Undergraduate Committee Meeting
Agenda
AY 2024 - 2025
9:00 am – 11:00 am

The University of Texas
Rio Grande Valley

AGENDA – April 11, 2025

1) **Call to order @ 9:01**

2) **Roll call:**

College	Member	Attendance
Business and Entrepreneurship	Jennifer Welbourne	Present
Education and P-16 Integration	Miryam Espinoza-Dulanto	Present
Engineering and Computer Science	Edna Orozco (New)	Present
Fine Arts	Justin Writer (New)	Present
Health Professions	Norma Beardwood-Roper (New)	Absent
Liberal Arts	Marcela Hebbard	Absent
School of Nursing	Dalia Paul	Present
School of Social Work	Noelia Alonzo	Present
Sciences	Tatiyana Altecor	Absent
University College	Jaime Mancha (New)	Present
University Library	Vacant	Vacant
Ex-Officio	Laura M. Saenz	Present

3) **Old Business: Approval of Minutes from February 14, 2025**
Please respond via Teams regarding any revisions needed to the minutes.
(If no revisions are requested, the minutes will be accepted through consent.) _APPROVED_

4) **New Business: Review of Submissions**
   a) **College of Fine Arts**
      i) **School of Music** - **Presenter:** Justin Writer
         (1) **Change Program**

Name	Type	Comments	Effective Term
Music (Guitar, Teacher Certification), Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Music (Mariachi, Teacher Certification), Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Music (Piano, Teacher Certification), Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025

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Music (String, Teacher Certification), Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Music (Voice, Teacher Certification), Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Music (Woodwinds, Brass, or Percussion, Teacher Certification), Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Music Composition, Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Music Technology, Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Music Technology (For Majors), Minor	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Music Technology (For Non-Majors), Minor	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Music, Minor	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Performance (Guitar), Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Performance (Piano), Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Performance (String), Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025
Performance (Voice), Bachelor of Music	Change Program	Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	Fall 2025

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		Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major.	
Performance (Woodwinds, Brass, or Percussion), Bachelor of Music	Change Program		Fall 2025

Representative: Justin Writer
Motion to approve: Jennifer Welbourne
Second: Jaime Mancha
Motion Passes

b) **Student Policies**
   i) **Academic Policies and Procedures** - **Presenter: Joy Esquierdo**
      (1) **Undergraduate Graduation Requirements**

Name	Type	Current Policy	New Policy	Effective Term
B3 Scholar Seal Graduation Requirements	Policy Update	The B3 Scholar Seal develops undergraduate students' bilingualism, biculturalism, and biliteracy through relevant coursework and formally acknowledges these skills through a certificate program. To fulfill the B3 Scholar Seal requirements and graduate with the B3 Scholar Seal, students complete courses that are taught in Spanish or bilingually, as well as courses that incorporate culturally relevant pedagogy. Students also have the option of completing two Spanish classes as part of the Seal requirements. For details about these tracks, visit the B3 Scholar Seal website. Students must also complete all degree requirements to receive the B3 Scholar Seal.

Students who graduate as B3 Scholars will have this designation recorded on their transcripts. They will also have the distinction recognized upon graduation and receive a certificate which will be provided after the degree is awarded. | The B3 Scholar Seal develops undergraduate students' bilingualism through relevant coursework and formally acknowledges these skills through a certificate program. To fulfill the B3 Scholar Seal requirements and graduate with the B3 Scholar Seal, students complete courses that are taught in Spanish or bilingually and courses that incorporate contextualized sociolinguistics practices. Students also have the option of completing two Spanish classes as part of the Seal requirements. Students may receive credit for graduating with the Seal of Biliteracy from their respective high school and/or earn the Texas Performance Acknowledgement in Bilingualism and Biliteracy (TAC 74.14Bb*). Students must also complete all degree requirements to receive the B3 Scholar Seal.

Students who graduate as B3 Scholars will have this designation recorded on their transcripts. They will also have the distinction recognized upon graduation and receive a certificate which will be | Fall 2025 |

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			provided after the degree is awarded.	

Representative: Joy Esquierdo
Motion to approve: Jennifer Welbourne
Second: Dalia Paul
Motion Passes

5) Non-Voting Items
a) Administrative Changes

Name	Type	Comments	Effective Term
ENGL 2316 - Poetry Appreciation	Course Change	Administrative correction to the course description.	**Spring 2025**
READ 3324 - Reading Comprehension and Assessment	Change Course	Administrative correction to the prerequisite narrative.	**Spring 2025**
SPED 4310 - Inclusion and Differentiated Instruction in Special Education	Change Course	Although a prerequisite change was approved in the February 14th meeting, the prerequisite narrative was referred to the AY24-25 language.	**Fall 2025**
Special Education, Minor	Change Program	Administrative correction to replace the deleted course SPED 3390 with the new SPED 1390.	**Fall 2025**
BS Early Care and Early Childhood Studies	Change Program	Administrative correction to replace the deleted course SPED 3390 with the new SPED 1390.	**Fall 2025**
Special Education Majors (All concentrations)		Post Committee Note: The BS in Special Education was approved by the THECB as a Distance Education program. The program will be listed in the Hybrid program section of the catalog.	**Fall 2025**

6) Announcements / Informational Items
   a) Dr. Laura Saenz - Recognition of Committee Members

College	Member	Expiring Term
Business and Entrepreneurship	Jennifer Welbourne	8/31/2025
School of Nursing	Dalia Paul	8/31/2025
School of Social Work	Noelia Alonzo	8/31/2025
Liberal Arts	Marcela Hebbard	8/31/2025
Sciences	Tatiyana Altecor	8/31/2025

Dr. Saenz gave her thanks and appreciation to the members who have served. She suggested that members who are willing to serve again can reach out to the faculty senate. With five

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members leaving, that will leave five members on the committee, and a September meeting may or may not be possible. Edna Orozco will serve as Chair for AY25-26.

b) Dr. Laura Saenz – AY 25-26 Cycle
Dr. Saenz mentioned that a technical review on how often courses are offered will be done in the coming months for all departments.

7) **Adjournment**
Motion to adjourn: Dalia Paul
Second: Noelia Alonzo
Adjourn @ 9:25am