

Whitsett, NC 27377
ivelisse.rodriquez4@gmail.com

EDUCATION

Graduate College, University of Illinois at Chicago Chicago, IL
Ph.D. in English, Specialization: Creative Writing August 2002-May 2006

School of the Arts, Emerson College Boston, MA
Master of Fine Arts in Creative Writing September 1997-December 1999

Columbia College, Columbia University New York, NY
Bachelor of Arts in English Literature September 1993-May 1997

Northfield Mount Hermon School Northfield, MA
High School Diploma September 1989-June 1993

TEACHING EXPERIENCE

University of Arizona Tucson, AZ
Visiting Assistant Professor January 2020-May 2020

University of Missouri-St. Louis St. Louis, MO
Visiting Scholar (fiction writing) August 2019-December 2019

Catawba College Salisbury, NC
Adjunct August 2018-May 2019

University of Maryland University College (Remote)
Adjunct Associate Professor June 2018-Present

Central Carolina Community College Sanford, NC
Upward Bound Summer Instructor June 2018-August 2018

Salem College Winston-Salem, NC
Adjunct August 2016-December 2016

Borough of Manhattan Community College (CUNY) New York, NY
Assistant Professor August 2009-August 2015

Eastern Connecticut State University Willimantic, CT
Adjunct January 2009-May 2009

Bronx Community College Bronx, NY
Adjunct January 2009- May 2009

U.S. Coast Guard Academy New London, CT
Assistant Professor & Lecturer July 2005-June 2008

Capital Community College Hartford, CT
Adjunct Instructor August 2004-May 2005

Holyoke Community College Holyoke, MA
Adjunct Instructor September 2004-December 2004

- ✚ **University of Illinois at Chicago**
Teaching Assistant
Adjunct Instructor, TRIO Summer Bridge Program
- ✚ **Miami-Dade Community College**
Adjunct Instructor

Chicago, IL
 January 2003-May 2004
 June 2003-August 2003
 Miami, FL
 August 2001-August 2002

Courses Taught

Fiction Workshop, Creative Writing, U.S. Latino Literature, the Short Story, Multiethnic Literature, African-American Literature, Composition, Introduction to Literature, Developmental Writing, and Grammar

PUBLICATIONS

FICTION-Book

- ✚ *Love War Stories*, The Feminist Press (July 2018)
 - ✚ Finalist, 2019 PEN/Faulkner Award for Fiction
 - ✚ Finalist, 2018 Foreword Reviews INDIES, Multicultural category
 - ✚ Finalist, Louise Meriwether First Book Prize, 2016
 - ✚ Semi-finalist, Horatio Nelson Fiction Prize (Black Balloon publishing) competition, 2014
 - ✚ Semi-finalist, Leapfrog Press competition, 2014
 - ✚ Finalist, Kore Press 2012 Open Submissions: Prose category, 2012
 - ✚ Noted as one of the best books/must-read books in 2018 by Cosmopolitan, The Root, Electric Literature, The Rumpus, Bustle, Colorlines, Bitch, Popsugar, Bust, Remezcla, mitú, Autostraddle, She Reads, The Coil, MyDomaine, WOC Reads, Volumes Bookcafe, and The Latina Bookclub, among others.
 - ✚ Reviews: Publisher's Weekly, Library Journal, Foreword Reviews, Pleiades, The Seattle Review of Books, Women's Review of Books, The Brooklyn Rail, Bust Magazine, and Culture Trip.
 - ✚ Interviews: Electric Literature, Slice Magazine, Emerson Today, NMH alumni magazine, Salisbury Post, Barrelhouse, Necessary Fiction, Split Lip, Centro Voices, The Debutante Ball, Speaking of Marvels, and Cassius.
 - ✚ Radio & Podcasts: Feminist Book Club Podcast, Nuestra Palabra with Tony Diaz, and Ray's Latino Podcast.
 - ✚ Other Media: Oprahmag.com, Marie Claire, Woman's Day, Women's Health, Good Housekeeping, Book Riot, PEN America, The New York Public Library, Hilton Moments, Latinostories.com, and Strand Bookstore, among others.

