

The University of Texas Rio Grande Valley



BUILDING A BETTER WORLD THROUGH ARTS AND LITERACY

February 22-29, 2020

To learn more, visit UTRGV.edu/Festiba or call the
Office of Public Art at (956) 665-2353.



OVERVIEW

February 22-29, 2020

The Festival of International Books and Arts (**FESTIBA**) was established in 2006 to promote the importance of literacy, culture and the arts to students, parents, educators and community members throughout the Rio Grande Valley. With the theme of *Building a Better World*, FESTIBA 2020 strives to focus on a bright future by promoting and inspiring education for sustainable development, or the idea that we must teach in a way that empowers students to provide tomorrow's generations with the same opportunities and quality of life that we enjoy today.

UTRGV is a catalyst for our rapidly growing region's sustainable development, providing students with the education and opportunity to contribute to their community's literacy, health, and access to the creative arts in a way that will leave a lasting impact. Join us at FESTIBA to find out how you can be a part of the solution by ***Building a Better World!***

SUSTAINABLE DEVELOPMENT GOALS



EXHIBITS

MONDAY, FEBRUARY 24 - SUNDAY, FEBRUARY 29

Open Monday through Friday

9:00 A.M. - 5:00 P.M.

The Magic of Mariachi / La Magia del Mariachi

Exhibit by Reefka Schneider, Artist and Steven Schneider, Poet

In this exhibit, The Magic of Mariachi / La Magia del Mariachi, luminous paintings of mariachi musicians hang side by side with poems inspired by these works of art. Together, these beautiful paintings and lyrical poems, written in English and translated into Spanish, invite you into a colorful world of pageantry and musical tradition. Reefka's paintings and drawings, done in pastel, watercolor and charcoal, were inspired over the course of many years by her close association with both student and professional mariachi musicians. Steven's poems, written about the paintings, to the paintings, and in the voice of the subjects of these paintings, reflect his deep knowledge of the classical tradition of Ekphrasis, poets who respond to silent works of art. This exhibit, which was invited to China in 2018, encourages cross-cultural understanding, bilingual learning, and creativity as well as deepens the ties that bind all of us together.

The very first Latino U.S. Poet Laureate, Juan Felipe Herrera, wrote about The Magic of Mariachi / La Magia del Mariachi: "The Magic is here! We swoon, dance and enter the true and authentic universe of the mariachi in this exhibit. The paintings are luminous, passion-fired, and bring us into a majestic example of beauty, art, love and life-struggle."

LOCATION: Performing Arts Complex Exhibit Hall (PAC Lobby)

OPENING RECEPTION: Thursday, February 27

TIME: 5:30 P.M. - 7:00 P.M.

Performing Arts Complex
1201 W. University Drive
Edinburg | (956) 665-3881

Anais Hernandez | MFA Exhibit

LOCATION: Visual Arts Gallery

Visual Arts Bldg, Rm. 1.201
2412 Bus. 281 (Closner)
Edinburg | (956) 665-3480

UTRGV Art Faculty Exhibit

LOCATION: Charles & Dorothy Clark Gallery

Liberal Arts Building South
1201 W. University Drive
Edinburg | (956) 665-3480

Josie Del Castillo | MFA Exhibit

LOCATION: The Art Gallery at Rusteberg Hall in Brownsville

**Rusteberg Hall, Rm. 180
One West University Blvd.
Brownsville | (956) 882-7097**

Invisible Fires

Exhibit by Gaby Rico, Andy A. Villarreal and Octavio Quintanilla

This exhibition invites you to discover the creative works for three renowned artists, as they share their passion-fueled artistry with the City of Brownsville. Gaby Rico, Andy A. Villarreal and Octavio Quintanilla bring their distinct artistic styles to an art show you will not want to miss!

LOCATION: University Library Special Collections Department

OPENING RECEPTION: Thursday, February 27

TIME: 6:30 P.M.

