412 S. Clossner
Blvd. in Edinburg

🕒 9 a.m. to 9 p.m.



UTRGV CENTER FOR
LATIN AMERICAN ARTS
VIRTUAL EXHIBITS
www.utrgv.edu/claa

CIRCA

Angela V. Scardigno

An experiment where old pictures, collected from public libraries and other digital archives, are cut, pierced, mutilated and fully intervened. The result projects micro-stories containing a larger discourse. By bringing these memories from the past I try to make us aware that our personal stories can be rebuilt and become part of a collective macro-story.

ANIMA

Carlos Limas

This symbolic series is based on the repetition of a pattern that doesn't necessarily follow any specific rule, but it does show continuity and interesting transformations in volume, form, and color. ANIMA is the connection of the inner self with the subconscious, as an artist and graphic designer I'm always looking for different ways to translate intangible emotions that can reveal different realities in which we can all collectively connect with, but in a subconscious way, this is also my effort to visually confront my own fears and tribulations as a vulnerable human being.

📅 Tuesday, February 22 & Wednesday, February 23

ACADEMIC RESEARCH IS MY BUSINESS...AND BUSINESS IS GOOD!

How To Extract Pertinent Hispanic Author Data From Hispanic Authors

Periodical Index (HAPI) & Publicaciones y Revistas Sociales y Humanísticas (PRISMA)

Join John Ferris in this impressively dynamic overview of HAPI and PRISMA research databases. Learn how to maximize use of the Hispanic and Latin American author-based online research tools to greater success in timely journal article retrieval, extensive individualized publications from multitudes of prominent Hispanic Authors, and connectivity to additional research support from our UTRGV Library Catalog and Google Scholar.

📅 Tuesday, February 22 🕒 10 a.m.

📍 Edinburg Campus Library

📅 Wednesday, February 23 🕒 2 p.m.

📍 Brownsville Campus Library

📅 Thursday, February 24

MUSEUM OF SOUTH TEXAS HISTORY LITERACY THROUGH EXHIBITS

Featuring short-term exhibits:

- Veterans Day
- La Epoca de Oro del Cine Mexicano
- The Bishop Raymundo Peña
Nativity Collection

Presenter: Melissa Peña, Museum of
South Texas History

📍 Museum of South Texas History,
Edinburg

🕒 10 a.m.

Community Partner

📅 Saturday, February 26

SOUTH TEXAS LITERACY SYMPOSIUM AT FESTIBA 2022

FESTIBA's Librarians and Educators Day collaborates with Texas Literacy, and the South Texas Literacy Coalition to present the South Texas Literacy Symposium, a professional development conference for local literacy providers. This free conference is sponsored by Literacy Texas and will include information on various topics including workforce readiness, financial literacy, volunteer management, family literacy, health literacy, grant writing tips, and more!


📍 Edinburg Campus, Ballroom

🕒 8 a.m. to 4 p.m.

Community Partner







 **Sunday, February 27**

DUO ALDEBARAN

Duo Aldebaran blends the vibrant colors and vigorous rhythms of Latin American music with the sumptuous voices of the flute and guitar. Duo Aldebaran is a collaboration between flutist Krista Jobson and guitarist Héctor Javier Rodríguez whose mission is to promote the music of Latin American composers.

 Edinburg Campus, UTRGV Performing Arts Complex

 5 p.m.

 **Monday, February 28**


CREATIVE WRITING IN A TIME OF CRISIS


Writers Responding to the Pandemic and Climate Change

Moderator: Dr. Steven Schneider

Presenters: UTRGV undergraduate and graduate student writers.


 Zoom; Contact Professor Schneider for the link at steven.schneider@utrgv.edu


 7:30 p.m.


 **lunes 28 de febrero**

CHARLA Y LECTURA CON LA ESCRITORA Y EDITORA ESPAÑOLA MA. JOSÉ MIELGO BUSTURIA

Presentan: María José Mielgo Busturia (Literarte Editorial) y Elvia Ardalani (University of Texas-Rio Grande Valley)

 Presentación por Zoom
<https://utrgv.zoom.us/j/2707038537>


 1 a 2 p.m.