FICTION-Chapbook

- ✚ *The Belindas*, Tammy, 2017
 - ✚ Selected as essential Boricua reading for the 2017 holiday season by the Center for Puerto Rican Studies
 - ✚ Finalist, Arcadia Magazine Chapbook Contest, 2016
 - ✚ Semi-finalist, long list, RopeWalk Press Editor's Fiction Chapbook Prize, 2014
 - ✚ Finalist, Gold Line Press Chapbook Contest, 2014
 - ✚ Honorable mention, Arcadia Magazine Chapbook Contest, 2014

FICTION-Short Stories & Novel Excerpts

- + “Summer of Nene.” *Puñado*, no. 6-A, Spring 2019. (Translated into Portuguese).
- + *The Last Salsa Singer*, novel excerpt. *Label Me Latina/o*, vol. 7, Summer 2017, labelmelatin.com/wp-content/uploads/2017/07/Ivelisse-Rodriguez-The-Last-Salsa-Singer-novel-excerpt.pdf.
- + *The Last Salsa Singer*, novel excerpt. *Obsidian: Literature & Arts in the African Diaspora*, vol. 43, no. 1, Spring 2017.
- + “A Different Story.” *All about Skin: Short Fiction by Women of Color*. Eds. Ortiz, Jina and Rochelle Spencer. University of Wisconsin, 2014.
- + “Summer of Nene.” *Aster(ix)*, Apr. 2014, asterixjournal.com.
- + “The Simple Truth.” *Bilingual Review*, vol. 33, no. 1, 2012-2013, pp. 86-94.
- + “A Different Story.” *Quercus Review*, vol. 10, 2010, pp. 146-59.
- + “The Light in the Sky.” *Ragazine*, May/June 2010, ragazine.cc/2010/04/ivelisse-rodriguez.
- + “La Hija de Chango.” *Kweli*, Dec. 2009, www.kwelijournal.org.
- + “Esperandote.” *Vandal*, vol. 1, no.1, 2009, pp. 49-54.
- + “Holyoke, Mass: An Ethnography.” *Boston Review*, vol. 32, no. 1, 2007, pp. 39-41.
- + “Summer of Nene.” *Boston Review*, vol. 30, no. 5, 2005, pp. 53-4.

INTERVIEWS

- + Di Iorio, Lyn “Muertos Daubed with Honey.” Interview with Ivelisse Rodriguez, *Centro Voices*, 30 Sept 2019, <https://centropr.hunter.cuny.edu/centrovoices/arts-culture/muertos-daubed-honey-interview-lyn-di-iorio>.
- + Rivera, Lilliam. “Las Malcriadas.” Interview with Ivelisse Rodriguez, *Centro Voices*, 4 Sept 2019, <https://centropr.hunter.cuny.edu/centrovoices/arts-culture/las-malcriadas-interview-lilliam-rivera>.
- + Narvaez, Richie. “The Rat-Tat-Tat of the J and M Train.” Interview with Ivelisse Rodriguez, *Centro Voices*, 9 Apr 2019, <https://centropr.hunter.cuny.edu/centrovoices/letras/rat-tat-tat-j-and-m-train-interview-richie-narvaez>.
- + Delgado, Anjanette. “Love Is Violent.” Interview with Ivelisse Rodriguez, *Centro Voices*, 24 Feb 2019, <https://centropr.hunter.cuny.edu/centrovoices/letras/love-violent-interview-anjanette-delgado>.
- + Morales Kearns, Rosalie. “In the Kingdom of Women.” Interview with Ivelisse Rodriguez, *Centro Voices*, 14 Jan 2019, www.centropr.hunter.cuny.edu/centrovoices/letras/kingdom-women-interview-rosalie-morales-kearns.
- + Rojas Contreras, Ingrid. “Ingrid Rojas Contreras Shows a Little-Seen Side of 1990s Colombia.” Interview with Ivelisse Rodriguez, *Electric Literature*, 21 Aug 2018, www.electricleterature.com/ingrid-rojas-contreras-shows-a-little-seen-side-of-1990s-colombia-5e2448b10a44.
- + McCauley, Jennifer Maritza. “You’ll Be Who You Are, Wherever You Are.” Interview with Ivelisse Rodriguez, *Centro Voices*, 10 July 2018, www.centropr.hunter.cuny.edu/centrovoices/letras/you’ll-be-who-you-are-wherever-you-are-interview-jennifer-maritza-mccauley.
- + Garcia, Kenyatta JP. “Crafting with an Audience.” Interview with Ivelisse Rodriguez, *Centro Voices*, 29 May 2018, www.centropr.hunter.cuny.edu/centrovoices/letras/crafting-audience-interview-kenyatta-jp-garcia.
- + Carlo, Michele. “I Am Here: On Becoming an Artist and Being Puerto Rican.” Interview with Ivelisse Rodriguez, *Centro Voices*, 07 May 2018, www.centropr.hunter.cuny.edu/centrovoices/letras/i-am-here-becoming-artist-and-being-puerto-rican-interview-michele-carlo.