**University Library Special Collections
Room 2.202
Brownsville Campus**

Abstract Narratives

Exhibit by Angela Scardigno

Sponsored by the UTRGV Center for Latin American Arts

Abstract Narratives is a series of small size digital collages that reference Edward Hopper's paintings, especially his period between 1920-1960. These paintings are translated into abstract landscapes with engaging shapes, colors, and textures. The challenge for the artist is to reflect in each representation her own temperament, leaving Hopper's aura intact.

LOCATION: The Center for Latin American Arts

OPENING RECEPTION: Monday, February 24, open through March 27, 2020

TIME: 6:30 P.M.

**University Library
Entrance Hall Foyer
Edinburg Campus**

Mexihcah Aztec Photographs from the Wesley Billingslea Collection

Curated by Daniel Ymbong and Carol Lopez

Sponsored by the UTRGV Center for Latin American Arts

The Wesley Billingslea Mexihcah Aztec Photograph Collection is a body of works by photographer Wesley Billingslea that focuses on raising awareness about Mexican and Aztec cultures and attempts to keep knowledge of these ancient traditions alive. The ancient Mexihcah were the descendants of the Aztecs from the Chichimec lineage and culture that originated in Northern Mexico. Their ancestors migrated to the South, following Mexi, the Sun. They received a vision of Huitzilpochtli in the form of a majestic eagle perched on a cactus in the middle of a body of water, Lake Texcoco. It was there that the Mexihcah founded the city of Tenochtitlán and flourished as a cultured society in the sciences, arts, and humanities. Wesley Billingslea created this group of photographs with accompanying texts to promote human rights and work in conjunction with the descendants of the Mexihcah, who are depicted in these images, to help them tell their stories in their own words.

LOCATION: The Center for Latin American Arts

EXHIBIT OPEN THROUGH MARCH 13, 2020

University Library

**Second Floor, adjacent to the Center for Latin American Arts
Edinburg Campus**

SATURDAY, FEBRUARY 22

South Texas Literacy Symposium at Festiba Librarians and Educators Day

This year's Librarians and Educators Day will collaborate with the South Texas Literacy Symposium, Literacy Texas, and the South Texas Literacy Coalition to explore the effectiveness of implementing teaching approaches that empower individuals to be catalysts for our rapidly growing region's sustainable development, providing individuals, adult education students and literacy service volunteers with the education and opportunity to contribute to their community's literacy, health, and access to the creative arts in a way that will leave a lasting impact. Sponsored by Texas Workforce Commission/Literacy Texas, and hosted by UTRGV.

LOCATION: Edinburg Campus / Ballroom

TIME: 9:00 A.M. - 4:00 P.M.

GEAR UP Days at UTRGV

Edinburg - February 26-27

Brownsville - March 3

Over 1,500 students from the UTRGV and Region One GEAR UP programs will attend presentations by renowned artists, authors and scholars.

LOCATION: Brownsville Campus / TSC Performing Arts Center
Edinburg Campus / Ballroom

TIME: 9:00 A.M. - 2:00 P.M.

MONDAY, FEBRUARY 24

Sustainable Food Day

Join us at the Student Union to expand your knowledge of agricultural sustainability and how it relates to your health! We will begin the day at the Farmer's Market, where there will be a selection of fresh and organic vegetables, fruit, and herbs for sale by local farmers and displays by local artists. We will also host speakers covering in-depth topics ranging from sustainable farming methods to sustainable lifestyle choices. Our keynote speaker Dr. Alexis Racelis will discuss the many moving parts of the conventional food system and its consequences as well as what you can do to reverse ecological damage.

Building a better world starts with YOU!

Environmental Awareness Club Farmer's Market

The Environmental Awareness Club (EAC) focuses on promoting eco-friendly and healthy habits to our community. You can find bath and utility products, artisan baked goodies and local organic vegetables freshly harvested by local RGV farmers! There will also be samples of seasonal and native veggies deliciously prepared. Come and taste while supplies last!

PRESENTER: Environmental Awareness Club

LOCATION: Edinburg Campus / Student Union, East side lawn

MARKET TIME: 10:00 A.M. – 2:00 P.M.