 **Monday, February 28**

KAREN VILLÉDA


Renowned Mexican writer, poet and digital artist who has received multiple National Literary Awards for her work. Her poetry has been translated to several languages, including Arabic, English, French, German and Portuguese. Her work as poet is part of the Archive of Hispanic Literature on Tape of the Library of Congress (2015) and she is one of the few Mexican writers in the archive.

Presenter: Consul Juan Carlos Cue, Consulate of Mexico in Brownsville

 Zoom: <https://utrgv.zoom.us/j/2739221841>

 10:30 to 11:30 a.m.


Community Partner


 **Tuesday, March 1**


DISCUSSIONS WITH MARGIE LONGORIA, EDITOR OF LIVING BEYOND BORDERS: GROWING UP MEXICAN IN AMERICA

A conversation about the contents, significance, and publication process of a new anthology.

Presenter: Margie Longoria, author and librarian

 Zoom; Contact Amy Cummins for the link at amy.cummins@utrgv.edu


 8 to 9 a.m. and 12:30 to 1:30 p.m.


 **Tuesday, March 1**


UTRGV CENTER FOR MEXICAN AMERICAN STUDIES & GALLERY

A READING AND DISCUSSION WITH IVELISSE RODRIGUEZ

Born in Arecibo, Puerto Rico, Ivelisse Rodriguez grew up in Holyoke, Massachusetts. She earned a B.A. in English from Columbia University, an M.F.A. in creative writing from Emerson College, and a Ph.D. in English-creative writing from the University of Illinois at Chicago. Her short story collection, *Love War Stories*, a 2019 PEN/Faulkner finalist and a 2018 Foreword Reviews INDIES finalist, was published by The Feminist Press in summer 2018.


 Edinburg Campus, ELABS 176


 2 to 3:15 p.m.


 **Tuesday, March 1**

UTRGV WIND ORCHESTRA & SYMPHONIC WINDS


Presenter: UTRGV School of Music with conductor Dr. Saul Torres

 Brownsville Campus, TSC Performing Arts Center

 7 p.m.


 \$5 General Admission




 Tuesday, March 1

MUSEUM OF SOUTH TEXAS HISTORY
THE MULTIPLE LITERACIES OF DIGITAL STORYTELLING

Historias Americanas, a professional development collaborative between UTRGV, the Museum of South Texas History, and the Edinburg and Brownsville school districts, featured the process of digital storytelling as a professional and personal development tool. By producing digital stories that focused on family experiences, teachers engaged in critical self-reflective exercises for the purpose of creating stories that drew from their own and their family's lived experiences and cultural knowledge. This session features an analysis of representative stories that expand the idea of literacy and ways literacy can be taught and acquired.

 Zoom: <https://us02web.zoom.us/j/85319722783>


 5 p.m.


Community Partner


 Tuesday, March 1 and Wednesday, March 2

GEAR UP DAYS AT FESTIBA 2022

Students from the Region One Education Service Center GEAR UP and UTRGV GEAR UP programs will attend presentations by renowned artists, authors, and scholars.


 Edinburg Campus


 9 a.m. to 2 p.m.

 Wednesday, March 2


MUSEUM OF SOUTH TEXAS HISTORY
THE LETTERS OF FREDDY GONZALEZ:
LETTER WRITING AS LITERACY

Edinburg native and Congressional Medal of Honor recipient Sgt. Alfredo Gonzalez wrote to his mother during his two tours of duty from Vietnam. Between 1965 and a few days before he was killed at the Battle of Hue in 1968, Sgt. Gonzalez wrote 150 letters that his mother Dolia Gonzalez kept. Ms. Gonzalez kept the letters in her possession for over 50 years, until the day she donated them to the Museum of South Texas History. The museum now utilizes the letters as a source of letter-writing inspiration by conducting writing workshops with local students and teachers. This presentation tells the story of the letters and how the museum uses them to build academic skills with students. **Presenters:** Francisco Guajardo, Kelly Francis-Love, and Debra Arce with ECISD teachers and students

 Zoom: <https://us02web.zoom.us/j/81823516863>


 10 a.m.


Community Partner


 miercoles 2 de marzo

JÓVENES NARRADORES FRONTERIZOS

Presentan: Jorge Sáenz, Catalina Salinas **Moderadora:** Elvia Ardalani

 Zoom: <https://utrgv.zoom.us/j/2707038537>

 1 a 2 p.m.