- ✚ Friend, Malcom. “Las Caras Lindas.” Interview with Ivelisse Rodriguez, *Centro Voices*, 13 April 2018, www.centropr.hunter.cuny.edu/centrovoices/letras/las-caras-lindas-interview-malcolm-friend.
- ✚ Rodriguez Barron, Sandra. “The Other Side of Alienation is Freedom.” Interview with Ivelisse Rodriguez, *Centro Voices*, 20 Feb. 2018, www.centropr.hunter.cuny.edu/centrovoices/letras/other-side-alienation-freedom-interview-sandra-rodriguez-barron.
- ✚ Parker Sapia, Elena. “The Mess of Knots: Ponce, Patriarchy, and La Mujer Mala.” Interview with Ivelisse Rodriguez, *Centro Voices*, 13 Dec. 2017, www.centropr.hunter.cuny.edu/centrovoices/letras/mess-knots-ponce-patriarchy-and-la-mujer-mala-interview-eleanor-parker-sapia.
- ✚ Llanos-Figueroa, Dahlma. “The World of the Afro-Puerto Rican.” Interview with Ivelisse Rodriguez, *Centro Voices*, 28 Nov. 2017, www.centropr.hunter.cuny.edu/centrovoices/letras/world-afro-puerto-rican-interview-dahlma-llanos-figueroa.
- ✚ Quiñones, Noel. “Child of the Proudest People in the World.” Interview with Ivelisse Rodriguez, *Centro Voices*, 14 Nov. 2017, www.centropr.hunter.cuny.edu/centrovoices/letras/child-proudest-people-world-interview-noel-quinones.
- ✚ Robles-Alvarado, Peggy. “To Be Woman.” Interview with Ivelisse Rodriguez, *Centro Voices*, 7 Sept. 2017, www.centropr.hunter.cuny.edu/centrovoices/letras/be-woman-interview-peggy-robles-alvarado.
- ✚ Resto, Luivette. “Becoming Guazabara.” Interview with Ivelisse Rodriguez, *Centro Voices*, 12 July 2017, www.centropr.hunter.cuny.edu/centrovoices/letras/becoming-guazabara-interview-poet-luivette-resto.
- ✚ Mejias, Michael. “When Creases Are Not Enough.” Interview with Ivelisse Rodriguez, *Centro Voices*, 5 July 2017, www.centropr.hunter.cuny.edu/centrovoices/letras/when-creases-are-not-enough-interview-michael-mejias.
- ✚ Engel, Patricia. “A Double Life.” Interview with Ivelisse Rodriguez, *Kweli*, 9 Nov. 2016, www.kwelijournal.org/interviews/2016/11/9/a-double-life-ivelisse-rodriguez-interviews-patricia-engel.
- ✚ Gonzalez, Jose B. “A Black Belt in Words.” Interview with Ivelisse Rodriguez, *Kweli*, 3 June 2016, www.kwelijournal.org/interviews/2016/6/3/a-black-belt-in-words-ivelisse-rodriguez-interviews-jose-b-gonzalez.
- ✚ Elkins, Ansel. “To Shake Them Awake.” Interview with Ivelisse Rodriguez, *Kweli*, 5 June 2014, www.kwelijournal.org/interviews/2014/5/26/to-shake-them-awake-ivelisse-rodriguez-interviews-ansel-elkins.
- ✚ Garcia, Cristina. “Hyphens & Borderlands.” Interview with Ivelisse Rodriguez, *Kweli*, 26 Apr. 2013, www.kwelijournal.org/interviews-1/2014/5/27/hyphens-borderlands-ivelisse-rodriguez-interviews-cristina-garcia.
- ✚ Morales, Aaron Michael. “No More Steppin-and-Fetchin’.” Interview with Ivelisse Rodriguez, *Kweli*, 30 Apr. 2012, www.kwelijournal.org/interviews-1/2014/6/1/no-more-steppin-and-fetchin-ivelisse-rodriguez-interviews-aaron-michael-morales.
- ✚ Crucet, Jennine Capó. “A Place of Longing.” Interview with Ivelisse Rodriguez, *Kweli*, 13 Oct. 2011, www.kwelijournal.org/interviews-1/2014/5/26/to-grow-up-as-other-ivelisse-rodriguez-interviews-jennine-cap-crucet.
- ✚ Allen, Jeffery Renard. “Reimagining Blind Tom.” Interview with Ivelisse Rodriguez and Laura Pegram, *Kweli*, 29 June 2011, www.kwelijournal.org/interviews-1/2014/5/30/reimagining-blind-tom-laura-pegram-and-ivelisse-rodriguez-interview-jeffery-renard-allen.
- ✚ Cruz, Angie. Interview with Ivelisse Rodriguez. *Kweli*, 31 Dec. 2010, www.kwelijournal.org/conversations.htm.
- ✚ LaValle, Victor. Interview with Ivelisse Rodriguez and Laura Pegram, *Kweli*, 31 Aug. 2010, www.kwelijournal.org/conversations.htm.