The Case For A Plant-Based Diet

There is a growing consensus amongst scientists and health-practitioners that a whole-foods, plant-based diet is the healthiest way to prevent and even reverse metabolic disease. Angie Garcia is a local herbalist and urban farmer and will show you how a diet based on herbs, vegetables, whole grains, nuts, seeds, legumes, and fruits can improve your quality of life. She will also discuss how to integrate local native plants into your diet and will provide sample recipes.

PRESENTER: Angelita Garcia, owner of Angie's Apothecary

LOCATION: Edinburg Campus / Student Union Theater

TIME: 3:00 – 3:50 P.M.

Sustainable Farm Technology – Past, Present, Future

To feed our growing population in the healthiest way possible, sustainable farmers utilize fertilizer and pesticide-free growing methods which retain soil nutrients and minimize damage to the environment. Thomas Padilla has a B.S. in Nuclear Technology and a M.S. in Electrical Engineering and is an engineering instructor. He has applied his knowledge to transform his property into a small sustainable farm. He will show you how local farmers grow in our region as well as discuss the latest advances in sustainable farming technology.

PRESENTER: Thomas Padilla, owner of The Hour Farm

LOCATION: Edinburg Campus / Student Union Theater

TIME: 4:00 – 4:50 P.M.

The Truth About The Conventional Food System

Agroecology studies sustainable farming methods and the whole universe of interactions among plants, soil, macro and microscopic organisms, environmental conditions and factors, and beyond. Dr. Alexis Racelis of UTRGV's Agroecology Program will describe the many harms to people, soil, resources, and ecosystems brought about by the conventional food system and how to apply agroecological concepts and principles as a practice for farmers and consumers.

PRESENTER: Dr. Alexis Racelis, director UTRGV's Agroecology Program

LOCATION: Edinburg Campus / Student Union Theater

TIME: 5:00 P.M.

Making Mesoamerican Myth Accessible To Modern Kids

David Bowles discusses how he integrates pre-Colombian mythology into his award-winning work for kids, including his upcoming series from HarperCollins, 13th Street.

PRESENTERS: Dr. David Bowles, Assistant Professor, College of Liberal Arts

LOCATION: Edinburg Campus / E.LABS 254

TIME: 6:00 - 7:00 P.M.

UTRGV Wind Orchestra

Join us for a performance by the UTRGV Wind Orchestra and the UTRGV Symphonic Winds.

DIRECTOR: Dr. Saul Torres, School of Music

LOCATION: Edinburg Campus / PAC

TIME: 7:00 P.M.

TICKETS AVAILABLE AT: patron.utrgv.edu or call (956)-665-3881

TUESDAY, FEBRUARY 25

Reflexiones En Torno a la Escritura

Undergraduate students from Spanish Program will present their creative works.

PRESENTERS: Carmela García and students

LOCATION: Edinburg Campus / E.LABS 175

TIME: 9:30 - 10:30 A.M.

Español Medico Presente en la Comunidad Del Valle

Students of Medical Spanish Program will present their experiences in the clinical area.

PRESENTERS: Dr. María Mendiola and students

LOCATION: Edinburg Campus / E.LABS 185

TIME: 12:30 - 1:45 P.M.

El Teatro Como Herramienta Didactica Para el Trabajo Colaborativo en el Salon De Clase

The purpose of this Spanish workshop is to promote student team participation in the classroom through theatre activities.

PRESENTERS: Dr. Edna Ochoa, Dr. María Mendiola, and students

LOCATION: Edinburg Campus / E.LABS 304

TIME: 3:00 - 4:30 P.M.

Voces Entre Lineas Construyendo Puentes

Graduate students of Spanish Program will present their creative works.

PRESENTERS: Dr. Edna Ochoa and students

LOCATION: Edinburg Campus / E.LABS 304

TIME: 5:00 - 6:30 P.M.

