

CURRICULUM VITAE

REBECA GAMBORINO

2023

Education

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| M.F.A. | Dance | 2023 | Texas Woman's University |
| B.F.A. | Dance | 2017 | Texas State University |

Employment

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| 2022 - 2023 | Graduate Research Assistant Dr. Ilana Morgan - NEA Arts Education Grant, SEL, and Dance for Youth in Detention Division of Dance Texas Woman's University |
| 2021 - 2023 | Graduate Teaching Assistant Division of Dance Texas Woman's University |
| 2021 - 2023 | Recruitment Coordinator Division of Dance Texas Woman's University |
| 2014 - Present | Assistant Company Director and Instructor Synergy Dance Company Synergy Dance Studio, Austin, Texas |
| 2019 - 2020 | Collegiate Dance Director The Topperettes Dance Team St. Edward's University, Austin, Texas |
| 2011 - 2014 | Competitive Dance Company Director Frisco Dance Force, Frisco, Texas |

Dance Companies

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| 2020 - 2021 | International Dance Company Texas Woman's University, Denton, Texas Dancer and choreographer for TWU dance company that performs diverse dance styles, including Latinx fusions, Salsa, and Tex-Mex contemporary for the stage and screen on the TWU and Dallas-Fort Worth area |
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| 2015 - 2019 | The Dance Project, Austin, Texas Dancer and choreographer for a collaborative co-op company founded by Latisha Coffey and Diana Wang |
| 2015 - 2018 | The Andrea Torres Dance Company, Austin, Texas Performer for commercial contemporary jazz company |
| 2013 - 2014 | Muscle Memory Dance Theatre (M2DT), Dallas, Texas Performer in a collaborative modern dance collective directed by Lesley Snelson |

TEACHING

Courses Taught at TWU

Undergraduate Courses

DNCE 3373 Art, Dance, & Film
 DNCE 2202 Dance Composition
 DNCE 2171 Beginning Urban and Global Dance (Jazz)
 DNCE 1111 Elementary Ballet

SCHOLARSHIP/CREATIVE ACHIEVEMENTS

Juried Creative Achievements

MULTITUDES: for the TWU Division of Dance Culminating Project 2022, a 25-minute immersive, multifaceted screendance installation that explores the embodiment of multidimensional identities

December 2022: MFA Culminating Project presentation, Black Box Theatre, TWU Division of Dance, Denton, Texas

Perceptions of Self is a duet combining stage performance and screendance, which explores the experience of being authentically seen. Text and movement interplay and support movement generation and textual content as storytelling.

October 2022: World Dance Alliance - Americas' 2022 Mini-Conference, Texas A&M University, Corpus Christi, Texas

April 2022: DanceMakers Series, Margo Jones Performance Hall, Denton, Texas

Mas Profundo Que la Piel, a screendance with solo dancer which expresses the choreographer's Mexicandad identity, the celebration of heritage, and the guilt of assimilation, with original music by Patrick Reed.

March 2023: Selected for the American College Dance Association Screendance presentation, Sam Houston State University, Huntsville, Texas

March 2022: Selected to represent TWU Division of Dance at the American College Screendance Festival, Online

November 2021: DanceMakers Series: A Return to Stage, Margo Jones Performance Hall, Denton, Texas

Alegria, Celebracion, Y Cultura, an eight dancer Salsa fusion piece created for the TWU International Dance Company, celebrating culture through dance and music, with original music by Jonathan Snead.

November 2021: Dance UpClose, Black Box Theatre, TWU Division of Dance, Denton, Texas

October 2021: Regents performance and First Generation event performance, Texas Woman's University, Denton, Texas

Conversations with Betty, this solo screendance is a tongue-in-cheek portrayal of Betty Crocker and unrealistic social standards imposed on women, using text from 1950's Betty Crocker commercials and original music by Drae Retamozo

April 2021: Through The Lens; a virtual dance concert, Texas Woman's University, Denton, Texas

Summer 2021: Selected for screening at the Summer Dance Informance, Austin Community College, Austin, Texas

Identidad en Maternidad, inspired by the choreographer's lived experience, this screendance critiques the stereotype that motherhood equals happiness and highlights the oppressive feelings that arise for mothers who are silenced by societal expectations

April 2022: Selected for screening at the FlimFest by RogueDancer: ParentHood Edition, Online

October 2021: Dance Film Night, Austin Community College, Austin, Texas

October 2021: Presented at the Dance Studies Association Conference, New Brunswick, New Jersey

June 2021: Selected for screening Red Rock ScreenDance Film Festival, St. George, Utah