ARTICLES & ESSAYS

- ✚ “White, Other, Black.” *A Measure of Belonging: Twenty-One Writers of Color on the New American South*, edited by Cinelle Barnes, Hub City, 2020.
- ✚ “Living Your Best Life?” *Puñado*, no. 6-A, Spring 2019. (Translated into Portuguese).
- ✚ “Living Your Best Life?” *Columbia College Today*, 20 Dec 2018, www.college.columbia.edu/cct.
- ✚ “Shelfie: Ivelisse Rodriguez Shares Her Bookshelf.” *The Coil*, 5 Sept 2018, www.medium.com/the-coil.
- ✚ “16 Puerto Rican Women and Non-Binary Writers Telling New Stories.” *Electric Literature*, 15 Aug 2018, www.electricleterature.com.
- ✚ “Momentos de Triunfo: Voting Rights Act, 1975.” *Migente*, 12 Oct. 2005, www.migente.com.
- ✚ “Momentos de Triunfo: The Puerto Rican Young Lords.” *Migente*, 4 Oct. 2005, www.migente.com.
- ✚ “Word is Bond.” *Migente*, 28 Sept. 2005, www.migente.com.
- ✚ “Momentos de Triunfo: East LA Walkouts.” *Migente*, 27 Sept. 2005, www.migente.com.
- ✚ “Momentos de Triunfo: Mendez v. Westminster School District.” *Migente*, 19 Sept. 2005, www.migente.com.
- ✚ “Sex for Two?” *Migente*, Apr. 2005, www.migente.com. Editorial.
- ✚ “A Foreign Education.” *Grafico*, 7 Oct. 1998, www.latnn.com.

BOOK REVIEWS

- ✚ Review of *Samba Dreamers*, by Kathleen De Azevedo, *Latinostories*, 1 May 2007, www.latinostories.com.
- ✚ “Killing Buddha, Killing Myths.” Review of *Peel My Love Like an Onion*, by Ana Castillo, *Grafico*, Dec. 1999, www.latnn.com.