Words + Pictures Group Comics Day At Festiba

Comics are enduringly popular. Look how the movie and television industries are currently exploiting the enormous box-office appeal of characters who originally appeared in comics, graphic novels, manga, or even children's picture books. Increasingly, comics and related forms are also a venue for serious literature, journalism and scholarship. We believe that scholars and critics of coming centuries are going to identify our time as the great age of the graphic novel. Two decades into the 21st century—three decades since the first publication of Art Spiegelman's Pulitzer-winning *Maus*—serious academic study of graphic literature/sequential art is well underway. On this day, we will present academic panels and information sessions on comics as literature and comics as art.

Jack Kirby: Creator of Better Worlds

Artist Jack Kirby is the undisputed King of Comics. In his over fifty-year career he envisioned more characters and realities than perhaps any other Comic book creator. It is a testament to his vision that in the 21st century the film and television industry have taken his concepts, characters, and worlds and turned them into multiple block-buster films and television shows including *The Avengers* franchise, *Thor Ragnarök*, the *Justice League*, and the *Inhumans*. Kirby's Stories are bold, over the top, operatic and intense. From *The New Gods* to *Kamandi*, Kirby's Characters were always larger than life. Through personal anecdotes, and observations Jerry Lyles, Brian Dick and TBD panel members will express their admiration for The King of Comics by unpacking various aspects of Kirby's techniques and strategies as a peerless artist, draftsman and story-teller.

PRESENTERS: Brian Dick and Jerry Lyles

LOCATION: Edinburg Campus / E.VABL 1.227

TIME: 11:00 A.M.

A Comic In The Twilight Zone

Learn how a graphic novel story published in Twisted Tales was adapted into the If She Dies episode of the 1980's CBS revival of The Twilight Zone. Not only will the genesis of the story be analyzed but the author will explore the difficult, challenging and rewarding adaptation process.

PRESENTERS: David Carren

LOCATION: Edinburg Campus / Library Classroom ELIBR 3.117

TIME: 2:00 P.M.

Utopia/Dystopia: The Confusing Development Of Community In Ghost In The Shell

This discussion will look at the Anime/Manga Ghost in the Shell in the context of social organizations. Presenters will explore the concepts of Utopian/Dystopian communities in this famous cinematic and graphic work of cyberpunk fiction.

PRESENTERS: Carlton Nelson and MFA Graduate Student(s)

LOCATION: Edinburg Campus / Library Classroom ELIBR 3.117

TIME: 3:30 P.M.

The Future of Comic Studies in the RGV

A writing professor, two art professors, a UTRGV student, and a librarian discuss the future of comic studies in the Rio Grande Valley. Interdisciplinary possibilities include Healing Graphics, Collaborative Authorship, and Collection Development.

PRESENTERS: Jean Braithwaite, Paul Valadez, Jing Zhang, and Sabrina De La Rosa

LOCATION: Edinburg Campus / Library Classroom E.LIBR 3.117

TIME: 9:30 - 10:45 A.M.

The Next Initiative: Ancient Landscapes Of South Texas - A Sneak Preview

This is the first component of a two-part series to showcase UTRGV's CHAPS Program's ongoing research. The CHAPS team has embarked on a new initiative to rediscover the ancient landscapes of the Rio Grande Valley region dating back 42 million years ago and create an eco-tourism trail for regional residents and visitors to enjoy. This presentation will preview our tourism guide map and ancient artifact educational poster utilizing augmented reality.

PRESENTERS: Juan L. Gonzalez UTRGV Associate Professor of Geology-School of Earth, Environmental and Marine Sciences, Sarah Fearnley Hardage UTRGV Lecturer II of Geology-School of Earth, Environmental and Marine Sciences, and Russell K. Skowronek – UTRGV College of Liberal Arts Associate Dean for Faculty Research and Diversity – Professor of History/Anthropology

LOCATION: Edinburg Campus / E.SCNE 2.507

TIME: 3:30 - 4:30 P.M.

Panel On “How Does Literature Help To Build A Better World?”

A faculty panel will discuss values of literature.

PRESENTERS: Moderator Amy Cummins

LOCATION: Edinburg Campus / E.LABS 310

TIME: 5:00 - 6:30 P.M.