April 2021: Selected for screening at the Makers in Motion M.F.A. Film Festival, Greensboro, North Carolina

April 2021: Presented at the TWU Student Creative Arts and Research Symposium 2021, Denton, Texas

We Insist, a youth company work, explores the good and bad in humanity by using angel and demon imagery and motifs

May 2021: Pioneer Farms, Austin Dance Festival, Austin, Texas

April 2020: Austin Ventures Studio Theater, Austin Dance Festival, Austin, Texas (Canceled due to COVID-19)

m[OTHER], a 5-minute solo work investigating the performer/choreographer's perspective on the complexities of motherhood through movement and spoken word

June 2020: Geografia Contemporary Dance Festival, Mexican American Cultural Center, Austin, Texas (Canceled due to COVID-19)

Just Another Stroll, a short dance film using improvisation prompts that depicts a casual yet funky stroll through South Congress in Austin, Texas

Summer 2019: Selected screening and festival finalist at the A.T.X. Summer Dance Film Festival, Austin, Texas

The Business of Play, a 5-minute youth company modern dance illustrating how the everyday activities of adulthood make one forget the playfulness and curiosity we had as children

Summer 2019: Dance to Breathe: The Austin Choreographer's Ball, Emo's Stage, Austin, Texas

April 2019: Austin Ventures Studio Theater, Austin Dance Festival, Austin, Texas

Near Light, a large contemporary youth ensemble depicting unity in the face of adversity and tragedy

April 2018: Austin Ventures Studio Theater, Austin Dance Festival, Austin, Texas

Disillusion, a duet depicting the dangers of a codependent relationships.

Summer 2010: 10 Min Max Dance Festival, Carver Museum, Austin, Texas

October 2010: Texas Improv Dance Festival, Houston, Texas

Non-Juried Creative Achievements

2019 *Great Expectations*

A 5-minute contemporary piece set on 5 dancers about the societal expectations put on women, presented at the "Director's Choice Concert" by The Dance Project, Austin Ventures Theatre, Austin, Texas

2017 *Dragoween: We Can Be Heroes*

A show promoting and fundraising for the sobriety and unity of the LGBTQ recovery community and allies, choreographer for the opening number, *Hieee*, and *Can't Stop the Rain*, a hip-hop fusion ensemble, presented at the Texas School for the Deaf Theatre, Austin, Texas

Unseen Borders

This trio conveys the struggles, prejudice, and social injustice undocumented immigrants go through using first-person narratives as the soundscape. Presented at the Senior Choreography Concert, Texas State University Dance Theatre, San Marcos, Texas

Till the End

In this contemporary jazz piece, 5 dancers illustrate the resilience and power of women. Presented at "My Favorite Things Show", Rollins Theatre at the Long Center, Austin, Texas

- 2016 *Wicked Games*
A jazz ensemble piece commissioned by the University of Texas Dance Team, The University of Texas at Austin, Austin, Texas
- Our Paths*
A contemporary ensemble piece investigating perceptions of duality in our day to day lives. Presented at the “Ode to...Show” by the Dance Project, Dougherty Art Center, Austin, Texas
- 2015 *Beyond This Moment*
A modern trio showcasing what human potential can be when we do away with the limitations we put on ourselves. Presented at the “Illuminate the Night Show”, Zilker Hillside Theater, Austin, Texas
- 2011 *Trial and Air*
an evening of choreographer and composer collaborations, served as curator and performer for the collaboration showcase, choreographer for *Variations on a Human Experience*, presented at The University of North Texas Media Theatre, Denton, Texas

Publications

Video

Gamborino R. Contributor. “Episode 3: Race & Ethnicity in Arts Education.” Thoughts That Move Season Three Presented by Early Era Collective. 2021 Sept 1.
<https://youtu.be/XhHQJfIFcpQ>

Gamborino R. Contributor. “Episode 9: Diversity and Equity in Higher Education Dance.” Thoughts That Move Season Two Presented by Early Era Collective. 2020 Nov 20.
<https://www.instagram.com/tv/CH0zzLfIUQJ/>

Presentations at Professional Meetings

“Choreographing the Immersive Space: Delivering the Message through Environment Configuration,” presented at the Texas Woman’s University Student Creative Arts and Research Symposium, April 2023, Denton, Texas

“Dance Activist Pedagogy Inspiring Positive Personal and Social Change” presented at the Department of Fine Arts Teacher Development Week for the East Baton Rouge Department of Dance, August 2022, Baton Rouge, Louisiana

“Body Love Stories: An Exploration of the Body through Movement and Text” presented at the Texas Woman’s University Student Creative Arts and Research Symposium, April 2022, Denton, Texas

