

Undergraduate Committee Meeting

Agenda

AY 2024 - 2025

9:00 am – 11:00 am



AGENDA – April 11, 2025

1) Call to order

2) Roll call:

| College | Member |
|----------------------------------|-----------------------------|
| Business and Entrepreneurship | Jennifer Welbourne |
| Education and P-16 Integration | Miryam Espinoza-Dulanto |
| Engineering and Computer Science | Edna Orozco (New) |
| Fine Arts | Justin Writer (New) |
| Health Professions | Norma Beardwood-Roper (New) |
| Liberal Arts | Marcela Hebbard |
| School of Nursing | Dalia Paul |
| School of Social Work | Noelia Alonzo |
| Sciences | Tatiana Altecór |
| University College | Jaime Mancha (New) |
| University Library | Vacant |
| Ex-Officio | Laura M. Saenz |

3) Old Business: Approval of Minutes from February 14, 2025

Please respond via Teams regarding any revisions needed to the minutes.

(If no revisions are requested, the minutes will be accepted through consent.)

4) New Business: Review of Submissions

a) College of Fine Arts

i) School of Music - Presenter: TBA

(1) Change Program

| Name | Type | Comments | Effective Term |
|--|----------------|--|----------------|
| Music (Guitar, Teacher Certification), Bachelor of Music | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| Music (Mariachi, Teacher Certification), Bachelor of Music | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| Music (Piano, Teacher Certification), Bachelor of Music | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |

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| <u>Music (String, Teacher Certification), Bachelor of Music</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| <u>Music (Voice, Teacher Certification), Bachelor of Music</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| <u>Music (Woodwinds, Brass, or Percussion, Teacher Certification), Bachelor of Music</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| <u>Music Composition, Bachelor of Music</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| <u>Music Technology, Bachelor of Music</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| <u>Music Technology (For Majors), Minor</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| <u>Music Technology (For Non-Majors), Minor</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| <u>Music, Minor</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| <u>Performance (Guitar), Bachelor of Music</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| <u>Performance (Piano), Bachelor of Music</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| <u>Performance (String), Bachelor of Music</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
| <u>Performance (Voice), Bachelor of Music</u> | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |

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| Performance (Woodwinds, Brass, or Percussion), Bachelor of Music | Change Program | Program change includes an update to the Admission Requirements to include that Transfer students must pass an audition to be admitted to a School of Music Major. | Fall 2025 |
|--|----------------|--|-----------|

b) Student Policies

i) Academic Policies and Procedures - **Presenter: Joy Esquiedo**

(1) Undergraduate Graduation Requirements

| Name | Type | Current Policy | New Policy | Effective Term |
|--|---------------|---|---|----------------|
| B3 Scholar Seal Graduation Requirements | Policy Update | <p>The B3 Scholar Seal develops undergraduate students' bilingualism, biculturalism, and biliteracy through relevant coursework and formally acknowledges these skills through a certificate program. To fulfill the B3 Scholar Seal requirements and graduate with the B3 Scholar Seal, students complete courses that are taught in Spanish or bilingually, as well as courses that incorporate culturally relevant pedagogy. Students also have the option of completing two Spanish classes as part of the Seal requirements. For details about these tracks, visit the B3 Scholar Seal website. Students must also complete all degree requirements to receive the B3 Scholar Seal.</p> <p>Students who graduate as B3 Scholars will have this designation recorded on their transcripts. They will also have the distinction recognized upon graduation and receive a certificate which will be provided after the degree is awarded.</p> | <p>The B3 Scholar Seal develops undergraduate students' bilingualism through relevant coursework and formally acknowledges these skills through a certificate program. To fulfill the B3 Scholar Seal requirements and graduate with the B3 Scholar Seal, students complete courses that are taught in Spanish or bilingually and courses that incorporate contextualized sociolinguistics practices. Students also have the option of completing two Spanish classes as part of the Seal requirements. Students may receive credit for graduating with the Seal of Biliteracy from their respective high school and/or earn the Texas Performance Acknowledgement in Bilingualism and Biliteracy (TAC 74.14Bb*). Students must also complete all degree requirements to receive the B3 Scholar Seal.</p> <p>Students who graduate as B3 Scholars will have this designation recorded on their transcripts. They will also have the distinction recognized upon graduation and receive a certificate which will be provided after the degree is awarded.</p> | Fall 2025 |

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5) Non-Voting Items

a) Administrative Changes

| Name | Type | Comments | Effective Term |
|---|----------------|--|----------------|
| ENGL 2316 - Poetry Appreciation | Course Change | Administrative correction to the course description. | Spring 2025 |
| READ 3324 - Reading Comprehension and Assessment | Change Course | Administrative correction to the prerequisite narrative. | Spring 2025 |
| SPED 4310 - Inclusion and Differentiated Instruction in Special Education | Change Course | Although a prerequisite change was approved in the February 14 th meeting, the prerequisite narrative was referred to the AY24-25 language. | Fall 2025 |
| Special Education, Minor | Change Program | Administrative correction to replace the deleted course SPED 3390 with the new SPED 1390. | Fall 2025 |
| BS Early Care and Early Childhood Studies | Change Program | Administrative correction to replace the deleted course SPED 3390 with the new SPED 1390. | Fall 2025 |
| Special Education Majors (All concentrations) | | Post Committee Note: The BS in Special Education was approved by the THECB as a Distance Education program. The program will be listed in the Hybrid program section of the catalog. | Fall 2025 |

6) Announcements / Informational Items

a) Dr. Laura Saenz - Recognition of Committee Members

| College | Member | Expiring Term |
|-------------------------------|--------------------|---------------|
| Business and Entrepreneurship | Jennifer Welbourne | 8/31/2025 |
| School of Nursing | Dalia Paul | 8/31/2025 |
| School of Social Work | Noelia Alonzo | 8/31/2025 |
| Liberal Arts | Marcela Hebbard | 8/31/2025 |
| Sciences | Tatiana Altecór | 8/31/2025 |

b) Dr. Laura Saenz – AY 25-26 Cycle

7) Adjournment