Croatian Pianist, Javor Bračić

Javor Bračić was born in Zagreb, Croatia (former Yugoslavia) in 1985. He is a graduate of the Mozarteum University in Salzburg and won a number of significant awards in Croatia, Italy, and Belgium. He has performed recitals in Croatia, Norway, Hungary, France, Germany, and Russia. His performing activities intensified with his move to New York where he performed in distinguished venues including Steinway Hall, Carnegie Hall, the Metropolitan Museum, Ana Tzarev Gallery, and the New York Historical Society. He organized a successful music lecture series Javor Bračić & Friends at the International House of New York. Javor Bračić has released an album titled “Tribute to Haydn”. He is also an active chamber musician, and his collaboration with violinist Antonia Loges and pianist Justine Verdier has earned him numerous awards from chamber music competitions.

LOCATION: Edinburg Campus / PAC

TIME: 7:00 P.M.

TICKETS AVAILABLE AT: patron.utrgv.edu or call (956)-665-3881

WEDNESDAY, FEBRUARY 27

Houts Family Farm: A Porcion of Edinburg

This is the second component of a two-part series to showcase UTRGV's CHAPS Program's ongoing research. For the ninth year, the CHAPS Program class "Discovering the Rio Grande Valley" has recorded the history of a family and its land in Edinburg through archaeological, biological, and geological survey, and in oral and documentary history. This presentation details the findings of this project in anticipation of the publication of the final report later this year.

STUDENT PRESENTERS: Katherine Lozano - UTRGV Undergraduate Student of History, Daniella Gutierrez - UTRGV Undergraduate Student of Mexican American Studies, Sean M. Lewis - UTRGV Undergraduate Student of History

FACULTY ADVISOR: Roseann Bacha-Garza – CHAPS Program Director/
Lecturer Anthropology

LOCATION: Edinburg Campus / E.LABS 309

TIME: 9:30 - 10:30 A.M.

The Intouchables: A 2011 French Comedy That Enables A Close Look Into The Life Of People With Disabilities

This is a movie screening followed up by an open discussion on how comedy can bring awareness on living with a disability.

PRESENTERS: Irina Armianu and students from the French courses

LOCATION: Edinburg Campus / E.LABS 249

TIME: 2:00 - 3:15 P.M.

Student Bloggers Panel: Discussion On The Importance Of Identifying & Pursuing A Writer's Passion & Core Values

Current and former students from M. Miriam Herrera's Composition & Rhetoric II class, discuss their successful blogging projects and how identifying their passions and aligning their core values with what they do and write about makes them engaging writers for academic and internet audiences.

PRESENTERS: M. Miriam Herrera's Composition & Rhetoric II class

LOCATION: Edinburg Campus / E.LABS 249

TIME: 3:45 - 4:45 P.M.

Denice Frohman, Poet, Performer, And Educator

Denice Frohman, from New York City, is a CantoMundo Fellow, and a former Women of the World Poetry Slam Champion. Collectively garnering over 10 million views online, she's been featured on BuzzFeed, Cosmopolitan, Refinery 29, AutoStraddle, and Upworthy. She also appeared on ESPN's "One Nacion" TV special and Lexus' Verses and Flow on TV One, Philadelphia.

PRESENTERS: Center for Mexican American Studies, Emmy Perez, The Texas Poet Laureate

LOCATION: Edinburg Campus / Borderlands Room

TIME: 6:00 - 7:00 P.M.

CROSSROADS - In Collaboration with the City of Brownsville

Film Screening - Una Ultima y Nos Vamos

Special Performance by the UTRGV Mariachi Aztlan

A Mariachi group will leave their hometown for the first time to perform at a national competition in Mexico City. After being selected, this band of seven set out to find an eighth member to be able to compete. What seems to be the opportunity of a lifetime, might soon become the beginning of the end for the band.