“Employing Storytelling through Dance-Making as a Form of Activism” Presented at the Texas Woman’s University Student Creative Arts and Research Symposium as part of the Graduate Council Award for Exceptional, Original Scholarship, April 2022, Denton, Texas

“Identidad en Maternidad: An Exploration of Identity in Motherhood through Screendance” Presented at the Dance Studies Association Conference: Galvanizing Dance Studies: Building Anti-Racist Praxis, Transformative Connections, and Movement(s) of Radical Care, October 2021, New Brunswick, New Jersey

“Identidad en Maternidad: An Exploration of Identity in Motherhood through Screendance” Presented at the Texas Woman’s University Student Creative Arts and Research Symposium, April 2021, Online

Scholarly Research in Progress

Quintette of Films about Black British Dance History

This is a series of short films in progress to be shown in London, UK, in April 2023. The films highlight how Black bodies have been a part of dance history in the U.K. for thousands of years. Once completed, they will be a part of an exhibit entitled “Black on the Map,” an interactive map where people can put their own history of dancing and view the films through QR codes on the map.

Honors and Awards

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| 2023 | Nominated for Student Symposium Chancellor Student Research Scholar |
| 2022 | WDAA Mini Conference Scholarship \$400 |
| 2022 | TWU Division of Dance Aileen Lockhart Outstanding Graduate Student Award |
| 2022 | TWU Graduate Council Award for Exceptional, Original Scholarship \$1,000 |
| 2021-2022 | TWU Experiential Student Scholar Program \$1,000 |
| 2021 | TWU Division of Dance Excellence in Performance Graduate Scholarship Award |
| 2021 | Global Connexion Scholarship Recipient |
| 2021 | Dance Showcase U.S.A. Choreography Award |
| 2019 | Festival Finalist for A.T.X. Summer Dance Film Festival |
| 2017 | Texas State University Dance Department Scholarship \$1,000 |
| 2016-2017 | Texas State University Dean’s List |
| 2014 | ASH Dance Entertainment Award |
| 2012 | Dance Showcase U.S.A. Choreography Award |
| 2010,2009 | BRAVO! National Dance and Talent Competition Choreography Award |
| 2006 | Austin Community College Dance Department Scholarship \$500 |

PROFESSIONAL SERVICE

Service to the Profession

2022-Present Co-Founder and Director of College Dance Film Fest (CDFF)

A dance film festival that showcases international graduate and undergraduate student films. The festival connects students interested in dance and cinema to each other and the field at large. CDFF is the only free dance film festival created solely for college students.

Service Activities for the Division of Dance at Texas Woman's University

- 2022 Graduate Coordinator and co-author for "Quakertown Reflections: Moving in Community," a lecture demonstration constructed from the scholarly and embodied research of Quakertown conducted by the 2021 graduate dance improvisation class. This lec dem is designed to educate students on the history of Quakertown and foster inclusion, activism, embodied engagement, and artistic research. This Lec-Dem was presented at the Quakertown Student Forum on April 28, 2022. It continues to be presented in various TWU undergraduate courses, including Dance Composition and Tap.
- 2021 Graduate Student Representative on the Division of Dance Hiring Committee Reviewed applications and interviewed applicants for Ph.D. professorship position
- 2021 Graduate Student Representative on the Division of Dance Adjudication Committee, reviewed screendances for the virtual spring concert, "Through the Lens"

Service Activities for Texas Woman's University

- 2022 Councilmember in the Student Organization Council
- 2022 Dance instructor for "Celebrando la Cultura," a community event hosted by the Phi Iota Alpha Fraternity
- 2022 Moderator for Quakertown Town Hall Student Forum
- 2021, 2020 Dance instructor for "Celebrating Hispanic Heritage Month," a TWU student event hosted by the Office of Diversity, Inclusion, and Outreach

OTHER

Guest Teaching

- 2023 Latin Commercial Jazz Teacher for American College Dance Association South-Central Conference, Sam Houston State University, Huntsville, Texas
- Spring 2023 Latin Jazz Masterclass Teacher for Dance Planet 26, America's Largest Free Dance Festival, presented by The Dance Council of North Texas
- Spring 2023 Guest Teacher for Urban and Global Course at Texas Woman's University
- Spring 2023 Guest Teacher for Contemporary and Jazz Dance Courses at the University of North Texas
- Spring 2023 Guest Teacher for Contemporary Trends & Issues Dance Course at Texas Woman's University
- Fall 2022 Guest Teacher for Jazz Dance Course at the University of North Texas
- Fall 2022 Guest Teacher for Dance Improvisation Course at Texas Woman's University