 Wednesday, March 2

KIEFFER ENTERPRISES:
A PORCIÓN OF EDINBURG

This is the first component of an annual lecture series to showcase UTRGV's CHAPS Program's ongoing research. For the tenth year, the CHAPS Program class "Discovering the Rio Grande Valley" has recorded the history of a family and its land in Edinburg through archaeological, biological, and geological survey, and in oral and documentary history. This presentation details the findings of this project in anticipation of the publication of the final report later this year.


Student presenters:


- David Barron, UTRGV Graduate Student of History
- Starr Hein, UTRGV Graduate Student of Anthropology
- Joey Rios, UTRGV Graduate Student of History
- Leslie Torres, UTRGV Undergraduate Student of History

Faculty Advisor: Roseann Bacha-Garza, UTRGV CHAPS Program

Director/Lecturer Anthropology

 Edinburg Campus, ELABN 101


 12:30 to 1:30 p.m.


 Wednesday, March 2

GAMIFICATION TO ENHANCE
INFORMATION LITERACY
LEARNING

The information landscape is consistently changing and there is a need to teach basic skills to not only students but the general public. Join a Research and Instruction Librarian to discuss the addition of game play to information literacy instruction.

Presenter: Carlton T. Nelson, Research and Instructional Services UTRGV Librarian

 Edinburg Campus, Library 3.117

 3 to 4 p.m.



📅 Thursday, March 3
UTRGV VOCES OF A PANDEMIC
ORAL HISTORY PROJECT:
INNOVATIVE PEDAGOGY,
INNOVATIVE
MULTIDISCIPLINARY RESEARCH

This panel celebrates the digital and democratic pedagogy of UTRGV Voces of a Pandemic and its partnership with UT-Austin Voces Oral History Center and showcases multidisciplinary research that makes use of the significant oral histories that inform this sizable digital collection centralizing Latinx lives in the era of COVID-19. **Presenters:** Dr. Noreen Rivera, Associate Prof., UTRGV, Jackie Pedota, UT-Austin, M.Ed, Reyna M. Flores, UT-Austin, M.Ed., and Leslie Torres, UTRGV, undergraduate

📍 Zoom

<https://utrgv.zoom.us/j/8289511284>

🕒 12 to 1 p.m. CST

📅 Thursday, March 3
ESCRIBIR SOBRE LA
FRONTERA: EL SÓTANO DEL
CARACOL. LECTURA Y CHARLA
SOBRE LA NOVELA

Presentan: Elvia Ardalani (autora), MaríaJosé Mielgo Busturia (editora) y Dr. Rodrigo Pereyra (Southeastern Louisiana University).

📍 Zoom

<https://utrgv.zoom.us/j/2707038537>

🕒 1 - 2 p.m. (CT)

📅 Thursday, March 3
ANCIENT LANDSCAPES OF
SOUTH TEXAS: HIDING IN
PLAIN SIGHT

This is the second component of an annual lecture series to showcase UTRGV's CHAPS Program's ongoing research. The CHAPS team has

embarked on a new initiative to rediscover the ancient landscapes of the Rio Grande Valley region dating back to 43 million years ago and has created a Geo-heritage and Geo-tourism trail for regional residents and visitors to enjoy. This presentation will reveal many regional sights featured in our photo-tourism book, tourism guide map, and K-12 educational tools. **Faculty Presenter:** Roseann Bacha-Garza, UTRGV CHAPS Program Director/Lecturer Anthropology
 📍 Edinburg Campus, ELABN 101
 🕒 3:30 to 4:30 p.m.

📅 Thursday, March 3

📅 Friday, March 4

TEXAS BOOK FESTIVAL READING
ROCK STARS PROGRAM

The Texas Book Festival will bring books to life for young readers during FESTIBA 2022 through Reading Rock Stars, an engaging literacy program in which authors from across the country are invited to present their works to students in economically disadvantaged public schools.

At the end of the book presentations, each child receives an autographed copy of the book. A set of books is also given to the school library.

Schools: Hurla Midkiff, Mission; Bryan Elementary, Mission; Guillermo Flores Elementary, La Joya; EB Guerra Elementary, Edinburg; Cesar Chavez Elementary, Pharr; Dr. RE Margo Elementary, Weslaco.