DIRECTOR: Noe Santillan - Lopez

SCREENWRITERS: Cesar Rodriguez and Mauricio Arguelles

LOCATION: Brownsville / TSC Performing Arts Center

PRESENTERS: Brian Dick and Jerry Lyles

SPECIAL PERFORMANCE TIME: 7:00 P.M

FILM SCREENING TIME: 7:30 P.M.

Jerónimo Maya, Flamenco Guitarist

Free Admission

Jerónimo Maya, a real guitar genius, and a direct descendant from the guitarist Ramón Montoya. In his presentation at UTRGV - "A gypsy and two worlds", Jerónimo will illustrate flamenco in a fusion with other cultures that form a single voice. The performance conveys that the fusion of different cultures, no matter how different, come together to form a universal language: MUSIC. The presentation will include a flamenco singer, dancer, cellist, and percussion.

LOCATION: Edinburg Campus / Performing Arts Complex

TIME: 7:00 P.M.

THURSDAY, FEBRUARY 27

Creation of Children's Narratives To Help Teach Food Insecurity

Rhetoric and Composition II students will read and discuss the revising and editing of children's books created by Rhetoric and Composition I students designed to teach the language and culture of food insecurity to children. Discussion of the challenges in the editing and vocabulary selection for the various audiences the books target.

PRESENTERS: Mary Ann Escamilla and ENGL 1302 students

LOCATION: Edinburg Campus / E.LABS 309

TIME: 9:30 - 10:30 A.M.

International Book Discussion 2019

This year (2020) marks the tenth year of the International Book Discussion between the Oxford School of Reynosa, Tamaulipas, Mexico and St. Matthew's Episcopal School of Edinburg. The Dustin Michael Sekula Memorial Library, the University of Texas Rio Grande Valley and the South Texas Literacy Coalition have once again partnered to bring the Festival of International Books & Arts (FESTIBA) to our community. This year's chosen title is *The First Rule of Punk* by Celia C. Perez. The students will conduct a series of online book discussions directed by their teachers. These online discussions will culminate on Thursday, February 27, when the participating school children and educators meet face-to-face at the Dustin Michael Sekula Memorial Library. Library staff and educators involved have planned fun and educational activities pertaining to the book including a Skype interview with the author to maximize the children's literary and cultural exchange experience.

LOCATION: City of Edinburg Dustin M. Sekula Memorial Library

TIME: 10:30 A.M. - 1:30 P.M.

Denice Frohman, Poet, Performer, And Educator

Denice Frohman, from New York City, is a CantoMundo Fellow, and a former Women of the World Poetry Slam Champion. Collectively garnering over 10 million views online, she's been featured on BuzzFeed, Cosmopolitan, Refinery 29, AutoStraddle, and Upworthy. She also appeared on ESPN's "One Nacion" TV special and Lexus' Verses and Flow on TV One, Philadelphia.

PRESENTERS AND MODERATOR: Center for Mexican American Studies, Emmy Perez, The Texas Poet Laureate

LOCATION: Edinburg Campus / Borderlands Room

TIME: 11:00 A.M. - 12:15 P.M.

RGV Vietnam Vets Talk War, Life And Literature

This event features Beto Conde and Alejo Garcia, published authors of poetry and prose who write about their memories as military men in the Vietnam War. Beto Conde was stationed in Vietnam and is the author of poetry and prose collections *We Were Raza* (2017) and *Memories in Green*, a mind's fifty year journey from drafted to PTSD (2019). Alberto (Al) Garcia was a combat journalist and is the author of *Where the Mesquite Tree Grows* (2018), a memoir that takes the reader from his childhood working in the cotton fields to the violent jungles of Vietnam and details his return to south Texas after decades away from his homeland. The authors will read selections from their books and discuss their time in Vietnam and life before and after their return to the Rio Grande Valley. Q & A and Book signing to follow. Dr. Noreen Rivera will introduce the panel and moderate.

PRESENTERS AND MODERATOR: Beto Conde, Alejo Garcia, Noreen Rivera, and Cele Castillo, a Vietnam War Veteran, Chicano artist and former U.S. diplomat.