ENCYCLOPEDIA ENTRIES

- ✚ “Nuyorican Poet’s Café.” *Oxford Encyclopedia of Latinos and Latinas in Politics, Law and Social Movements*. Oboler, Suzanne and Deena J. González, editors. Oxford UP, 2015.
- ✚ “Alianza Dominicana.” *Encyclopedia of Latinos and Latinas in the United States*. Oboler, Suzanne and Deena J. González, editors. Oxford UP, 2005.
- ✚ “East Harlem.” *Encyclopedia Latina*. Stavans, Ilan, editor. Grolier, 2005.
- ✚ “East Harlem.” *Encyclopedia of Latinos and Latinas in the United States*. Oboler, Suzanne and Deena J. González, editors. Oxford UP, 2005.
- ✚ “Latino Spirituality.” *Encyclopedia Latina*. Stavans, Ilan, editor. Grolier, 2005.
- ✚ “Manrique, Jaime.” *Encyclopedia of Latinos and Latinas in the United States*. Oboler, Suzanne and Deena J. González, editors. Oxford UP, 2005.
- ✚ “Nuyorican Poet’s Café.” *Encyclopedia of Latinos and Latinas in the United States*. Oboler, Suzanne and Deena J. González, editors. Oxford UP, 2005.
- ✚ “Vega, Bernardo.” *Encyclopedia of Latinos and Latinas in the United States*. Oboler, Suzanne and Deena J. González, editors. Oxford UP, 2005.
- ✚ “Virgen de la Caridad.” *Encyclopedia of Latinos and Latinas in the United States*. Oboler, Suzanne and Deena J. González, editors. Oxford UP, 2005.
- ✚ “Virgen Maria” *Encyclopedia of Latinos and Latinas in the United States*. Oboler, Suzanne and Deena J. González, editors. Oxford UP, 2005.

PRESENTATIONS AND WORKSHOPS

- ✚ Seminar leader, “Puerto Rican Literature: From New York to Puerto Rico and Back,” New York Society Library, December 2020-January 2021.
- ✚ Panelist, “Cuentos Latinos,” Borough of Manhattan Community College, November 2020.
- ✚ Workshop leader, “Mastering the Basics: That’s What I Am Talking About,” The International Women’s Writing Guild, November 2020.
- ✚ Workshop leader, “Mastering the Basics: Setting the Tone,” The International Women’s Writing Guild, November 2020.
- ✚ Festival author, Fall for the Book Festival, October 2020.
- ✚ Panelist, “Race through a Literary Lens,” The Writer’s Center, Bethesda, MD, October 2020.
- ✚ Workshop leader, “Will I Be Considered Racist if I Write about Race?,” Through a Literary Lens Conference, The Writer’s Center, Bethesda, MD, October 2020.
- ✚ Panelist, “Reimagining Worlds: Exploring Happily Ever After in Caribbean Fiction,” Brooklyn Caribbean Literary Festival, September 2020.
- ✚ Moderator, in conversation with Angie Cruz, Kweli International Literary Festival, August 2020.
- ✚ Workshop leader, “The Creativity of a Narrative Arc,” Hudson Valley Writer’s Workshop, August 2020.
- ✚ Workshop leader, “Imagine Your Story,” House of Speakeasy and the Teen Center at the Queens Public Library, July 2020.
- ✚ Panelist, “Unapologetic & Searching: Latinx Voices in Fiction,” Bronx Book Festival, June 2020.
- ✚ Panelist, “So, You Wrote Your First Book, Now What?,” The Desert Nights, Rising Stars Writers Conference, Tempe, AZ, February 2020.
- ✚ Workshop leader, “Writing While Scared,” The Desert Nights, Rising Stars Writers Conference, Tempe, AZ, February 2020.
- ✚ Panelist, “New Latina Writers to Read Right Now,” Texas Book Festival, Austin, TX, October 2019.
- ✚ Panelist, “With Great Love Comes Great Expectation: Fiction of Love and Community,” Texas Book Festival, Austin, TX, October 2019.
- ✚ Workshop leader, “The Creativity of a Narrative Arc,” Gemini Ink, San Antonio, TX, September 2019.
- ✚ Workshop leader, “The Creativity of a Narrative Arc,” LitCleveland, Cleveland, OH, July 2019.
- ✚ Workshop leader, “Writing with Fear,” Apogee Journal, online, June 2019.
- ✚ Workshop leader, “The Creativity of a Narrative Arc,” Sidney Harmon Writer-in Residence, Baruch College, New York, NY, April 2019.
- ✚ Panelist, “What We Mean When We Talk about Literary Patience,” Barrelhouse’s Conversations and Connections Conference, April 2019.
- ✚ Featured Author, Barrelhouse’s Conversations and Connections Conference, April 2019.
- ✚ Panelist & Moderator, “Getting Home: Writing and Publishing a Debut POC,” AWP Conference, March 2019.
- ✚ Panelist, “Tell Me a Story: Getting a Debut Collection Published,” AWP Conference, March 2019.
- ✚ Panelist, “Writing Outside Your Experience: Listening, Learning, and Working to Get It Right,” Slice Literary Conference, September 2018.
- ✚ Panelist, Short Story panel, Kweli International Literary Conference, July 2018
- ✚ Panelist, “The Environment of the Home,” Salem College, November 2017.
- ✚ Guest speaker, Black Feminist Literature class at Bryn Mawr College, October 2017.
- ✚ Presented at the NEH Bridging Historias May 2015 conference a poster that examined the multifarious and atypical views of blackness in Latinx literature.