Authors: Jon Scieszka, Steven Weinberg, David Bowles, Michael Genhart, Raquel Ortiz, Diana Lopez, Victoria Castillo, Anna Meriano.

Community Partner

📅 Thursday, March 3

📅 Friday, March 4

FESTIBA 2022
MARIACHI FESTIVAL

Masterclasses, Competitions & Grand Concert featuring Aida Cuevas, José Hernández, Octavio Moreno, and a fascinating History of Mariachi Masterclass with Jonathan Clark and Mark Fogelquist (Zoom).

Registration and more information at festiba.tiny.us/mariachifest22

\$25 Mariachi Festival registration fee includes concert ticket. Individual concert tickets are \$10. Limited number of seats available.

📅 Thursday, March 3

THE HISTORY OF MARIACHI

with Mariachi Historians Jonathan Clark and Mark Fogelquist.

📍 Zoom; Contact Dahlia Guerra for the link at dahlia.guerra@utrgv.edu

🕒 7 p.m.

📅 Friday, March 4

MASTERCLASS, COMPETITION,
AND GRAND CONCERT

📍 Edinburg Campus, UTRGV
 Performing Arts Complex

🕒 9 a.m. to 9 p.m.

📅 Friday, March 4

MARIACHI FESTIVAL
GRAND CONCERT


So excited to have these great musicians and historians joining us - the nation's foremost mariachi educator, José Hernández, the operatic baritone Dr. Octavio Moreno, and La Reina de los Mariachis, Aida Cuevas!

📍 Edinburg Campus, UTRGV
 Performing Arts Complex

🕒 7:30 p.m.


🎟 \$10 General Admission




 **Saturday, March 5**


COMMUNITY FESTIVAL "STORYWALK"

Join us for a "Storywalk" in collaboration with the South Texas Literacy Coalition and the City of Edinburg, at the Edinburg City Hall. StoryWalk® is an innovative and delightful way for children — and adults! — to enjoy reading and the outdoors at the same time. Laminated pages from a children's book are attached to wooden stakes, which are installed along an outdoor path. As you stroll down the trail, you're directed to the next page in the story. Thousands of free books will be distributed by the South Texas Literacy Association! Also features Food Trucks and great music!

 Edinburg City Hall

 4 to 8 p.m.

Community Partner


 **Sunday, March 6**


UTRGV DANCE PROGRAM

DANCE ADJUDICATION FESTIVAL GALA CONCERT

UTRGV Dance Program will be hosting the Dance Adjudication Festival Gala Concert. The objective of this Gala concert is to present the most outstanding performers/groups from the Dance Adjudication Festival at the UTRGV Performing Arts Complex auditorium. **Faculty Presenter:** Miguel Peña with Ballet Folklórico UTRGV


 Edinburg Campus, UTRGV Performing Arts Complex

 5 p.m.

 \$10 General Admission

\$5 Students / Children


Post FESTIBA Events


 **Tuesday, March 8**

UTRGV CENTER FOR LATIN AMERICAN ARTS CERAMICS IN THE REALM OF SOCIAL PRACTICE

This ceramics workshop hosted by the Center for Latin American Arts will present the work and ideas of ceramics artists Brandi Cooper UTRGV faculty member in the School of Art & Design, Raheleh Filsoofi of Vanderbilt University, and Lauren Sandler of Temple University.

This event and roundtable is open to all students and faculty and is organized in conjunction with the Uncovered Spaces exhibition at the IMAS museum opening on March 24.

 Edinburg Campus, Center for Latin American Arts,
Edinburg Library, second floor

 2 p.m.

 **March 25, 26, 27 & April 1, 2, 3**

UNIVERSITY PRODUCTIONS

CORIOLANUS BY WILLIAM SHAKESPEARE

Directed by Brian Warren



Politics, violence, ambition, and revenge are at the center of this Shakespearean tragedy. Tragedy, Drama

 Edinburg Campus, Albert L. Jeffers Theatre
(Edinburg Liberal Arts Building South)

Dates & Times

March 25   7:30 p.m.

March 26   7:30 p.m.
ASL Interpretation

March 27   2 p.m.

April 1   7:30 p.m.

April 2   7:30 p.m.

April 3   2 p.m.

For more information or special accommodations call (956) 665-3581 or visit utrgv.edu/theatre.

For questions, email festiba@utrgv.edu or call (956) 665-2353.