LOCATION: Edinburg Campus / Borderlands Room

TIME: 12:30 - 1:45 P.M.

The Other Side: Spanish Language Learning In The RGV

Undergraduate students will present their experiences about learning Spanish while living along the South Texas frontera.

PRESENTERS/PARTICIPANTS: Monica Reyes and ENGL 1301 students

LOCATION: Brownsville Campus / BMSLC 1.112

TIME: 12:30 - 1:15 P.M.

Civic Engagement With The Writing Center

A reflection on the Writing Center's work with Civic Engagement and a workshop to generate ideas and preliminary plans for future Civic Engagement projects with university students and student groups.

PRESENTER/DISCUSSION LEADER: Natalie Garza, Writing Center Learning Specialist

LOCATION: Edinburg Campus: Writing Center E.STAC 3.119
Brownsville: Writing Center BLIBR 3.206

TIME: 2:00 - 3:00 P.M.

Authors And Presenters Reception

Featuring the opening of: *The Magic of Mariachi* / *La Magia del Mariachi*

All Festiba 2020 participants, faculty and community are invited!

LOCATION: Edinburg Campus / Performing Arts Complex Lobby

TIME: 5:30 - 7:00 P.M.

THURSDAY, FEBRUARY 27- FRIDAY, FEBRUARY 28

Texas Book Festival Reading Rock Stars Program

The Texas Book Festival will bring books to life for young readers during FESTIBA 2020 through Reading Rock Stars, an engaging literacy program in which authors from across the country are invited to present their works to students in economically-disadvantaged public schools. At the end of the book presentations, each child receives an autographed copy of the book, and a set of books is also given to the school library.

Schools, Authors and their books for 2020:

Hurla Midkiff Elementary (Mission) and E.B. Guerra Elementary (Edinburg)

Carolyn Dee Flores (*The Amazing Watercolor Fish*)

Rene Colato Lainez (*My Shoes and I*)

Sharon Robinson (*Child of the Dream*)

Bryan Elementary (Mission) and Cesar Chavez Elementary (Pharr)

James Luna (*Growing Up in the Playground*)

Bethany Hegedus (*Rise!*)

Anna Meriano (*Love, Sugar, Magic*)

Guillermo Flores Elementary (Mission) and Rudy Silva Elementary (Weslaco)

Raquel Ortiz (*When Julia Danced Bomba*)

Naibe Reynoso (*Be Bold, Be Brave*)

David Bowles (*They Call Me Güero*)

FRIDAY, FEBRUARY 28

The Impact of Science Fiction in Novels and Films to Science Fact

A presentation on the influence of science fiction in popular books to films and real-life science advancements and developments.

PRESENTER: John Ferris

LOCATION: Brownsville Campus / Instruction Classroom 1.118

TIME: 2:00 - 3:30 P.M.

The Best Little Whorehouse in Texas

UTRGV Productions

MUSIC & LYRICS: Carol Hall

BOOK: Larry L. King & Peter Masterson

STORY: Larry L. King

Based on actual events, the romping musical *The Best Little Whorehouse in Texas* recounts the good times and the demise of the Chicken Ranch, a well-known pleasure palace in Central Texas. Since the 1850's, the Chicken Ranch was known for regularly hosting college sports teams, mayors, senators, and governors. That all changes when sanctimonious journalist Melvin P. Thorpe exposes the house of ill repute and rallies support to shut it down.

Adult themes and language. 10 years and younger will not be admitted.

DATES & TIMES

Friday, February 28 / 7:30 P.M.

Saturday, February 29 / 7:30 P.M.

Sunday, March 1 / 2:00 P.M.

LOCATION: Edinburg Campus, Albert L. Jeffers Theatre / ELAB South

FOR TICKETS CALL: 956-665-3581 or purchase online at utrgv.com/theatre

Festiba 2020 Mariachi Festival Workshop, Competition, and Concerts

Friday, February 28

More than 500 students from Texas and the nation attend workshops on mariachi repertoire, performance practices, and mariachi style with renowned mariachi educators. We are extremely proud to announce our fabulous lineup of guest artists as we celebrate the 30th anniversary of the founding of the UTPA/UTRGV Mariachi Program! Our guests include the internationally renowned José Hernández and Mariachi Sol de México and Grammy award winner – *La Reina De Los Mariachis*, Aida Cuevas!