- ✚ Presented at the Cross-Cultural Approaches to Latinx Studies fall 2013 conference a paper on the ramifications of becoming educated for Latinx students in literature.
- ✚ Panelist for discussion on short story publication, Kweli conference, July 2013.
- ✚ Presented at the Caribbean Philosophical Association's September 2011 conference a paper on Latinos and the limits of transnationalism.
- ✚ Presented at the New Jersey College English Association's March 2011 conference a paper about Edwidge Danticat's novel *The Farming of the Bones*, the historical novel, and the nation-state.
- ✚ Presenter at the October 2006 New England Association of Teachers of English (NEATE) annual conference. Presented on how to use creative writing exercises to teach the elements of fiction in literature courses.

WRITER'S CONFERENCES/RESIDENCIES/FELLOWSHIPS/HONORS

- ✚ Named 35 Over 35 (for debut authors over 35).
- ✚ Named by mitú as one of the Afro-Latina authors every bookworm should be reading.
- ✚ Named by Remezcla as one of 8 authors bringing Afro-Latina stories to the forefront.
- ✚ Selected as one of the “new” ten Latino/a writers to watch in 2018 by Latinostories.com.
- ✚ Selected as a Kimbilio Fellow, July 2017.
- ✚ Writer-in-residence, Sundress Academy of the Arts, Knoxville, TN, November-December 2015.
- ✚ Semi-finalist, long list, Instituto Sacatar Artist Residency, Brazil, 2015.
- ✚ Writer-in-residence, Maumauworks, Istanbul, Turkey, May-June 2015.
- ✚ Fiction finalist for the 2014-2015 University of Wisconsin's Institute for Creative Writing Fellowship.
- ✚ Fall 2013 –Spring 2015 NEH grant participant in the Bridging Historias project.
- ✚ Received a partial scholarship to attend Las Dos Brujas Workshop in June 2012 for a fiction workshop with author Cristina Garcia.
- ✚ Received in April 2011 a \$3000 PSC-CUNY grant to research and write the section on Puerto Rico for my novel-in-progress “Before We Became a New People”.
- ✚ Nominated for the XXXVI Pushcart Prize for the stories “The Light in the Sky” and “La Hija de Changó.”
- ✚ Selected to attend Bread Loaf Writers' Conference in August 2010. Enrolled in the Fiction Workshop with Helena Maria Viramontes.
- ✚ Selected to attend the Summer Literary Seminar in St. Petersburg, Russia in June 2007. Enrolled in the Fiction Workshop with Dawn Raffel.
- ✚ Selected to attend the Summer Literary Seminar in Kenya in December 2006. Enrolled in the Advanced Fiction Workshop with Padgett Powell. Received a partial fellowship to attend and was a semi-finalist in the fiction contest.
- ✚ Selected to attend the New York State Summer Writers Institute in July 2006. Enrolled in the Fiction Master Class with Lee Abbott.
- ✚ Selected to attend The Voices (VONA) workshop with Junot Diaz in June 2005. Received a small scholarship to attend his fiction workshop.
- ✚ Selected to attend and received a half-fellowship for the Writers of America conference for emerging writers in Cuba for a fiction workshop with Junot Diaz in January of 2001. Funds for the fellowship were donated by Diaz.
- ✚ Selected to attend and received a half-fellowship for the Vermont Studio Center for a residency in December 2002 (was unable to attend).

- ✚ Honorarium recipient and reader at “Making Choices: Young Women’s Voices in Prose and Poetry” in New York City in March of 1995.