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| Fall 2021 | Guest Teacher for Modern III Dance Course at Texas Woman's University |
| 2022, 2021 | Guest Teacher for Jazz and Latin Jazz Workshop, Pure Energy Dance Productions, Bryan, Texas |
| 2022, 2021 | Contemporary/Technique/Jazz Master Class Series, Dance Etc. of Wichita Falls, Wichita Falls, Texas |
| 2022- 2015 | Dance Intensive Guest Teacher, 620 Dance Intensive, Lakeway, Texas |
| 2021, 2020 | Guest Teacher for The Challenge 2.0 Company Intensive, Head to Toe Dance, Dripping Springs, Texas |
| 2020 | Choreographer for Competition Jazz for Jazz Co., Stony Point Dance Department, Cedar Park, Texas |
| 2018, 2017 | Contemporary/Jazz Master Classes and Choreographer for Contemporary and Jazz Competition Dances, Dance Xplosion, Austin, Texas |
| 2017 | Commercial Jazz Master Class, Texas Future Dance Educators, McNeil High School, Austin, Texas |
| 2016-2018 | Guest Instructor for Urban Dance Empire, Drop the Beat Dance Workshop, Austin, Texas |
| 2016 | Jazz, Technique, & Conditioning Master Classes and Choreographer for Jazz Competition Routine, YES Prep School, Pure Gold Dance Company, Houston, Texas. |
| 2016 | Contemporary Master Class and Choreographer for Team Jazz Dance, University of Texas at Austin, UT Dance Team, Austin, Texas |
| 2015 | Organizer and Instructor for Free Dance Fridays, Community Adult Dance Classes, Variety of Styles, Synergy Dance Studio, Austin, Texas |
| 2015-2017 | Choreographer for Contemporary piece performed on Time Square, New York, NY. (2017) Choreographer for Jazz Competition Piece. (2016) Jazz/Technique/Conditioning Master Classes (2015) The Dance Movement, Fusion Dance Company, Dallas, Texas |

Professional Development Activities

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| 2022 | Attended the World Dance Alliance Mini-Conference at Texas A&M University-Corpus Christi, Texas |
| 2022 | Attended the Texas Dance Improv Festival, Texas State University, San Marcos, Texas |
| 2021 | Attended the Dance Studies Association Conference: Galvanizing Dance |

Studies: Building Anti-Racist Praxis, Transformative Connections, and Movement(s) of Radical Care, New Brunswick, New Jersey

- 2021 Attended the World Dance Alliance Virtual Conference: *Ecologies Of and Through the Body* (online)
- 2021 Attended the Virtual Symposium: *Pioneering Visions for Access and Equity in Dance Education*, Presented by The Arnold Institute for Dance Education, Research, Policy, and Leadership, Teachers College Columbia University
- 2021 Attended the NYSDEA Virtual Mini-Conference, *Beyond Buzzwords: Tools for Dance Educators*.
Topic: *Functional Awareness Approach to Breath: Embodied Anatomy as Resource for Practices In Empathy and Inclusion*.
Topic: *Questioning Todo: A Latinx Inquiry of Culturally Responsive Pedagogy*.
- 2021 Attended *The Invitation* presented by Freedom Movement, two day conference that boldly addresses many dynamics of white supremacy, specifically its traumatic effect in our dance community
- 2021 Attended the webinar, *Black Dance: Dialogue for Authentic Allyship*, Organized by ClancyWorks BREAD Workshop with Devon "Steel Toe" Wallace
- 2021 Attended the webinar, *Racial Equity through Dance: From Heroes Then to Action Now*, Organized by Illinois Dance Education Organization
- 2021 Attended the PaDEO Webinar: *Improving Studio Culture for Increased Accessibility and Inclusivity* with presenters Nyama McCarthy Brown and Takiyah Our Amin
- 2021 Attended the American College Dance Association Screendance Workshops #2, #3, and #6, Virtual
- 2019 Attended the Texas Dance Improvisation Festival, The University of North Texas, Denton, Texas
- 2012 Attended the Dance Teacher Summit, a week long intensive offering all dance styles, class management, anatomy, and composition, New York City, New York

Professional Memberships

Texas Woman's University National Honor Society for Dance Arts (NHSDA) Treasurer
National Dance Education Organization (NDEO)
World Dance Alliance (WDA)
Dance Studies Association (DSA)
Greater Denton Arts Council
Texas Future Dance Educators (Mentor)

Languages

Latin American Spanish, fluent, conversational, native-born speaker