WORKSHOP TIME: 9:00 A.M. - 4:00 P.M.

VOCAL COMPETITION TIME: 4:00 - 5:30 P.M.

Concert I

Featuring the Vocal Competition Winners, Mariachi Juvenil Aztlán, Mariachi Aztlán, and the fabulous Aida Cuevas.

TICKETS ARE AVAILABLE AT: patron.utrgv.edu

DOORS OPEN: 6:30 P.M.

CONCERT TIME: 7:30 P.M.

LOCATION: Edinburg Campus / Performing Arts Complex

Saturday, February 29

Featuring the Middle School group and the High School group competitions.

GROUP COMPETITION TIME: 9:00 A.M. - 4:00 P.M.

Concert II

Featuring the group winners in the Middle School level, and the first place winners of the High School Varsity levels, Mariachi Aztlán, and our guest artists Mariachi Sol de México de José Hernandez.

TICKETS ARE AVAILABLE AT: patron.utrgv.edu

DOORS OPEN: 6:30 P.M.

CONCERT TIME: 7:30 P.M.

LOCATION: Edinburg Campus / Performing Arts Complex

SATURDAY, FEBRUARY 29- SUNDAY, MARCH 1

UTRGV Dance Adjudication Festival

The University of Texas Rio Grande Valley Dance program and UTRGV Ballet Folklórico invites you to the annual UTRGV Dance Adjudication Festival (DAF). The mission of the UTRGV dance program is to provide a broad coverage of dance training, including dance technique and performance skills, choreography, historical and cultural dimensions of dance, and principles of teaching. At the same time, this festival's mission is to promote the arts through dance and to share healthy experiences among groups/individuals in our community.

Adjudication on Saturday

The adjudication panel will be composed of renowned choreographers, dancers, scholars, and/or artists throughout the U.S and Mexico.

LOCATION: Edinburg Campus / HPE II Building

TIME: 9:00 A.M. - 5:00 P.M.

Gala Concert on Sunday

DAF will be holding the Gala concert on March 1st at 3pm. The objective of this concert is to present the most outstanding performers/groups from the festival.

LOCATION: Edinburg Campus / Performing Arts Complex

TIME: 3:00 P.M.

TICKETS: \$5/10

FRIDAY, MARCH 6 *Please Note The Date!*

Festiba Community Festival

In Collaboration with The City of Edinburg

The FESTIBA Community Festival will be the culmination of a week of cultural and educational exchange and features an amazing list of family-friendly events, including a variety of author presentations, book signings, musical performances, children's activity tents, book displays, book distributions, local and international artists, and a variety of art and food vendors.

The theme this year is ***Building a Better World.***

The **Office of Global Engagement** will participate with a food tasting tent, Dragon Dance, native costumes of the world, etc.

Featured Musical Performers: Mariachi Aztlan

TIME: 8 P.M.

Book Distributions

Access to books from an early age is the key to child development. Over 2,000 free books will be given away to children who attend. Sponsored by the South Texas Literacy Coalition.

Top Readers Awards

Elementary schools from the Rio Grande Valley will be recognized for their exemplary reading levels.

Artists Exhibits, Author Booths, Great Food

With: Edinburg Friends of the Library; Edinburg Birding Center; EMA Community Theater; India Association of the RGV; Juneteenth Jubilee; Filipino Student Association; South Texas International Film Festival; FridaFest; MOSTHistory; WAGS; Catrina Ball; Rio Grande Valley Amateur Radio Club

A VERY SPECIAL THANK YOU TO OUR PARTNERS!

UTRGV :: GEAR UP :: Center for Latin
College in ACTION! :: American Arts



by HILTON™



AN IHG® HOTEL