READINGS & BOOK CLUBS

- ✚ Academic Institutions: Emerson College, University of Missouri-St. Louis, Borough of Manhattan Community College, Salem College, George Mason University, and Cornell University.
- ✚ Reading Series: Parabola, House of Speakeasy, KGB Bar, Sunday Salon, Bruce’s Garden, Sundress, and Kweli.
- ✚ Bookstores: Loganberry Books, FlyLeaf Books, BookMarks, Busboys & Poets, Duende District, and Word Up Books.
- ✚ Community Organizations: The Care Center and the American Poetry Museum.
- ✚ Book Clubs: Mil Mundos and Las Comadres.

PROFESSIONAL SERVICE

- ✚ Fiction judge, Aura Estrada Short Story Contest, *Boston Review*, 2020
- ✚ Submission judge, Barbara Smith Residency for Twelve Literary Arts, August 2019.
- ✚ Co-editor, *Pleiades*, special folio on Afro-Caribbean literature, summer 2019.
- ✚ National Endowment of the Arts grant panelist, Art Works, 2019.
- ✚ Contest judge, The Penelope Niven Award for Creative Writing at Salem College, April 2017.
- ✚ Poetry reviewer, *Label Me Latina/o: Journal of Twentieth and Twenty-First Centuries Latino Literary Production* (Special Issue: Afro-Latina/o Literature).
- ✚ Contest submission reader, Kore Press Short Fiction Award, 2015 and 2016.
- ✚ Scholarship Review Committee Member for the Congressional Hispanic Caucus Institute, 2012.

ACADEMIC SERVICE

- ✚ Thesis Committee Chair, UMSL Fall 2019
- ✚ Departmental Representative, College-Wide Assessment Committee, BMCC Fall 2014-May 2015
- ✚ Co-founder and co-chair, Creative Writing Faculty Interest Group, BMCC Spring 2014- May 2015
- ✚ Member of the College Council for Campus Life and Student Issues, BMCC Fall 2013- Spring 2015
- ✚ Member of the Assessment Committee, BMCC Fall 2012- Spring 2015
- ✚ Co-chair, Hispanic Heritage Month, BMCC Spring 2012-Spring 2014
- ✚ Co-chair, Latino Faculty Interest Group, BMCC Spring 2012-Fall 2013
- ✚ Business Manager Search Committee member, BMCC Fall 2011
- ✚ Literature Pedagogy Conference planning committee member, BMCC Spring 2011-Spring 2012
- ✚ Safe Zone Ally for LGBT students, BMCC Spring 2011- May 2015
- ✚ Member of the Latino Faculty Interest Group, BMCC Spring 2011- Spring 2015
- ✚ Editorial Advisor for BMCC’s Writer’s Guild, BMCC Spring 2011-Fall 2012
- ✚ Marketing Coordinator of Hispanic Heritage Month, BMCC Fall 2010-Spring 2011
- ✚ Coordinated my English Composition and Developmental Writing students’ presentations at the yearly Business Summit, BMCC Fall 2010-Spring 2011
- ✚ Served on the Composition Committee, BMCC Fall 2010-Spring 2012
- ✚ Served on the LGBT Awareness week committee, BMCC Spring 2010

- ✚ Participated in a “paired course” with an ethnic studies instructor, BMCC Spring 2010 & 2011
- ✚ Served on the “Faculty Forum” committee coordinating English faculty presentations, BMCC Fall 2009-Spring 2010
- ✚ Co-founder and Faculty Advisor of *id est* literary journal, USCGA Fall 2006-Spring 2008
- ✚ Committee Member, Hispanic Employee Program, USCGA Spring 2007-Spring 2008
- ✚ Co-coordinator, Hewitt Writing Contest Fall 2006-Fall 2007
- ✚ Evaluation of “Swab” Essays for Placement, USCGA Summer 2006 and 2007
- ✚ Evaluation of Freshman Writing Portfolios for Placement, UIC Spring 2004
- ✚ Peer Team Leader for English Composition, UIC Spring 2004
- ✚ Safe Zone Trained Advocate for LGBT Students, UIC Spring 2003

FOREIGN LANGUAGE

- ✚ Reading and translation knowledge of Spanish